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SAN FRANCISCO CALL AND POST

This is an Extract from a Full Page Editorial in the San Francisco "Call and Post" of May 30th 1917 on Howard Johnson and Percy Wenrich's Sensational Song

"WHERE DO WE GO FROM HERE?"

"Where Do We Go From Here, Boys?" The New Song They're Marching to Today---

By ANNIE LAURIE

Today is Memorial Day.

A year ago we were at peace with all the world.

Today we are plunged into the very vortex of a world war.

Where shall we be, how shall we stand, one year from today?

Who can say? Who is there that dares to even guess?

"Where do we go from here, boys;
Where do we go from here?"

Have you the lilt of it in your blood yet? They're singing it in the enlistment automobiles on Market street, and down on Columbus avenue they've caught the song already. I met four young fellows swaggering down the middle of the sidewalk yesterday, singing at the top of their voices---

"Where do we go from here, boys;
Where do we go from here?"

And before I knew what I was doing I was marching in the best of time.

Hark! it is the street song again. Are they singing it on the warships in the bay, too? *"Where do we go from here, boys, where do we go from here?"* It is the young men who are learning that song today and answering it, thousands upon thousands of them, from one end of the country to the other.

———

"Where do we go from here, boys,
"Where do we go from here?"

We go on, and on to liberty, to justice, to freedom.

We go on to splendor and to fame.

We go on to brotherhood and universal love---on and on through tears, through wounds, through agony, through perhaps the very gates of death itself, but on and on.

Never back, oh, flag of the glorious dead---never back---but on!

This is our pledge to those we honor on Memorial Day.

Anne Laurie

It Tells the Story of the New American "TIPPERARY"

The Song the Boys are Marching to to-day— The song that will soon be on Everybody's Lips— Why not get it and sing it NOW while it's new?

LEO FEIST, Inc., 135 W. 44th STREET New York

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AGENTS FORM PROTECTIVE ASS'N

COMBINE FOR MUTUAL BENEFIT

The first steps toward the formation of an organization composed of all the vaudeville agents operating in big and small time, for the purpose of co-operation and mutual protection in all matters affecting the status of vaudeville agents were taken Monday night at a meeting held in the offices of the Vaudeville Managers' Protective Association, lent to the agents for the evening. Approximately sixty agents, a majority of which represented small time, were present.

The embryo association is said to be the outcome of a number of events which have arisen within the last year. And it is rumored that the steps were taken upon the suggestion of the Vaudeville Managers' Protective Association. Color is lent to this report by the fact that Pat Casey, general representative of the latter organization, addressed the agents at considerable length, advising them as to the best manner in which to carry out the ideas which led to their being called together.

Among the events which, it is said, prompted the move, was the action brought against Harry Fitzgerald last Fall by James Oliver, manager of the Six Tumbling Demons, when he made a complaint to License Commissioner George H. Bell, that Fitzgerald had compelled him to pay more than the legal commission allowed to agents under the employment law which Commissioner Bell framed and had pushed through the legislature. After many adjournments of hearings in the Magistrate's Court Fitzgerald was vindicated and the case dropped.

However, the defense of the case entailed considerable expense, and the consensus of opinion among agents at the time was that, inasmuch as the same charge might be made against any other agent at any time, an organization for mutual protection would be a wise move.

A similar charge was later made against Charles M. Blanchard, the outcome of which is still undecided. Most cases of this type have been defeated in the Magistrate's Court, but Blanchard's was carried further and he was held for the Court of Special Sessions, where he is now awaiting trial.

As a result of these cases, persons interested in vaudeville were not greatly surprised when Senator Walters of Syracuse, about two months ago, introduced a bill at Albany amending Commissioner Bell's employment law as to the definition of vaudeville managers and agents. Under it Senator Walters proposed to extend the latitude and scope of operations allowed to agents under the present law to a degree that virtually made them managers of the acts they handled. A public hearing on this bill was held before Governor Whitman last Wednesday, at which time Maurice Goodman, attorney for the Vaudeville Managers' Protective Association, appeared in its behalf. No opposition was made, although Commissioner Bell wrote

(*Continued on page* 4.)

NICOLAI WANTS $250

George Nicolai, general manager of the International Circuit, is endeavoring to recover $250 from Morris Schlesinger, of Newark, which he declares is due him and Gus Hill as a rebate on an unexpired theatre license surrendered when they gave up the operation of the Orpheum theatre in that city, last winter.

At the time that Nicolai & Hill relinquished the theatre, Schlesinger took it in hand and is said to have promised to return the money to them. He shortly afterward leased the house to a man named Katz who is, at present, operating it with stock shows. Representatives of Nicolai have been in Newark from time to time attempting to collect the money, but have not been able to get Schlesinger to turn it over. Nicolai states he does not hold Katz responsible for the debt but that he is trying to locate where Schlesinger has any resources. Nicolai, when asked whether Katz had an International franchise for next season, said that the Newark man had not taken the matter up with him and that in the meantime they were looking for a more advantageous location in that city in which to book International shows.

LOEW AFTER SOUTHERN BUSINESS

E. A. Schiller, general manager of the Marcus Loew Southern Circuit of theatres, was in New York last week conferring with Mr. Loew regarding the Summer policy of the houses. This will be the first time that theatres in the South have been opened during the Summer months and Schiller, during his stay here, arranged with Loew to have exceptionally strong bills during that period. One big headline act from the two-a-day Circuits will be on each bill presented.

Mr. Schiller also arranged to have Mr. Loew visit the South in the near future and look over a few available houses in the large cities there. He anticipates having at least six more houses next Fall.

ADAMS SEEKS ANNULMENT

Louis R. "Doc" Adams, a burlesque advance agent, has instituted proceedings in the Supreme Court to annul his marriage to Marion Adams, whom he married in Brooklyn July 29, 1909. In his complaint Adams alleges that at the time of his marriage to the defendant he was already married. He alleges that he was the husband of Pearl Dayton Adams, whom he married in Sedalia, Mo., on June 26, 1908. It is alleged that this marriage was still in effect, and had not been annuled, and therefore a plea is made for the annulment of his marriage to the defendant. Herman L. Roth is attorney for Adams.

FOX SEEKING KEITH HOUSES

A report to the effect that William Fox is negotiating with E. F. Albee, in an effort to obtain the Colonial and Alhambra Theatres for the showing of moving pictures during the coming Summer, was heard on Broadway yesterday, but, up to the hour of going to press, could not be verified. Heretofore, those two houses have been dark during the Summer months, although the Keith interests are now showing films in the Alhambra.

YANCSI DOLLY WANTS DIVORCE

In the Supreme Court of New York last Monday Yancsi Dolly began suit for a divorce from Harry Fox, the comedian, whom she married in August, 1914. The summons and complaint were both sealed and filed in the office of the County Clerk.

CORT OPENS FIGHT ON HEILIG

GETS HOUSE IN PORTLAND

PORTLAND, Ore., June 11.—The presentation of "Flora Bella" yesterday at the Baker Theatre, by John Cort, marked the beginning of a theatrical war between Cort and Calvin Heilig, which has for its object the control of the Pacific Northwest territory, long dominated by the Northwestern Theatrical Association, of which Cort is still general manager and Heilig president.

Early in May, Heilig, and a group of Northwestern men, organized for the purpose of eliminating Cort from the Pacific Northwest field, claiming that he had deserted that territory by giving his time and attention to New York productions and leaving Heilig and his co-workers to shift for themselves.

This organization, however, did not have the effect of wiping out the old N. T. A., because Heilig, as president of that organization, could not oust Cort from the position of general manager, and Cort was unable to get rid of Heilig.

But Cort is fearful that his power in the Northwest is threatened. He takes great pride in the fact that it was principally through his efforts that the circuit theatres controlled by the N. T. A. became a factor in the theatrical field, and this pride has stirred up the same fighting spirit that marked his early efforts.

The present war, therefore, promises to rival that in which he engaged seven or eight years ago against the Syndicate, and will be fought in the same cities—Portland, Spokane, Tacoma and Butte. He will operate through the N. T. A., which, because of him, has a booking arrangement with the Shuberts.

Following the "Flora Bella" production, Cort will send "Very Good Eddie," "The Passing Show," with Al. Jolson; "The Masked Model" and other productions of his own and the Shuberts, to the four above named cities. William T. Pangle, speaking for Heilig, said:

"The Heilig Theatre is booked up for June with 'Intolerance,' 'The Eyes of the World' and 'The Boomerang.' These shows were originally booked at this house and we would have provided for them in some of the local theatres had Mr. Cort shown an attitude of complying with the efforts to bufld up the theatrical situation in the Northwest, which had been neglected.

"The fight is strictly between Mr. Cort and Mr. Heilig, and is the outcome of a situation wherein it was sought to bridge the gap without serious trouble."

A representative of Cort, on the other hand, said he knew that the Shuberts had advised Mr. Heilig that whatever attractions he booked from them would have to have the sanction of Mr. Cort. "Inasmuch as Mr. Cort cancelled his bookings at the Heilig and arranged for the Baker you can see what this means," he said. "We have a theatre in Seattle and can get in the other cities whenever we choose to do so."

FISH WON'T RELEASE EMPRESS

CINCINNATI, June 11.—George F. Fish, manager and lessee of the Empress Theatre, made a flying trip to Cincinnati last week from his summer home in Ocean City, N. J., to contradict stories published that he had given up the Empress to Thomas J. Hanks, for the International Circuit. Fish says his lease does not expire until July 15 and will be renewed before that time. He says next season will see low-priced vaudeville at the house, as formerly. He gave the management of the house for only four weeks while Hanks was to put on popular-priced shows. The house ran only eight days, when the city authorities closed it on account of "Her Unborn Child." Hanks gave up his four weeks' lease.

ELEVEN WANT TO JOIN LAMBS

The May applicants for membership in the Lambs' Club are as follows: Professional members: Dell Henderson, William D. Garwood, Carl Harbaugh, Henry Bergman, Edwin Schneider, David Bennett and Sam Ash. Army and Navy Members: Clarence M. Stone. Non-Resident Members: Allen Doone, Edward Hart and J. MacFarlane Howie.

MAY DIVORCE DOROTHY RUSSELL

PITTSBURGH, Pa., June 11.—The granting of a divorce is recommended in the submitting of a master's report to the Court of Common Pleas here, in the action instituted by Edward J. O'Reilly against his wife, Dorothy Russell O'Reilly, daughter of Lillian Russell. The grounds are ascribed as desertion.

PETE BARLOW IS DEAD

PITTSBURGH, Pa., June 12.—Pete Barlow, the animal trainer, died here yesterday. Some years ago, Barlow had a trained elephant act at the Hippodrome, and, in the past few years, had been touring vaudeville with an act called "Barlow's Comedy Circus."

WHITNEY IS INSURANCE MAN

CINCINNATI, June 11.—Howard Whitney, remembered as one of the Whitney Brothers, who had a novelty musical act a score of years ago, and also for his "animal" songs, is now an insurance man here. He is operating under the name of S. Howard Swope, and is soon to open an office in New York.

MISS RAMBEAU TO GET DECREE

Counsel for Marjorie Rambeau last Monday submitted a motion to Justice Guy, in the Supreme Court of New York, to confirm the report of the referee in the action for absolute divorce brought by Miss Rambeau against Willard Mack.

SHUBERTS TO MANAGE WALNUT

PHILADELPHIA, June 11.—The Walnut Street Theatre, of which Ben Stern has been lessee, will be under the management of the Shuberts, who have secured the lease through Leonard Blumberg, next season.

MABEL HAMILTON HAS NEW ACT

Mabel Hamilton, formerly of the team of Clark & Hamilton, will break in a new act, written by Blanche Merrill, at Staten Island next week.

"HAPPY" NAULTY DEAD

PHILADELPHIA, Pa., June 9.—Joseph T. (Happy) Naulty, the minstrel man, died here yesterday.

MANAGERS AND UNIONS CAN'T SETTLE RAISE

DISAGREE AT EVERY CONFERENCE

After two weeks of argument, discussion and looking at the matter from all sides, the Executive Board of the International Alliance of Stage Employees and Motion Picture Operators of the United States and Canada, and the managers representing the United Theatrical Managers' Protective Association, have not been able to reach an agreement regarding the increase of wages requested for the members of the road crews of theatrical attractions. As a matter of fact, they are reported further from an agreement than they were at the beginning of the sessions.

When the conferences opened, it was said that a raise of $5 a week per man would be sought, but when the board met with the managers, a demand for a $10 per week raise for each man was made, and the managers are blunt in their refusal to grant it. It is expected that the conferences will continue in session until the differences are adjusted.

It is claimed by the stage hands, that, with the existing high cost of living, they cannot come out ahead at the end of the season under the present scale of wages, and the members of the Board have all been convinced that they must obtain this increase for the carpenters, electricians, propertymen and their assistants before the termination of this session.

It was anticipated when the session began that all of the business would be finished last Thursday. But, when the matter of the increase in wages came up, the members of the Executive Board found that they had hit a "stone wall." They informed the managers of existing conditions and expected they say to have no trouble in having their request granted. It appears, though, that several of the managers could not take the same viewpoint, and balked at their request.

It is said that a large number of the members of the organization will be subject to the selective draft in September, and that, as a result, there will be a scarcity of stage employes next season. With the problem of the scarcity of help confronting the managers, those who are attending the sessions of the executive board seem to feel assured that the latter will quickly come to their way of thinking and grant the increase asked.

At the sessions which took place during the past two weeks a large number of matters from all parts of the country were taken up by the Executive Board for adjustment. These matters were all of interest only to the unions in the district they came from.

An important matter which received a thorough thrashing out, however, was the unionization of the Fox and Moss Circuit of vaudeville and motion picture theatres. A few of the members desired the board to take summary action, but after considerable discussion it was finally decided by the board to refer the matter to International President Charles C. Shay for any action he sees fit to take.

It is expected that conferences will be held with the heads of these circuits during the next week and, if no agreement can be reached, the organization will then notify its members that these theatres "do not employ Union Labor."

Those who have been in daily attendance at the sessions besides International President Shay, are William Rusk, W. F. Canavan, Charles Molloy, Richard Green, Louis Kraus, F. G. Lemaster, E. A. Clarke, James Lemke and John J. Barry.

A. E. A. ATTORNEY DEAD

Charles Burnell Willard, twenty-seven years old, who recently gave up his position of associate counsel of the Actors' Equity Association, to go into military training at Plattsburg, N. Y., died there last week from pneumonia. He was a graduate of Hamilton College.

STAGE HANDS ELECT OFFICERS

The annual election of officers of Local 35 of the International Alliance of Theatrical Stage Employees and Motion Picture Operators of the United States and Canada was held last Sunday. The only contests that prevailed were for the office of recording secretary and members of the executive board. Harold Williams, who has been acting as business agent for the local during the last five years, was elected president without opposition. Walter Cartwright was elected vice-president. William McVey and J. J. Hagen were candidates for the office of recording secretary. McVey was elected by a close vote. Gus Durkin was re-elected to the office of financial secretary-treasurer, and Joseph De Brandt was elected sergeant-at-arms.

There were seven contestants for membership on the executive board, and John Stevens, Sam Joseph, Dan Riley and Rudolph Otto were those who succeeded in gaining the coveted honors. Harry Dignan was elected business agent to succeed Williams. Those elected as delegates to the Theatrical Federation of Greater New York are Harold Williams, Gus Durkin and Harry Dignan. Williams was also elected as delegate to the New York State Federation of Labor. The newly elected officers will be inducted into office next Sunday at the meeting rooms, 409 West Forty-seventh Street.

LILLIAN HALE SUES ESTATE

SEATTLE, Wash., June 6.—Lillian Hale, in private life Mrs. B. S. Dean, on Monday filed a suit against the heirs of the late Peter Dean for a division of his estate, of which she claims a one-fourth interest.

Miss Hale began an action in San Francisco two years ago against her husband for separate maintenance, but settled out of court. By the terms of the settlement she received a one-fourth interest in $125,000 worth of Seattle property, together with stocks and property in San Francisco valued at $20,000. Miss Hale is at present in vaudeville presenting her playlet, "The Phantom Rival," with Ben Armstrong, the act being known as Armstrong and Hale. They are laying off for two weeks in Seattle in order to give Miss Hale time to attend to the matters of her suit in the court there, after which they will return to Chicago.

MANAGERS CONSIDER CONTRACT

A meeting of the United Theatrical Managers' Protective Association was held in the offices of the organization last Monday afternoon. Marc Klaw, president of the organization, who has just returned from an extended trip through the West, presided. There were about twenty-five members present.

A committee composed of Marc Klaw, Lee Shubert, Sam H. Harris, Al. H. Woods and Alf. Hayman was selected to confer with a committee representing the Actors' Equity Association regarding the proposed artists' contract. The meeting will be held the latter part of this week. It was decided to hold weekly meetings of the association until further notice on account of the existing conditions.

NEW ACT BREAKING IN

"The Spirit of '76," a spectacular tableau and singing act composed of twenty-four people, is breaking in the first half of this week at Proctor's Theatre, Portchester, New York. A number of prominent society women and men are appearing in the act, which is sponsored by social leaders. Among those in the cast are Grace Whitney, Vera Bernard, Albert T. Bickford and Robert R. Cullen. The act is being handled by Jack Henry. It will play New London, Conn., the last half of this week, and will then be brought into one of the two-a-day houses in New York.

DIAL TO SHOW LOAN RECORDS

The management of the Rialto Theatre, in doing its "bit" for the Liberty Loan, has established a dial in front of that house upon which will be recorded every purchase made in the loan until the campaign for $2,000,000,000 comes to a close on Friday at midnight.

MUSICIANS AT ODDS WITH COMPOSERS

UNION TAKES UP FEE QUESTION

The American Federation of Musicians is very much incensed at the attitude of the American Society of Authors, Composers and Publishers, with reference to the collection of its royalty fee from restaurants and hotels, and, as a result, are considering the advisability of taking measures to combat the organization, which may necessitate the refusal of their members to play compositions controlled by members of the society.

At the convention of the A. F. of M., held in Hartford, Conn., last month, delegates from all parts of the country called the attention of the convention to the endeavors of the Authors' Society to collect a royalty fee from establishments where they were employed. They declared that in a number of establishments in the territory they represented, the proprietors were compelled to cut down the size of the orchestra so as to be able to meet the license fee demands of the society. Some of the delegates reported instances where the hotels and restaurants in their district had discharged the entire orchestra and suspended altogether the rendition of musical numbers in their places.

It was shown that, as a result of this move on the part of the Authors' Society, a large number of musicians were thrown out of employment. In the Atlantic and New England States several hundred were thus affected.

The speakers who brought the matter up desired to have the convention take summary action. They wanted the organization to absolutely refuse to allow its members to play any of the compositions controlled by the members of the society. It was argued that there were sufficient musical compositions not the property of the American society which could be played without the payment of a license fee to give a satisfactory entertainment to the patrons of establishments.

After considerable debate the matter was referred to the National Executive Committee, which, in turn, referred it to President Joseph Weber of the Federation, for investigation. He has been conducting a thorough inquiry into the matter and, during the past few weeks, has received a great many complaints from all parts of the country regarding the endeavors of the society to collect the fee. The locals which have made these complaints reported that in almost every instance where the society had made their demand, the proprietor of the establishment had either cut the size of his orchestra or eliminated it altogether.

It has been learned that the American Federation of Musicians is compiling a list of compositions that are not subject to the license fee and it will be forwarded to its members. When this is done, it is said, the members of the Federation may refuse to play any selections other than those appearing on this list and, in that way, avoid any conflict with the American Society of Authors, Composers and Publishers.

It is claimed the society has told the American Federation they would not hold the members of the organization legally responsible for the violation of the copyright law in the rendition of their compositions. But it appears that the musicians are not inclined to accept this waiver on the part of the society, and will refrain from violating the law by not playing the compositions controlled by the members of the organization.

It is not expected that action in the matter will be taken by President Joseph Weber of the federation before the middle of next month.

NEW PALAIS ROYAL REVUE OPENS

"Frocks and Frills" is the title of a Summer revue which began a ten weeks' engagement at the Palais Royal on Monday night with the following roster of performers: Daisy Orwin, late of Daly's, London; Harry Delf, of the Cohan Revue; Michi Itow, of "Bushido" fame; Charles de Haven, late of "Miss Springtime"; the Two Briants, late of the Hippodrome; La Aylph, an Egyptian dancer; Anita Elson, late of the Cohan Revue; Murray Anderson and Cynthia Perot, dancers. The entire production was staged and produced by Murray Anderson. Fritzi Scheff and her Revue terminated their engagement at the Palais Royal on Sunday night, when their eight weeks' contract with the management had been fulfilled.

UPPER COURT SUSTAINS FOY

Sustaining the lower court in the case of Morris Rose against Eddie Foy, the Appellate term of the Supreme Court last week held that Rose was not entitled to a commission as Foy's agent. Rose secured an engagement for Foy with the World Film Corporation at a salary of $15,000 for five weeks' work. While Rose was making this arrangement for Foy, the actor, on his own behalf, had closed with the Triangle concern, accepting an offer of $20,000 for six weeks' work. Foy was represented by O'Brien, Malevinsky and Driscoll. Alexander Rosenthal appeared for Rose.

MRS. HENRY'S MOTHER ILL

Mrs. Jack Henry, who is in charge of her husband's booking offices in the Putnam Building, was called to Ilion, N. Y., last Friday on account of the serious illness of her mother.

AGENTS FORM ASS'N.

(*Continued from page* 3.)

a letter to Gov. Whitman protesting against its being signed.

At the meeting Monday night, Pat Casey is said to have told those present that the Governor had signed this measure. In explaining the purport of the measure, Casey told the members that in the future they need not fear any interference on the part of Bell in their operations as they would be managers of acts and not agents.

He then told the agents of the Fitzgerald case and the amount of expense which had been incurred in practically fighting their battle. He said it was enormous and that it would be only fair for the agents to get together and carry on their own fights in the future.

Mr. Casey then informed those present that the Loew agents were to be recognized as the brethren of the United agents and, in future, they were to co-operate for mutual benefit and all were to become members of the new organization.

At the present time, the Loew agents have an organization of their own which is called the Vaudeville Artists Representatives Association of which Irving Cooper is president. It is quite likely that, as soon as the new organization is in operation, the Loew organization will be dissolved, with all of the Loew agents in the new organization.

Casey then told the agents that, even though the Fitzgerald matter had been disposed of, they could never tell when there would be a likelihood of some similar action and, if it should come, they should be prepared to defend it as an organization. For this purpose he suggested that they establish a so-called legal fund which would be at the disposal of those who might at some time or other have legal difficulties.

He then informed them that, as Maurice Goodman had acted for them in obtaining the passage of the Walters measure, it would be advisable to retain him as counsel of the new organization. This suggestion was quickly heeded and Goodman will direct the legal destiny of the new organization.

Mr. Casey was the only one who spoke at length at the meeting, the others simply asking questions at various times. Mr. Goodman was also present at the meeting. Another meeting, at which temporary officers will be elected and the plans of organization formulated will be held the end of this week or the early part of next.

ACTORS FUND IS LEFT CLOSE TO $1,000,000

STRANGER BEQUEATHS $500,000

Two gifts were received by the Actors' Fund of America last week which aggregate in the vicinity of $1,000,000, when the contents of the will of Alice M. Fitch, mother of Clyde Fitch, the playwright, and John Hoge, of Zanesville, Ohio, were made known. Mrs. Fitch left the entire contents of her home, and the rights to all plays written by her son to the fund. Hoge deeded a parcel of property located at 518 Fifth Avenue, wholly unencumbered, and valued at $500,000, to the fund.

Much mystery surrounded the identity of Hoge. He was unknown in the theatrical business in New York City. He was not a first-nighter, not a boulevardier nor a man-about-town. No one seemed to know who he was, except that he came from Zanesville. But it could not be understood how any one not interested in show business would make such an unusual bequest.

Only one person knew his identity and he was a prominent New York attorney. Some months ago this lawyer called upon David Gerber, who is the attorney for the Actors' Fund, and requested him to furnish him with a copy of the constitution and by-laws of the Fund. He stated that a client of his, a very wealthy man, intended to remember the Actors' Fund in his will, which was about to be drawn up. The attorney stated that he had an idea that the Fund's charter did not permit it to acquire real estate beyond a certain amount, and that he desired an examination of it for this purpose. The request was granted, and it was found necessary to have the charter amended by the State Legislature to enable the fund to receive the gift.

There was considerable delay in getting the measure through the Legislature on account of the pressure of other business. But it was finally signed by the Governor two weeks ago.

Even then, the attorney would not reveal the identity of his client, and the only clue he would give was that he was a prominent man who had once been interested in the ownership of a theatre.

At the time of the severe illness of the late "Diamond" Jim Brady, it was thought that he might have been the man. But investigation showed that he had never been interested in the ownership of a theatre.

However, after the bequest was made it was ascertained that Hoge was at one time the owner of the Shultz Opera House in Zanesville.

The property is an eight-story building, and the revenue derived from it will go greatly toward meeting the $6,000 monthly expense of the home.

MORE FUND PRIZES AWARDED

The members of the theatrical profession did not share so badly in the allotment of prizes and awards at the Actors' Fund Fair which was held last month in Grand Central Palace. The following list of theatrical winners was issued by Waldemar de Bille, executive director of the fair, last Monday: Diane Oste, a Kurzman gown; Roscoe "Fatty" Arbuckle, cut-glass pitcher; Eugene Cowles, Chevrolet automobile; Dave Marion, the Oldtown canoe; Harry C. Broun, manager of the Princess Theatre, Edison phonograph; Florence Auer, negligee set; Consuelo Bailey, $1,200 building lot; Marcia Harris, twenty-five volume Mark Twain set; Elizabeth Gergely, the Elizabeth Gergely doll; Wilfred Lucas, Geraldine Farrar bag; Yvonne Garrick, French novel; Baby Mary Morrisey, hand embroidered dress; Isabel Irving, evening coat, and Margaret Mayo-Selwyn the cape donated by Kolinsky.

"FOUR CHICKS" BEING SHOWN

The "Four Chicks," a new girl act under the direction of Joe Shea, is at the Harlem Opera House the first half of this week.

EX-CHORUS GIRL SUES ESTATE

Gertrude Reynolds, once a chorus girl and later the wife of the late James Pollack McQuaide, has started an action in the Surrogates' Court to obtain a large share of the fortune of more than $5,000,000 left by him. Miss Reynolds was the third wife of Mr. McQuaide, and married again two weeks after his death. She has filed a petition in the courts to remove Mrs. Sarah S. McQuaide, second wife of McQuaide, as administratrix of the estate.

ERBER LEASES DECATUR HOUSE

DECATUR, Ill., June 11.—Nate Erber, of Danville, has taken a ten-year lease on the Lincoln Square Theatre, and will immediately convert it into a motion picture house. Legitimate attractions did not prove drawing cards here last season, so the owners of the house were glad of the opportunity to lease it to Erber for picture purposes. He will reopen it in July.

HELENA COLLIER TO CELEBRATE

Mr. and Mrs. Thos. Garrick will celebrate their silver wedding at their country place at St. James, L. I., next Friday. Mrs. Garrick was for many years a popular comedienne, known to the stage as Helena Collier. She is a sister of Willie Collier.

FOX FILM AT STANDARD

The Annette Kellerman picture "A Daughter of the Gods," will play a two weeks' engagement at the Standard Theatre, beginning next Monday. After this engagement the house will be closed for the summer, reopening on Labor Day.

ZANESVILLE MGR. ARRESTED

ZANESVILLE, O., June 9.—E. R. Harris, manager of the Orpheum, was arrested last week for alleged exhibition of indecent posters of the picture "Purity" in front of the theatre. The case has been carried higher.

SUNDAY TO TALK TO ACTORS

Billy Sunday has extended an invitation to the members of the theatrical profession and their friends to attend a special sermon at the Tabernacle to-morrow evening at 7.30.

MOUNTFORD TALKS TO ACTORS

Harry Mountford was among the speakers at the monthly meeting of the Actors' Church Alliance held last Thursday. He spoke on the modern evils connected with the theatrical profession.

TEAM ENGAGED FOR SHOW

Percy Bronson and Winnie Baldwin replaced Robert Emmett Keane and Hattie Burke in the cast of "His Little Widows," at the Astor Theatre this week.

"BRONCHO BILLY'S" SISTER WEDS

SAN FRANCISCO, Cal., June 10.—Miss Leona Anderson, sister of G. M. Anderson, has been married to Alfred M. Rosenstirn, a local real estate broker.

AL. WHITE SIGNED FOR COMEDY

Al B. White has been engaged to star in "The Naughty Princess," a musical production which William B. Friedlander has written.

MADELINE CAMERON TO MARRY

The engagement of Madeline Cameron, of the Cameron Sisters, and William Gaxton, late of "Kisses," has been announced.

HARRY BUDD ENLISTS

CINCINNATI, June 11.—Harry Budd, of John E. Kellard's Shakespearean company has enlisted in the artillery.

BILLY BAUGH REGISTERS

INDIANAPOLIS, Ind., June 9.—Billy Baugh, of Baugh and Dixon, registered here.

LAWRENCE LEHMAN IN N. Y.

Lawrence Lehman, of the Orpheum Theatre, Kansas City, Mo., is visiting New York.

LIGHTS ARE GAY AT FORMAL OPENING

HOLD ELECTION TOMORROW

FREEPORT, L. I., June 11.—With the weather all in their favor, the Lights officially opened their clubhouse for the season on Saturday last to a crowd of vaudeville and theatrical folk who made a two days' affair of the celebration, starting the festivities early Saturday and not abandoning their revelry until the wee sma' hours on Monday morning.

With the first real Summer weather of the season, the crowd was quick to take advantage of the surf bathing and the new beach which the Lights have fixed up proved to be a very popular resort for the members and their friends.

The formal festivities took place at the dinner on Saturday night, when the club fed more than five hundred persons. The dinner was presided over by Victor Moore, chief master of ceremonies. But the edict had gone out that no speeches were to be delivered. So the guests were spared. However, there was entertainment aplenty during the meal, and some of those who helped to entertain were George McKay, Harry Breen, George Whiting, Ralph Austin, James Conlin and Harry Puck.

A baseball game on Saturday afternoon brought victory to the Lights over the Friars by a score of 10 to 2. Paul Morton and George Whiting pitched the team to victory. They were opposed on the mound by Sam Hanke. On Sunday, the Lights' team was not so fortunate, losing to the Red Sox by a score of 4 to 0, with Ernie Stanton a defeated pitcher.

The evenings were spent mostly in dancing, and the dance floor was crowded until the early hours of morning.

To-morrow the Lights hold their annual election at 8 P. M., when the officers for the ensuing term will be chosen. The ticket is as follows: Angel, Victor Moore; vice-president, Harry Bulger; financial secretary, Robert H. Hodge; recording secretary, Fritz Tidden; treasurer, Frank Kauffman.

"MERRY MAKERS" JOIN ARMY

PAWTUCKET, R. I., June 11.—Jack Molloy, carpenter of March's Musical Merry Makers, left the company last Saturday to join the Army. Five other members of the company registered last week and are subject to call for the selective draft. H. J. Maxwell, manager of the company, presented his wife, Ruth Wheeler, with a Liberty Loan bond.

KAY LAURELL SHEEHAN ILL

WHITE SULPHUR SPRINGS, W. Va., June 11.—Mrs. Kay Laurell Sheehan, formerly one of the stars of the "Follies" is recuperating here after a nervous breakdown which she suffered several weeks ago. Upon her return to health she will go back to the stage, according to her present plans, and will be seen in a musical production.

LONG SUCCEEDS BIRD

Ralph Long, formerly auditor of the Shuberts, has been appointed to act in the capacity of general manager, succeeding Charles A. Bird, who retired from that position last week. Mr. Bird left for his home in Hornell, N. Y., where he will spend the Summer.

BROOKE JOINS LETTY SHOW

Tyler Brooke left for Denver on Sunday, where he will open as juvenile lead in Oliver Morosco's "So Long Letty" next week. In this piece, Brooke will make his Pacific Coast debut.

CLOWNS ENGAGED FOR HIP

Rossi and Brunswick, producing clowns, formerly with the Sparks' Show, have been engaged for next season's show at the Hippodrome.

WOODS-BELASCO CASE SETTLED

Al. H. Woods and David Belasco have settled their differences with respect to the injunction granted the former stopping Belasco from producing "The Tiger Rose," a play written by Willard Mack. Woods has released Mack from a five-year contract to furnish him with all his plays and, for this release, Mack has turned over to the producer five of his plays, including "Kick In," "Broadway and Buttermilk," and "Her Market Value." No royalty is to be paid the author in the future on any of them.

Mr. Belasco is to have the privilege of producing "The Tiger Rose" next season, and has guaranteed Woods that he will receive for his share of the royalties of this production during the season a sum of money that will amount to about $20,000. The Mack-Woods contract has been turned over to Belasco and in the future Mack will submit all his writings to Mr. Belasco for consideration.

CHOOSE BROADHURST PLAY

George Broadhurst's "Bought and Paid For" is the first play selected by the British soldiers to be produced at the Garrison Institute and Theatre, Park Hill Camp, Oswestry, England. It will run for two weeks. Subsequently, with the same cast, it will open the soldiers theatre, in Kinmel Park, another English training camp. The camp theatre at Oswestry is the first to be organized, controlled and operated by the British army.

DANCER WEDS DAN HANNA, JR.

Indianapolis, Ind., June 11.—Ruth Randall, a dancer who was with the Raymond Hitchcock company last season in "Betty," was married here Saturday afternoon to Daniel R. Hanna, Jr., son of Daniel R. Hanna and grandson of the late United States Senator, Mark Hanna. Young Mr. Hanna is in camp at Fort Benjamin Harrison as a member of the Officers' Reserve Training Corps.

SIX RIALTO USHERS ENLIST

Six ushers at the Rialto Theatre have enlisted in the United States Navy. They are Henry Ranft, chief usher; Frank Farrell, Louis High, Grant Wood, William Senior and Jay Moore. Mr. Rothapfel has assured all employes who leave to serve their country that they may have their positions back when they return.

WOODS GETS ANOTHER FARCE

"The Private Suite" is the title of a new farce which A. H. Woods will place in rehearsal on June 25. In the company will be John Westley, Florence Moore, Francine Larrimore, Jane Grey, Dudley Hawley, Thomas Meade, Harry Lilford and Caroline Lilja.

JESSIE GRISWOLD RE-ENGAGED

Jessie Griswold, who played Betsy Bowers with Clifford Hipple in "Shameen Dhu" last season, has been engaged for the coming season with Mr. Hipple in his new play, "Under the Influence."

ACTRESS GIVES FLAG TO MAYOR

Catherine Proctor, the actress, has presented to Mayor Mitchel the large British flag which was given to her by the Mayor of Toronto to decorate the Canadian booth at the recent Actors' Fund fair.

LAMB MUSICAL PLAY RENAMED

Arthur Lamb's musical play, "The Teasers," has been rechristened "The Pearl of Yokohama" and Le Comte and Lydiard will send out two companies to play it next season.

FRANK PACKWA ENLISTS

Prof. Frank Packwa, the hypnotist, has enlisted in the Red Cross service in the Base Hospital Corps. He will soon go to the French front.

"EVE'S DAUGHTER" PRESENTED

WASHINGTON, D. C., June 6.—"Eve's Daughter," a play by Alicia Ramsey, was given its first production on Monday night at the Belasco Theatre by Wm. A. Brady.

George Has Done It Again

GEORGE WHITE

And His Newest Dancing Star

EMMA HAIG

THIS WEEK B. F. KEITH'S PALACE THEATRE

VAUDEVILLE

VAUDEVILLE HOUSES ARE BREAKING SUMMER RECORDS

Only One Big New York House Has Closed and Others Have Not Named Closing Dates as Yet. Many Play to Capacity as in Winter Months

The present vaudeville season is the most prosperous and the longest that has been experienced in many years due, no doubt, to the ideal show weather that has been hanging on long past its customary time.

In New York City, the Alhambra is the only vaudeville house that has closed thus far, and both the big time and smaller houses are playing to much the same business they experienced in the Winter months. Keith's Colonial Theatre, which usually closes simultaneously with the Alhambra, is still open and playing to big houses. Manager Al. Darling announces that its closing date has not yet been decided upon, and it will remain open for at least several weeks more. The Riverside, which is passing through its first Summer, will probably remain open all season, and is playing to its customary crowds. Standing room is nothing unusual.

CELEBRATE IN HOSPITAL

Charles J. Ross and Mabel Fenton celebrated the thirtieth anniversary of their marriage at the Post Graduate Hospital, where Mr. Ross has been confined since May 17, last Saturday. Hundreds of telegrams and letters of congratulation were received by the couple.

CHOP SUEY REPLACES MAXWELL

The premises which Joe Maxwell, the producer, formerly used as his place of business at 306 West One Hundred and Twenty-fifth Street, now has a big sign painted over the windows announcing the Amboy Chop Suey Restaurant.

ROUTE REUNITES SPLIT ACT

Lydell and Higgins announced early last Friday A. M. that they had decided to split as partners and about a half hour later Al. Lydell breathlessly announced that it was not true as the act had received a long route for next season.

MAKE PLAY OF "SERGEANTEENE"

Jack Arnold, author of "The Sergeanteene," a skit based upon the enlistment problem which appeared at the New Brighton Theatre last week, is expanding it into a three-act play.

CLAYTON AND LENNIE SIGNED

Ed Clayton and Frank Lennie are signed to appear the coming season in a tabloid to be produced by Boyle Woolfolk, of Chicago.

NEW ACT BEING TRIED OUT

Sutton, McIntyre and Sutton in a new version of "The Perfume Shop," written by James Madison, are breaking in new material on the Poli time.

NESTLER BACK WITH LOEW

Harry Nestler, who was in the Loew office for several years, and left to go into the commercial field, returned to his old post last Monday.

LEONARD AFTER VAUDE. TIME

Benny Leonard, the new lightweight champion pugilist, is feeling out several vaudeville circuits. A route is not distasteful to the new champion.

GEORGE SHINN ENLISTS

George H. Shinn, formerly with Mark Linder's sketch, has enlisted in the 21st Field Artillery, Battery E, and is stationed at Camp Wilson, Texas.

AL HERMAN IN "FROLIC"

Al Herman, the blackface comedian, has been engaged for the Ziegfeld Midnight Frolic, atop the New Amsterdam Theatre.

NEW ACT TO BREAK IN

Adele Oswald will break in her new songologue at the Palace Theatre, Staten Island, the last half of this week.

MOSS GETS MACK BOOKINGS

Arrangements were made last week between B. S. Moss and J. Herbert Mack, whereby the B. S. Moss Vaudeville Booking Agency will supply the Sunday vaudeville talent next season at the Star and Gayety theatres, Brooklyn, beginning Labor Day week. Charles W. Morgenstern has been providing for these houses.

MINISTER TO SING IN VAUDE.

ZANESVILLE, O., June 9.—From vestments to vaudeville. That's the jump just made by Rev. Frank W. Gorman, pastor of the Congregationalist Church here. He has left for New York to open a seven-weeks engagement on the Keith circuit. In August he'll be back in his pulpit here.

N. V. A. READY FOR SUMMER

The National Vaudeville Artist club rooms are getting all dolled up for the Summer. In the course of a week, all the furnishings will have donned their warm weather clothes. A system of cooling has also been installed and Secretary Chesterfield has promised to make the club rooms a cool refuge from the Summer heat.

BOBBY HEATH MARRIES PARTNER

PHILADELPHIA, June 9.—Bobby Heath, Robin J. Frear, the vaudeville performer, was married last Thursday to his stage partner, Miss Lillian R. Crane, at his home here. Heath was divorced a few weeks ago from his first wife.

ARONSON MADE KEITH MANAGER

ATLANTIC CITY, June 9.—Jules E. Aronson has been appointed manager of the B. F. Keith Theatre, on the Garden Pier, and will inaugurate the season at that house on June 25.

WALTER SISTERS HAVE NEW ACT

The Walter Sisters, Ollie and Flo, have returned with their mother after a five months' absence in New Mexico, and are planning a new song and dance act.

PIERRE LE MAY GOES TO FRONT

Pierre Le May, recently in vaudeville in the "Double Exposure," has been ordered to active duty with the United States Ambulance Corps.

ROLLINS AND NORRIS TAKEN OUT

Rollins and Norris were taken out of the bill at Keith's Royal on Friday night and replaced by Gray and Granlund.

HARRY CLARKE TO DO SINGLE

Harry Clarke, late juvenile lead in "You're In Love," will open at the Colonial next Monday in a single.

GIRLS HAVE NEW ACT

HOBOKEN, N. J., June 9.—Laura Deane and May Richards have a new act in which they will open shortly.

GEO. BYRNE BACK FROM TRIP

George Byrne, of Byrne & Kirby, has just returned from a two-week trip through New York State, visiting theatres to make arrangements to supply them with vaudeville talent for next season. Byrne says he has signed four new houses and expects to have at least six more on his list before the Fall season opens.

MEYERS ENGAGES SPEAKER

W. R. Meyers, manager of the Hamilton Theatre, has engaged Richard Tucker to deliver a patriotic address at each performance in the theatre this week in connection with the showing of the two-reel feature, "The Star-Spangled Banner." Seven United States soldiers are appearing with Tucker.

JULIA ARTHUR NOT TO QUIT

It has finally been decided that Julia Arthur is not to withdraw from "Liberty Aflame" in favor of Margaret Anglin, but will continue in the Roland Burke Hennessy sketch and tour with it to the coast.

EMILY WELLMAN HAS NEW ACT

Emily Ann Wellman began rehearsals last week of a new sketch by herself which is not yet named. Miss Wellman's company includes Kolman Matus, Dorothea Sadlier and Harry Stafford.

PHELAN AND GORDON ENLIST

Joe Phelan and Willie Gordon, of the Gordon Bros., are the latest recruits procured by Joe Levy, of the Mark Levy office, for the Quartermaster Corps, attached to the State Arsenal.

PREPARE NEW WELLMAN ACT

Emily Ann Wellman is rehearsing a new playlet written by herself, which will open in two weeks. The supporting cast includes Dorothea Sadlier, Robert Armstrong and Harry Stafford.

SHEPPS CIRCUS BACK IN EAST

Shepps Comedy Circus, which has been playing the Western circuits for the past year, has returned East and has been booked by Joe Michaels to play the B. S. Moss Circuit.

ANNETTE WOODMAN BACK

Annette Woodman, who recently returned from a three months' engagement at the Hotel Mirana, Havana, Cuba, has rejoined the Grohs-King Co.'s dance production.

CLARKE RETURNS TO VAUDE

Harry Clarke, having finished his engagement in "You're in Love," will resume his vaudeville work next Monday at the Colonial.

NEW HOOPER-MARBURY ACT

Hooper and Marbury will introduce a new dancing act to vaudeville next week.

Teddy Dupont in Vaudeville

ANGLIN WILL PLAY VAUDEVILLE

It appears that there have been no change in Margaret Anglin's vaudeville plans, despite the fact that Julia Arthur has decided to continue in "Liberty Aflame." Miss Anglin will begin a tour of the Orpheum Circuit June 24 at San Francisco, appearing in "The Wager," an adaptation from the French by Mildred Aldrich.

INTERN'L TO MEET FRIDAY

A meeting of the directors of the International Circuit will be held in the offices of George H. Nicolai next Friday for which Gus Hill will come to the city from his country home. At that time the general scope of operation of shows and theatres will be taken up as will also the matter of railroad transportation.

HERBERT KELCEY VERY ILL

BAYPORT, L. I., June 9.—Herbert Kelcey, who has been ill for many months, was brought here yesterday, and is resting at the Shannon Cottage. His condition continues grave. The last play in which Mr. Kelcey appeared was "Pollyanna." His wife, Effie Shannon, also had a part in it.

LUCIA MOORE IN "FRIEND MARTHA"

Lucia Moore has been engaged by Edgar McGregor to play in Edward Peple's "Friend Martha" next season, in the role originated by Mabel Bert. Oza Waldrop will be seen in the title role, and Helen Lowell, Edmund Breese and Florence Edny are prominent in the cast.

VIOLET BARLOW INJURED

LANSING, Mich., June 9.—Violet Barlow, of Eldredge, Barlow & Eldredge, presenting "The Law" at the Empress Theatre, this week, sustained serious injuries when she fell into an unguarded basement way Wednesday evening. She is at the Hotel Fleming.

VETERAN MUSICIAN DIES

PHILADELPHIA, June 10.—Robert Hoppe, a veteran musician, died at his home here Friday in his sixty-seventh year. He was a native of Germany, and for several years first cornetist with Sousa's Band. He is survived by a widow and two children.

FEINBERG TO MANAGE PIER

Abe I. Feinberg will manager the vaudeville and motion picture show at Ocean Pier, Ocean City, N. J., this summer. He will inaugurate his season there on June 30, when he will offer eight vaudeville acts and a feature picture.

MORRELL GETS ROUTE

Frank Morrell has obtained through Abe I. Feinberg a route of twenty weeks over the Pantages Circuit. He will open his engagement at the Pantages Theatre, Minneapolis, on June 24.

SHORT HAS NEW PLAYLET

Hazzard Short and company will present a new playlet, entitled "Ruby Ray," next week at Paterson, N. J., under the direction of M. S. Bentham. There are four members in the cast.

ADONIS AND DOG HAVE NEW ACT

Adonis and his dog have a new act which will receive its premier at the Fifth Avenue Theatre on June 25. The act will be billed as Fawn and Fawn.

TUCK STRAINS HIMSELF

Bill Tuck, of Nip and Tuck, suffered a strain while playing at the Palace Theatre, Newark, and the team was forced to lay off for the remainder of the week.

HOLMAN ACT READY JUNE 25

Harry Holman will introduce a new act at the Colonial Theatre on June 25.

VAUDEVILLE

SHOW REVIEWS

(Continued on page 21)

PALACE

Nora Bayes headlines this week's bill and offers forty minutes of delightful songs and chatter in which she scored one of the biggest hits ever recorded at this theatre. She is assisted by a pianist who is a splendid accompanist.

The Australian Creightons open the show proper, with their eccentric club juggling and acrobatic offering and, unfortunately, missed nearly every trick they attempted. They should eliminate the kick and also wear coats while working on the stage, as men in shirt-sleeves are no longer popular at a house like the Palace.

Phina and her company of four colored singers and dancers scored a big hit. They sang and danced about in a fashion which swept everything before them and had an easy time getting big applause. As an encore bit, a little pickanniny steps out and, in all seriousness, offers an imitation of Frances White, singing "Mississippi." This bit was a near riot.

Bert Levy in a studio set, where a decanter of liquor and several oars and Indian clubs are placed to add atmosphere, did splendidly with his illuminated cartooning stunt. He drew pictures of Pershing, Lincoln and Roosevelt and finished with a good likeness of President Wilson. He has a few bits of comedy which went over nicely.

Florenz Tempest and Marion Sunshine return with several new ditties and some dandy wardrobe. Tempest is still the boy throughout the act and did splendidly with her selections, and Sunshine proved to be as capable and as cute as ever. Their act came in for fine appreciation.

Walter Brower offered a monologue in which his personality dominates his material. He scored all the way. At the finish, he recited a beautiful poem about "Water" with a good tag line. As an encore bit, he recited a poem entitled "The Old Feather Bed," by James Whitcomb Riley, which was also splendidly received.

Closing the first part, came a hit in the shape of George White and Emma Haig in a splendid spectacular dance production conceived by White. The act is a corker and is more fully reviewed under New Acts.

After intermission, Nora Bayes sang into the hearts of her listeners. The act is reviewed under New Acts.

After Miss Bayes took twenty bows, Bert Levy stepped forth and in a short speech announced that George H. Bell, Commisisoner of Licenses, would say a few words about the Liberty Loan.

Mr. Bell is an eloquent speaker and swayed the audience with a brief description of the principles of the world struggle and what we are fighting for. He summed up the fact that the boys in the trenches would need ammunition and equipment and that his hearers could make the best investment possible by purchasing a Liberty Bond. His talk was brief and convincing and carried a punch at the finish.

Rockwell and Wood then stepped out with new straw hats and several new bits of chatter and songs. They finished to big applause. To the credit of this act, it must be stated that they won big laughing honors and held the crowd in at a late hour with their routine of pure nonsense, scoring decidedly at the finish.

The California Boys' Band closed the show with their splendid arrangement of march formations, while playing various melodies. The acrobatics of the act closed strongly.

In view of the fact that the act is closing the show, it is suggested that the opening talk be eliminated in order to get down to the real meat of the act and hold those in that are interested.

All in all this is really the best running show as to comedy, spectacular and entertainment value presented at this house in some time. S. L. H.

FIFTH AVENUE

Number one position was filled by Count J. M. De Beaufort who, as war correspondent for the London *Daily Telegraph*, has seen two and a half years of the European war.

Lulu Coates and her Three Crackerjacks, a white woman and three colored youths, did a singing and dancing act that made a hit. The boys, dressed in red bell hop suits, open with a song and dance and Miss Coates joins them at the finish. She then does a single song and dance and is followed by the boys who do a rube number. Then comes a Hula-Hula number, after which one of the boys does a solo dance and, for the finish, Miss Coates and two of the boys do a song and dance which is topped by all three of the crackerjacks doing flip-flaps and tumbles. It is a lively, snappy offering. Miss Coates is an excellent dancer. The boys are genuine "crackerjacks" in the art of Terpsichore, and are in the A1 class of tumblers.

George S. Brown and Gertrude Taylor do a classy singing act. They open with a duet. Brown then follows with a solo and Miss Taylor is heard in a pleasing number. They scored a success and, for an encore, they sang a Chinese number in costume. Miss Taylor possesses a well-trained voice and uses it to the best advantage. Her solo work is above that usually heard in vaudeville.

Una Clayton, Herbert Griffin & Co. scored well in "Collusion." It is a bright little skit in which the artist has married his model. They are as happy as the proverbial turtle doves until she begins to think she wants to be free. In order to obtain her freedom, she enlists the services of her most intimate friend to pose as the "other woman" and all goes well until the husband and friend, in rehearsing what they are to do, get too real in their love-making to suit the wife and she calls the whole thing off.

The three players did good work, but just why the name of the woman who plays the friend does not appear on the program is a puzzle. Her performance entitles her to that much recognition.

Betts, Chidlow and Hart, two men and a woman, present an act made up of quips, jokes, talk and songs and kept the audience in a merry mood. They have a good line of repartee and put it over well. They finished with a trio and scored a hit.

Will Oakland and company, two men and a woman, were seen in an Irish sketch entitled "Danny O'Gill, U. S. A." The skit tells of a return visit of Danny to his old Irish home to see his father and his sweetheart, Peggy. Peggy overhears Danny says the girl he maries must be rich and talented. She leads him a merry chase but finally capitulates. The sketch serves as an excellent vehicle for Oakland to introduce his songs, of which he sings three. The act found favor.

Stan Stanley, the bouncing fellow, with his two assistants, scored the big hit of the bill, and was forced to respond to an encore. Stanley's work in the audience is as funny as ever and earns applause as well as laughs. His work with his male partner in one is full of laughs, and when he comes to the trampoline, applause falls to his share for exceptionally clever work.

White's Circus closed the bill. White, with a girl assistant, puts dogs and ponies through various paces. He also shows what he claims to be the "only high school mule in the world." The act is showy and was well liked. The special set shows the interior of a circus tent. E. W.

AMERICAN

Noack, the man on the Eiffel Tower, opened the bill and presented his equilibristic act. He begins by doing hand stands and balances on chairs resting on their back legs. He then puts up the tower, the top of which is about twelve feet from the stage. On this he repeats his balancing stunts. For his big trick he balances two chairs on their front legs, stands with one foot on the front edge of each fully thirty seconds. It is a most hazardous feat and one which brought him rounds of applause. His act is good throughout and scored a well deserved success.

Robb and Robertson presented "Back to School Days," in which they impersonate a boy and a girl. They open with some bright juvenile patter, which brings them many laughs. The girl then does a rope skipping clog dance and the man follows with a song. They close with a song and more dancing by the girl.

Valentine Vox presented his always pleasing ventriloquial act and scored a big hit. Vox is one of the best and neatest ventriloquists now before the public. He works his dummy well and, when throwing his voice, it is well nigh impossible to see any movement of his lips. His finish, where the dummy joins in the chorus of a song rendered by Vox, is remarkable, as it sounds as though two voices were singing.

Granville and Mack, man and woman, presented "In New Italy," in which they appear as Italian street musicians with a hurdy-gurdy organ. They have some comedy patter which brings laughs, and for an encore the woman sang a solo in good voice. They received hearty applause that was well deserved.

"In the Days of Long Ago" is an act in which five women and two men take part and give a mixture of singing and dancing. The men and two women, dressed in the style of sixty years ago, sing a medley of old time songs, mostly of the South. Then comes a soprano solo, and a duet by the men. Another soprano solo follows, the chorus of which is sung by the men and three women. A tenor solo follows which gives way to a toe dance of ye olden time. A minuet is then danced by two women, one of whom wears a man's court costume.

The finale starts with a fancy dance by one of the women, who is soon joined by the quartette in a song, a woman at the piano and another playing a violin. The whole makes an act out of the ordinary and one that is calculated to please most any audience. It earned hearty recognition.

"Go Get 'Em" Rogers opened with a song and went into a dance. He followed with a little talk and another song. As a finish, he did a rough eccentric dance which took him from one side of the stage to the other. Rogers presents one of those rapid fire acts that holds attention from start to finish and is always sure of winning hearty applause.

Harry Brooks, Katherine Clinton & Co., two men and a woman, were seen in "The Minstrel Man" and were well liked. Brooks' characterization of the old circus man, who is living on the bounty of a hypocritical nephew, is artistic and never seems to lose its appeal. The skit was given hearty recognition.

Andy Lewis, assisted by Frankie James and Roy Lloyd, was seen in an up-to-the-minute revue which found much favor.

The Three Bullowa Girls are called novelty wire artists, but they open their act with one of the trio rendering a song. She goes into a dance. Then follows a dance by all three girls. The work on the wire follows. E. W.

CITY

The Two Carltons nonchalantly go through a routine of gymnastics. Of the seven minutes they are on the stage, most of it is spent in pantomime which meant nothing and became tiresome.

Goettler and Cox are reviewed under New Acts.

Harrison Brockbank & Co. presented a sketch dealing with an episode in the Napoleonic war entitled "The Drummer of the 76th." Brockbank gave a good portrayal of the role of the Emperor, but the youngster who played the drummer had the featured part and scored a hit.

The Universal News Weekly held attention with a showing of the news of the day.

The Gardner Four, two men and two women, offered a routine of songs in which they exhibited good voices but lacked the necessary speed in getting over. Their stage presence, too, was stiff, and they did not appear at ease. Only the first number was sung in English.

Leslie and Baker got but little applause for their songs and dances. The girl is too exuberant, and her lack of repression makes one tire of her work. The man is a good soft shoe dancer. The girl can turn cartwheels better than she can dance and is too demonstrative to be graceful.

Walrod and Zell would make an Englishman laugh at their impersonation of one. The one who first plays the silly British type was better liked when he played the piano and sang. The other has the makings of a comedian. His work was liked.

Revue de Vogue is reviewed under New Acts. S. W.

THE JEFFERSON

The George Davies Family gave an excellent routine of acrobatic stunts, which met with approval.

Morley and the McCarthey Sisters offered a singing act which is in great need of revision. The sisters are still singing the kiddie song they did before joining Miss Morley, and this proved to be the most popular part of the act. The biggest handicap of the turn is the attempt at comedy, which seems entirely out of place. All three of the girls sing well and, should they cut out the comedy, would be well suited to the small time houses.

Philip Austin and Leo Bailey, the syncopated hotel bell boys, were well received with their songs and dances. They managed to get a number of laughs with their comedy talk.

Phil Dwyer & Co. presented a sketch entitled "My Dog Rover," which pleased as far as the animal impersonation of Dwyer was concerned. That was all the act was intended for. The girl was pleasing and her songs and dances were liked. But Dwyer was a delight to the youngsters and could not fail to please the grown-ups, as well.

Ryan and Riggs were accorded a generous reception with their well-known skit entitled "The House Next Door." The man has a pleasing personality and the girl is likable.

It was left to the Great Lipton, ventriloquist, to really start things going, and he claimed the laughing hit of the bill. The reception accorded him was tremendous and he took it modestly.

The Black and White Review, a version of minstrelsy, was the applause hit and they were called upon for several encores. The girls sing well and the three men, two in blackface, harmonize. The toe dancer went over big.

Why Harry Breen, nut comedian, should be in closing position is a puzzle. He had things all his own way in spite of it. He could clean up in any position. He certainly handed out the right line of talk here, and had the audience laughing continuously. S. W.

VAUDEVILLE

"CHILDREN OF FRANCE"

Theatre—*Palace.*
Style—*Playlet.*
Time—*Fourteen minutes.*
Setting—*Full stage*

The curtain falls to the booming of cannon and a plain interior setting is shown with a window, a doorway, straw scattered about the floor and an ordinary kitchen table near the window. Three figures are discernable, a boy, a girl and a uniformed German soldier, doing guard duty at the doorway.

A German officer appears and accuses the boy and girl, who are brother and sister, of being spies for France. He reads his opening lines in good German dialect, but, after about the fifth line, loses it entirely. He demands to know from the children how they came to get caught, and orders the soldier to search them at once. The latter finds nothing on the boy, but, in searching the girl, discovers that a heel in her wooden shoe is loose. This seemed to be ordinary melodrama and, naturally, the audience knew that the papers were in the heel. The boy then tells the officer that it was he who drew the map found in the heel, and that he alone is responsible. Put to the test of drawing a similar map, the boy admits his deceit and promises to tell all if they will allow the girl to go free.

The girl then shows weakness and insists that she should do the telling, and expose the master spy for whom they are working, but the boy persuades the officer that he can untangle the whole matter if allowed one minute with his sister. In this minute, he extracts a promise from his sister that she will allow him to do the talking and be brave. The boy then takes the officer into his confidence and accuses his sister of being in league with the master spy.

The officer then calls the soldier, gives him his revolver, and the girl is taken out into the yard and supposedly shot. Demanding the name of the spy from the boy, the officer is then told that it is for him to find out as he has had his sister shot in order to prevent her from revealing the true master. The officer, infuriated, orders the soldier to take the boy out to be shot also. But a shot is suddenly heard and the officer drops to the floor dead instead.

The soldier then explains to the boy that he is also a spy for France and that, instead of shooting the sister, he shot a dog. He orders him to go out and get her and hurry away. He calls the guard, salutes, and the curtain descends as the "Marsellaise" is played.

The act was written by Colgate Baker, and is plainly staged. The cast will eventually round out in its acting to make this act another playlet to be discussed, as was "War Brides." The audience showed its approval by making the company take five curtains.

S. L. H.

BERNARD GRANVILLE

Theatre—*Colonial.*
Style—*Songs and recitations.*
Time—*Twenty-two minutes.*
Setting—*In one.*

Bernard Granville, following along his usual lines, has a highly refined act, consisting of songs and recitations. All are rendered in true Granville style which assures their success. Granville, with his personality, natty appearance and wise choice of material, will carry off the honors on any bill.

The only suggestion that this reviewer can offer is that the poem, "I'm Glad to See You," be used to open the act instead of following the opening song number. As matters stand, it seems that Granville has hitched the cart before the horse, for the logical time to tell the audience that he is glad to see them is when he first enters. H. G.

NEW ACTS

(Continued on page 19)

LOUIS MANN & CO.

Theatre—*Royal.*
Style—*Playlet.*
Time—*Thirty-five minutes.*
Setting—*Special.*

One of the best playlets that vaudeville has seen in many a day is "The Good for Nothing," written by Samuel Shipman and Clara Lipman. Louis Mann has wisely chosen it as his vehicle and, in the role of Jacob Marcovitch, gives a performance that will be remembered long after other vaudeville playlets and players are forgotten.

Although the moral of the playlet is by no means new, the plot is rather unusual and holds the interest except at the very end, where the playlet should be brought to a quicker close. After the climax, the end is a little long in coming. The moral of the piece may be summed up in a line delivered by Marcovitch which reads: "Greatness doesn't lay on your shirt, but in what's under your undershirt." In other words, it is a dramatic application of Burns' poem:

The rank is but the guinea stamp;
A man's a man for a' that.

The acting in the playlet is excellent and so far above the average vaudeville playlet one is accustomed to seeing that there is no comparison. Pathos and comedy are blended artistically in a performance which savors of the quality found in big dramatic successes and not only is credit due to Louis Mann but also to his supporting players—John Macklan, Catherine Calhoun, Robert Powell and Ruby Hallier. H. G.

WHITE AND HAIG

Theatre—*Palace.*
Style—*Dancing.*
Time—*Twenty-two minutes.*
Setting—*Special.*

On a special setting with a daintily colored silk drop in "one" depicting the outside of a church, the curtain rose as they both stepped out in eccentric wedding costume. They danced to a medley of tunes in clever style.

The next number showed a dock, where an ocean steamship was at anchor and, in eccentric sailor wardrobe, they danced a variation of the hornpipe. The following was a solo dance, wherein Miss Haig dressed in what appeared to be gold armor plate to represent Joan of Arc. She did this dance splendidly.

The next setting showed "The Spirit of '76" with a fife and drum being heard off the stage. Then three men stepped forth, dressed exactly as in the original picture. George White was the little drummer boy and, while the fife and drum played, he offered a dandy routine of eccentric stepping.

The following number was entitled "The Dance of the States" and a great cyclorama drop was shown, whereon a map of the United States appeared. Twenty boy scouts, dressed in khaki, came on and went through a short drill and, as the music grew louder, White, dressed in a white military suit, and Miss Haig, dressed as a Red Cross nurse, stepped out and did a series of dance steps. In this way there were steps from Alabama, Iowa, Indiana, etc., closing the act to big applause. The approval of the act was so insistent that White made a short speech and announced he and Miss Haig would offer "The Shim-me-sha-wabble" before the crowd would let them get away. The act is splendidly dressed, finely set, and a real dancing novelty. It is diversion, really worth while. S. L. H.

NORA BAYES

Theatre—*Palace.*
Style—*Singing.*
Time—*Forty minutes.*
Setting—*Full stage.*

In a simple summery frock, Nora Bayes stepped forth and worked forty minutes, singing dialect songs in her own inimitable manner. She is assisted by Harry Akst at the piano, and he filled in an interlude near the finish by rendering some "blues" in a classic manner.

Her opening song carried a comedy lyric, sung in a rich Irish brogue. Then she rendered a corking good darky song in dialect, which was also of the comedy variety. Her next number was a medley of local old-time melodies in which she described New York City from the battery to the Bronx, interpolating a routine of automobile talk and a line of chatter, for which she used various titles of current Broadway shows as a foundation.

She next announced that she would sing a song typifying the situation in the homes of all the warring nations. She entered carrying a candle, and sat down at a table, where she wrote a letter to her husband at the front, and indicated by a child's dress that she would shortly attain motherhood. The letter carried a pathetic story and a punch at the finish. This song was splendidly staged and was received with tumultuous applause.

Her next number was an Indian recitation, seriously spoken, but with a great comedy vein throughout.

Miss Bayes returned shortly and sang her closing number, dressed in Colonial costume.

Throughout the forty minutes there was not one second that dragged.

S. L. H.

DICKINSON & DEAGON

Theatre—*Colonial.*
Style—*Man and girl.*
Setting—*In one.*
Time—*Twenty-two minutes.*

The man, a very neat appearing young fellow, begs a girl with a lisp to marry him. She is rather reluctant to accept, and her reluctancy and her lisping furnish the comedy for several of the opening minutes of the act.

Several songs, well rendered, follow.

The man then has the stage to himself and starts to recite, but is interrupted by the girl, who reappears, dressed as a child in pink rompers. She still retains her lisp and gives a wonderful "kid" take-off. Her efforts to sing while he accompanies her upon the piano are very funny, and will put any audience into good humor. After a little talk and original business, the pair make their final exit. H. G.

EDWARD MARSHALL

Theatre—*Rialto, Chicago.*
Style—*Cartoonist.*
Time—*Twelve minutes.*
Setting—*In one.*

Edward Marshall, in what he terms "clever chalk talks," opens with a few patriotic sketches of illustrious men, and closes with a three-colored one of George Washington. One is naturally moved to applause. But we see in his work the same faces as a half dozen years back, especially the Indian head.

His offerings of the eggs and the cop are original, as far as the writer knows, but the "clothes line" one is old, he having done it when with the Great Raymond. In the "family" houses, Marshall will do best. F. C.

JULIETTE DIKA

Theatre—*Eighty-first Street.*
Style—*Singing comedienne.*
Time—*Eighteen minutes.*
Setting—*In one.*

Miss Dika presents a good routine of songs and a beautiful array of gowns. Her personal appearance and carriage give her considerable prestige with the audience.

Her opening number is one based on her life, from childhood up, in the theatrical business. The offering is novel. The second number, a ballad, is well presented.

A character number that comes next is bound to be a pleasing one. It is well rendered and the lyrics are such as are always welcome with two-a-day audiences. This is followed by an Italian number, which proved to be the most impressive of her offerings with the audience. Her closing song is one about France appealing to the Americans. At this time, it is very appropriate A. U.

ALBERTINA RASCH & CO.

Theatre—*Eighty-first Street.*
Style—*Classical dancing.*
Time—*Fourteen minutes.*
Setting—*Full stage.*

Miss Rasch, assisted by Constantin Kobeleff and her eight Coryphees, offers probably one of the best turns of its kind presented this season. The numbers are all well assembled, none being too long and all being presented in a snappy and entertaining manner.

This is rather unusual for this style of an act, and especially those staged by Miss Rasch in the past. The offering more than atones in wholesomeness and originality for her previous acts. They were mostly copys of other turns, but, in this one originality prevails.

All of Miss Rasch's solo numbers are presented with splendid detail and technique. She cannot be classified as another "Pavlowa" but deserves to be classed as a close runner-up to the premier dancer. Her variated dances, with Kobeleff, are most neatly done and proved very pleasing to the audience. The work of the eight coryphees is well executed and the setting they offer for Miss Rasch and her partner adds very much to the value of the turn.

There is nothing spectacular in the style of the offering. Still, it possesses qualifications for engagements in two-a-day houses in the closing spot. A. U.

KAUFMAN & LILLIAN

Theatre—*Harlem Opera House.*
Style—*Man and girl.*
Time—*Eleven minutes.*
Setting—*In one.*

The man sings a number, after which a girl of the "nut" type, enters and announces that she is Tillie Korn and has come to take Lillian's place in the act. There is a little cross-fire talk and then she announces she is going to sing.

The girl is not a natural "nut" comedienne and her attempts to be funny require great effort.

Both re-appear later as an old-fashioned Southern couple and do a very acceptable number, followed by a dance. Toward the end of the dance, the girl raises her hoop skirt above her head, revealing a comic pasteboard figure pinned to the inside of her skirt. It appears as if the figure is dancing. This is an original bit of work and makes a classy finish to the act.

More numbers of the latter sort, and an elimination of the "nut" stuff, together with the ineffective cross-fire talk would certainly enhance the value of this turn. H. G.

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This Week, June 11

HOMER

DICKINSON

AND

GRACIE

DEAGON

IN THEIR VAUDEVILLE VARIETY

DIRECTION—FRED NIRDLINGER and PETE MACK

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Buy a Liberty Bond

Every member of the theatrical profession should by a Liberty Bond. And they all could if they made the effort. Moreover, it would be one sure way of proving their loyalty to the Stars and Stripes and their desire to bear their share of the burden which has been thrust upon this country.

We know that many persons in the various branches of the profession have already purchased one or more of them, and we doubt not that many, many more intend to do so. But they all should.

The actor has long been known for his willingness to help in an emergency. In the past, when disaster has visited a city or State and quick relief has been needed, theatrical benefits have been quickly arranged as the surest and quickest means of raising money, and the actor was the first to come forward with his services, and, frequently, with his money as well to do his "bit" for the relief of his fellowman in distress.

In the past, when the death of an actor has left a widow in need, his fellow players have rallied and sometimes a series of benefits have been given and proceeds handed to the bereaved woman, so that her material wants, at least, would be satisfied.

But now it is not a man or woman, a city or State that needs his aid. It is a vast country of over 100,000,000 souls, of which he is an integral part, that calls upon him. And the call is not made in the name of charity but in common sense and reason.

He is not asked to give something for nothing, but asked to make an investment, in the making of which he not alone shows his Americanism but he insures himself for the life of the bond of a good rate of interest.

If every member of the profession should buy just one $50 bond, the lowest figure at which one can be purchased, the total would reach a very substantial sum.

Many managers and players have purchased bonds to the amount of thousands of dollars each, and it is safe to predict that the sum total bought by the professional people will reach many times the above estimate.

Let us hope it will. Let us hope that every member of the profession in this country will do his "bit" by purchasing a Liberty Bond.

Answers to Queries

R. N. C.—Hattie Williams is the sister of John D. Williams, the well known producer.

C. G.—"Ben Hur" was originally produced at the Broadway Theatre, New York.

S. S.—Jessie Bonstelle and Bessie Barriscale were both formerly well known in stock.

N. W.—James J. Corbett was a dramatic star under Wm. A. Brady's management for several seasons.

E. C.—Yes, there was a play called "The Irish Arab." It was written for Bobby Gaylor, who starred in it under Wm. A. Brady's direction.

E. R. T.—John Mason received his stage training as a member of the old Boston Museum Stock Company with which he was connected for years.

B. U. C.—The Pawnee Bill Show never appeared at Madison Square Garden. You are thinking of the Buffalo Bill Wild West and Pawnee Bill Far East combined.

T. L.—The first record we have of Wallace Eddinger in a prominent role was when he appeared in the title role of "Little Lord Fontleroy."

W. S.—At the time H. V. Donnelly had his stock company at the Murray Hill Theatre F. F. Proctor had stock companies at the Fifth Avenue and his 125th Street Theatres.

L. L.—Henry Miller and Viola Allen were respectively leading man and leading woman of the Empire Theatre Stock Co., New York. Wm. Faversham followed Mr. Miller.

B. D.—Mrs. Fiske, before her marriage, was known to the stage as Minnie Maddern, and was recognized as one of the best ingenues of that day. She won her first real prominence in "Caprice."

H. J.—E. H. Southern and wife, Julia Marlowe, announced their retirement from the stage last season, but it is not improbable that they will occasionally appear for charitable purposes.

M. R.—E. H. Sothern and James K. Hackett were leading men at the old Lyceum Theatre on Fourth Ave. near Twenty-fourth Street. They were never associated with the Empire Theatre stock. Mr. Hackett followed Mr. Sothern when the latter became a star under the late Charles Frohman.

J. D.—John L. Sullivan was among the first of the champion pugilists to have a play written to suit him, but for many years previous to that time it had been customary for each champion pugilist, as he won his spurs, to be engaged as a feature attraction with a burlesque or vaudeville company. Duncan C. Harrison managed Sullivan.

TWENTY-FIVE YEARS AGO

Henry E. Dixey appeared in "Iolanthe."

"Sweet Nellie Bawn" was published by Will Rossiter.

New plays: "The Vandykes"; "The Fabricator"; "The Minstrel."

King Kaliko was produced at the Broadway, New York, with Edwin Stevens in principal role.

Dixon and Lang, Jennie Grovini, Carrie Ezier, were at Vacca's, Coney Island, N. Y.; Lillie Larkell and Billy Van played at Perry's.

Wants Broadway Stock

Editor, NEW YORK CLIPPER:

Dear Sir: Why doesn't some enterprising New York manager open a Broadway theatre with a stock company such as we used to see at the Empire and the Lyceum, when the latter was at twenty-fourth Street and Fourth Avenue?

In those houses, I used to see and admire the work of such players as Henry Miller, Viola Allen, William Faversham, William H. Thompson, E. H. Sothern, James K. Hackett, Mr. and Mrs. Charles Walcot, Virginia Harned, Mary Mannering, Fritz Williams, Katherine Florence, Ferdinand Gottschalk, William H. Crompton, Mrs. W. J. Jones, Bessie Tyree, Mr. and Mrs. Thomas Whiffen and a host of others equally good.

Charles and Daniel Frohman, who respectively directed those theatres, not only had the best talent but secured the best plays of the best authors, and the public showed its appreciation by supporting both houses.

That stock is not dead is proved by the support extended to the popular price houses in this field, and at these houses are seen meritorious productions but these must, of necessity, be of old plays.

Why not give us a first class Broadway stock company, where new plays of the best authors will receive premieres?

London and Paris, each suffering from the effects of the three years' war, have first class stock companies. Why can't New York?

Yours truly,
JADNE MARCOX.

Tarrytown, N. Y., June 8, 1917.

Wants Films Run Slower

Editor, NEW YORK CLIPPER:

Dear Sir: I went into a moving picture theatre in the Bronx last Sunday night to see a feature picture which had just come from a Broadway theatre. The picture, my friends who had seen it told me, was a good one, but when I saw it was shown so quickly that it made little impression on me.

I have noticed before the rapidity with which these features are run off when they reach the smaller houses, and especially is this the case on Sundays, when they try to give as many showings as possible.

The picture had been give an expensive and elaborate production, but it was treated abominably by the operator.

There were several one-reel films shown, but I would have been more than pleased to forego seeing those to see the picture properly.

Producers who have spent so much money on a film should be more careful and not allow their picture to be spoiled in the showing.

Very truly yours,
E. COLEMAN.

756 East 168th Street.

Thanks Friends for Aid

Editor, NEW YORK CLIPPER:

Dear Sir—Some time ago when the No. 2 advance car of the Barnum & Bailey Show was in Harrisburg, Pa., W. C. St. Clair, who is the car manager and the boys on the car, seeing my condition, and as I am an old-time showman, made up a donation for me. I wish to thank them one and all through the columns of "The Old Reliable."

Those who contributed were W. C. St. Clair, J. P. Challeross, J. Conroy, J. R. Perkins, O. B. King, M. R. Cassidy, A. M. Ruland, C. Leverque, G. Lamont, H. Glattly, E. Heathcote, E. Danneger, N. Walson, A. Mulvihill, F. M. Gage, G. N. Lowry, and Ben Kravety.

Yours truly,
GEO. B. BECKLEY.

406 South 13th St.,
Harrisburg, Pa.

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RIALTO RATTLES

CHARLES A. BIRD, OF COURSE!
The Shuberts' Bird has flown away.

LIGHT COMEDY
And the inhabitants of Freeport said, "Let there be lights, and there were lights."

JUST A FEW THOUSAND MILES
Sol Lesser is en route from 'Frisco to New York again. He ought to buy a commuter's ticket.

HE'LL DELIVER THE PUNCH
If Benny Leonard accepts a vaudeville booking his act should certainly possess the desired "punch."

IT SOUNDS LOGICAL
Sam Shipman has written a play entitled "The Man Who Pays." Perhaps the audience is to play the title role.

WAVE THE RED FLAG
Eugene Walter seems to be getting anarchistic tendencies. First came "The Knife" and now "The Assassin."

A GREAT WAR ENDS
The war is over. No, we're not talking about that little battle in Europe. Don't you know that Nora Bayes is back at the Palace?

BEYOND IMAGINATION
Someone mistook a picture of Joe Towle for Julian Eltinge. Imagine Towle, if you can, as a captivating young female!

FALLS SHORT OF TITLE
"Saturday to Monday" was withdrawn after Saturday night's performance at Washington, D. C. It didn't even live up to its title.

REWARD!
Five thousand Mexican pesos will be paid for the apprehension of any vaudeville singer who is not using a patriotic number in his act.

HE'LL FIND HIMSELF A SOLDIER
If Frank S. Colburn, who is walking to the Coast, succeeds none the worse for his hike, they'll probably grab him as excellent timber for the army.

ADVICE THAT MANY TAKE
When you're short on real talent
And your act seems to drag,
You can still stop the show
If you sing 'bout the flag.

PLAYWRIGHT'S DEATH KNELL
Harry Clarke and Emily Ann Wellman, according to press agent advices, have both joined the ranks of actor-playwrights. If this thing keeps up, what chance will a mere playwright stand?

A GRAVE MATTER
When Tommy Gray went to register on June 5 he found the registration place was located in an undertaking parlor.

"Want to register?" asked one of the clerks.

"I came in to be measured for a coffin to be delivered to me in France," answered Tommy.

TO LIVEN UP THE GAMBOL
At the Lambs' Gambol we should suggest the following specialties:

Stevenson, Massen & Company in a tragic playlet, "What Happened to the 'Has Beens'?"

Andrew Mack and David Belasco in their skit, "Lost in the Woods."

Thos. A. Wise in an athletic posing act.

WE WANT TO PUT YOU RIGHT
Jay Packard has nothing to do with the car bearing his name.

Lee Shubert did not compose the Serenade.

Betty Bond is not a new kind of Liberty Bond.

Although Belle Baker is not related to "Home Run" Baker, she also knows how to make a hit.

LONDON PARIS **FOREIGN NEWS** BERLIN SYDNEY

LONDON AT A GLANCE

LONDON, Eng., June 2.

Musical Lento is in town.

The Lanns are touring South Africa.

James Guidery has joined the colors.

The Magic Crucible is in Maryport next week.

Wal and Rosa were in Aberdeen this week.

Carson and Bryan are on the Moss Tour.

George Ross is doing well in South Africa.

Betancourt is still on the Gulliver Circuit.

The Ryewodes come to London week after next.

Florrie Gallimore was at the Palace, Attercliffe.

Harry Ray will be in Middlesbrough next week.

Leonard Trend is to appear in "Step This Way."

Cyril Clansy is now appearing with Wilkie Bard.

George Hurste, of Sims and Hurste, is in the Navy.

Loupe and Ladies come to Collins, London, June 11.

Daisy Griff was at the Empire, Swansea, this week.

George Miller was at the Empire, Kilburn, this week.

Dramatic critics will have to pay the theatre ticket tax.

Lona Yale played the King's Theatre, Dundee, this week.

"Under Cover" has nearly reached its 175th performance.

The Two Kortinis played the Palace, Chatham, this week.

The Brothers May were at the Royal, Attercliffe, this week.

Flora Cromer has taken Ethel Levey's place in "Three Cheers."

Kitty Stewart appeared at the Tivoli, New Brighton, this week.

Phyllis and Giles played the Tivoli, New Brighton, this week.

Haggar's Theatre at Llanelly is now known as the Hippodrome.

Harry Blake plays the Hippodrome, Willesden, week after next.

May Moore-Duprez closes to-night her second week at the Palladium.

The Mafuzianz Manchu Troupe were at the Empire, Glasgow, this week.

Josey Leyton sends word that she is making a hit in the L. T. V. halls.

Helen Moray began last week a four weeks' tour of the L. T. V. halls.

Michael E. Fitzgerald and his Club Juggling Girls are on the L. T. V. Tour.

Stanley Russell, the boy ventriloquist, will make his London appearance shortly.

Carrie Copeland closes to-night a good week at the Winter Garden, Morecambe.

Little Dolly Varden returns to London next week to play the Empire, Shepherd's Bush.

Lucy Brennan, having concluded her London engagements, is now in the provinces.

Sinclair Cotter is again playing the role of Emerald Bing in "The Bing Girls Are There."

Hal. F. Miller, late of Miller and St. Juste, has joined the Royal Naval Air Service.

The Four D'Ormondes, novelty cyclists, are at the Hippodrome, Willesden, week of June 11.

Edgar Sullivan, the well known agent of Manchester, has been in France for nearly a year.

Jim Nolan goes to the Palace, Warrington, and plays the Palace, Burnley, the week following.

The strike of the omnibus drivers and conductors had its bad effect upon theatre attendance.

The cards are out announcing the engagement of Mabel Russell to Lieutenant Hylton Philipson.

Loie Conn begins on June 11 a return engagement on the Stoll tour, opening at the London Coliseum.

"Carminetta," a French operetta, will be C. B. Cochran's next offering at the Ambassador's Theatre.

John Carmody, of the Hengler Bros., is now "somewhere in France." His Brother, William, is at Margate.

Reginald Sackville-West is playing the juvenile lead in "Full Swing," the Piccadilly Productions revue.

Captain Charles Helmsley, general manager for Sir George Alexander, has been invalided out of the service.

Sid Howard, who is on the firing line in France, is preparing a new juggling act for production after the war.

Herbert Waring is touring in a new play entitled "Magnificent Mac." It is a "crook" play by Oliver Twiss.

May Starr plays the Empire, South Shields, next week, with the Empire, West Hartlepool, to follow June 11.

W. S. Pearce, lessee and manager of the Palace, Bath, has been granted a further exemption of three months.

The Two Rascals and Jess Jacobson have volunteered their services to the English Legion of the American Flying Corps.

Sam Barton begins on Monday his second week at the Palladium. The following week he plays the Empress, Brixton.

Robert Batt, of the Five Hollanders, has gone to the front. His wife is now managing the act.

Manager Percy H. Gallagher, of the New Theatre, Northampton, is continuing his series of concerts for the soldiers at Duston War Hospital.

The Four Clovelly Girls are in their last fortnight at the Olympia, Paris. They return to London week after next and play the Holborn Empire.

Frederick Harrison is getting a fine bill together for the matinee to be given June 26 at the Haymarket Theatre, in aid of the Metropolitan Hospital.

Joe Elvin has purchased 100 seats for the Music Hall Boxing Competition, to be held on June 7. Elvin has also given a prize to be competed for.

A free Cinema theatre, with a seating capacity of 2,000, will be a feature of Australia House, the Commonwealth Headquarters, now building.

Margery Hast, daughter of William Hast, made her debut on the dramatic stage last week at the Princess Theatre, Manchester, in the new American comedy "Strings."

Kitty Allen, daughter of Frank Allen, managing director of the Moss Empire, is to be married to Captain Claud Holland Russell, of the Royal Fusiliers, Special Reserve.

Aimee Stewart, who is now playing the lead in Ernest Dottridge's farce, "My Son Sammy," has been secured as principal girl in Leon Salberg's Christmas pantomime.

"A Daughter of the Gods," a feature picture with Annette Kellermann as the star, was presented last week at the Stoll Picture Theatre, under the direction of C. B. Cochran.

Sixty-two employees of the Empire, Shepherds Bush, have joined the colors, and Manager Bertram Iles, of that house, has been instrumental in collecting £20,000 for war purposes.

Kennedy Jones has engaged Harry Goodson to manage the advertising campaign in the theatres to urge food economy. The theatres, music halls and Kinemas will be handled in turn.

Arthur Carlton, who is the Mayor of Worcester, as well as proprietor of the New Theatre Royal, of that city, is presenting, at his own expense, a "Roll of Honor" certificate to the relatives of each fallen Worcester soldier or sailor.

Arthur Aldin (of Arthur Aldin, Ltd.) has decided not only to reduce the prices of admission to the Prince of Wales Theatre, but will, himself, pay the Entertainment Tax on all tickets. His prices will be, inclusive of tax, eight shillings for seats in the stalls, five shillings for circle seats, and so on.

The engagement of "The Aristocrat" came to an end at the St. James Theatre last night. To-night Sir George Alexander will produce "Sheila" with a company including William Farren, W. Stack, W. Home, Helen Rous, Stella Mervyn Campbell, Gwendolen Floyd, Joyce Carey and Fay Compton.

Albert de Courville has renamed his revue again. He originally called it "Good Bye-ee." Then he called it "Chit Chat." Its latest name is "Smile." It is to be produced at the Garrick, but if the production is hurried up we may expect to hear that its name has been changed to "Wrinkles."

WILL DO THEIR "BIT"

LONDON, Eng., June 7.—American performers in England have made ready response to the call for volunteers. The Two Rascals and Jacobson soon start for France. Harry Radford has not only enlisted, but has offered the use of his office and clerical staff. For recruiting purposes the American society in London has taken quarters at the Connaught Rooms, Great Queen Street, Kingsway.

TO PRODUCE "THE JEFFERSONS"

LONDON, Eng., June 9.—Wilfred Shine has accepted for production "The Jeffersons," a Lancashire comedy by Vincent Douglass, a seventeen-year-old playright, who has written several one-act plays. The production will occur June 25 at the Winter Gardens, New Brighton. Shine will play the leading role.

EXTENDING FULLER CIRCUIT

SYDNEY, Aus., June 5.—The Fuller Vaudeville Circuit of Australia and New Zealand has been extended by the addition of theatres in Hobart, Launceston, Richmond, Geelong, Port Pirie, Port Adelaide, Bendigo, Invercargill, Palmerston North, Napier, Wanganui, Gisborne and Newtown.

BERNSTEIN PLAY CAPTURES PARIS

PARIS, Fr., June 8.—One of the biggest theatrical events in this city since the beginning of the war is Henri Bernstein's play "L'Elevation," which is being presented at the Comedie Francaise. The play, which is intensely dramatic, ranks with the best works the French stage has ever seen.

DORIS KEANE ACTS FOR CHARITY

LONDON, Eng., June 6.—Doris Keane gave a special matinee yesterday in aid of Lady Paget's Blinded Soldiers' and Sailors' Fund, which netted a good sized sum. Souvenir photographs of leading actresses were sold by many well-known society ladies.

LAMBERT TERRY SCORES HIT

LONDON, Eng., June 6.—Lambert Terry, son of Terry and Lambert, the popular variety team, who is playing one of the leading roles in "Strings," the American-Italian comedy, presented in the provinces last week, has made one of the big hits of the show.

BRANSBY WILLIAMS' SON MISSING

LONDON, Eng., June 6.—Captain W. C. Bransby Williams, son of Bransby Williams has been reported missing. Williams was only nineteen years of age, but was senior captain of his squadron and for some time had been acting-major.

MAGICIAN TO MANAGE THEATRE

LONDON, Eng., June 7.—Rameses, the Egyptian magician, has acquired the lease of the Empire Theatre, Southend. He plans to make several alterations and redecorate the interior and will open it on July 16 as a dramatic house.

PARIS MUSICIANS ASK MORE PAY

PARIS, Fr., June 7.—The musicians have again demanded an increase, but no action is expected till Fall as many of the resorts, at the first indication of real hot weather, will close for the Summer.

FORD AND TRULY TO RETURN

LONDON, Eng., June 9.—Ford, of Ford and Truly, has signed contracts to appear for Martin Beck and they will return to the United States next month to play a tour of the Orpheum Circuit.

MARNAC IS COMING TO NEW YORK

PARIS, Fr., June 9.—James Marnac has signed contracts to appear in New York next Winter.

STOCK REPERTOIRE

TWO NEW CO.'S OPENING IN DENVER

TO OPERATE AT AMUSEMENT PKS.

DENVER, Colo., June 9.—When the two companies which are scheduled to open their seasons shortly at the amusement parks here, are installed in their respective theatres there will be three stock companies in this city.

A musical comedy company which has been in process of organization in Chicago arrived this week for rehearsals and will open tomorrow at the Casino Theatre, Lakeside Park. It will be known as the Lakeside Musical Comedy Co., and the opening attraction wil be "Bright Eyes." The company will be under the management of Walter Arrington, and all productions will be staged under the personal direction of Charles Le Roy. Sam Orton is the musical director.

The company includes Mabel La Couvre, leading ingenue; Frederick Dunham, leading juvenile; Edith Lawrence, ingenue; Emmett Vagan, juvenile; Millie Corbin White, contralto; Lee Johnstone, character woman; Elmer Jerome, tenor; Francis Pierlot, Jack O'Malley and a chorus of twenty-two people.

The theatre at Elitch's Garden has been leased to Joseph D. Glass, who will install a stock company, opening June 17. Glass will put on a repertoire of dramatic plays with Audra Alden and William Winterhoff in the leading roles.

The company at the Denham Theatre continues with several changes. Tonight marks the end of the long regime of O. D. Woodward as director of the Denham Stock Co. He will be succeeded by William Webb, director of the present company at the house, who will commence his duties tomorrow. Woodward has been in charge of the company for one hundred and eighty-six continuous weeks. He will remain in the city until the middle of August, conducting a dramatic school of which he is the head.

With the advent of Webb as director, Clara Louise Moore will become leading lady of the company, opening in "Three Twins."

PLAYERS OPENING AT PARK

BOSTON, June 11.—The Lexington Park Players will open their third season at Lexington Park, next Monday, in "The Governor's Wife." The stage direction will be, as in the past two seasons, under the personal supervision of Joseph Thayer. Lexington Park is this season under the management of Elmer J. Walters.

FITCHBURG PARK TO HAVE CO.

FITCHBURG, Mass., June 11.—The Albert Lando Stock Co. will open its third season at Whalom Park, next Monday. The cast will include Richard Morgan, Lucius Fairchild, Edward Barney, Franklyn Fox, Bert Kellers, Gladys Macleod, Henrietta Bagley, Margaret Slaven and Marion White.

MARY YOUNG GOES TO FRANCE

BOSTON, June 11.—Mary Young, wife of John Craig, manager of the Castle Square Theatre, left this city Friday for France to see her two sons, who went abroad with one of the Harvard units in February to become ambulance drivers.

INDIANAPOLIS CO. HAS NEW PLAY

INDIANAPOLIS, Ind., June 9.—The Stuart Walker Players at the Murat Theatre will present a new play next week. It will be "Seventeen," dramatized from the novel of the same name by Booth Tarkington.

FLORENCE PLAYERS OPEN

FAYETTE, O., June 9.—The Florence Players, under the management of Hicher, Sixby and Scott, opened their Summer season here recently, under canvas. Edwin Weever is director and leading man and is producing his own plays, including "They Are My People," "A Carolina Belle," "Destiny," "An African Aviator," "Soul Mates," "A 33rd Degree Mason," and "The Rajah of Dampoor." The roster of the company includes Marion L. Franklin, leads; Billie Hobart, ingenue; Hallie Tarver, characters; Anna Sizer, general business; Baby Gertrude, child parts; Myrtle Dimpke and Florence Sixby, utility; Frank M. Scott, characters; Edwin Weever, leads; Burleigh Cash, heavies; Tom Saunders, comedian; Terry Lane, characters, and Walter Ross, characters.

HASTINGS TO OPEN CO. IN TULSA

JOPLIN, Mo., June 11.—The Incomparable Grand Theatre Stock Co., under the management of Cliff Hastings, will open at the Grand Theatre, Tulsa, Okla., Sept. 2, headed by Ella Kramer, and an all-star cast, playing nothing but late stock releases. The company will be under the direction of Louis Powell and Cliff Hastings. Cliff Hastings is now spending his vacation in and around Joplin and making his headquarters at the home of his wife's father.

NEW CO. AT NEW BEDFORD

NEW BEDFORD, Mass., June 9.—The Marcus Musical Stock Co. opened an engagement at the New Bedford Theatre Monday in "The College Widow." The company includes Mike Sacks, DuTell and Abbott, Bob Alexander, Mr. and Mrs. Butler, Alice Wallace, prima donna; Elsie DeFoe, contralto; Dave Harris, Bob Lane, Jack Cleary, Bee Miller, Richie Covey and May Thayer.

UNION HILL MAKING TRYOUT

"After Office Hours," the new play by Ray Foster which was scheduled to be produced by the stock company at the Hudson Theatre, Union Hill, last week, was postponed and the company is presenting it this week. William Wood, in conjunction with Arthur C. Aiston, is making the production.

"JUBILEE DRAX" TO CONTINUE

BOSTON, June 11.—"Mr. Jubilee Drax," by William Devereaux, which was given its first performance in this country by the Craig Players at the Castle Square Theatre, has met with such favor that the engagement has been extended.

WOODRUFF QUITS STOCK

MONTREAL, Q., Can., June 11.—Edward Woodruff, leading man of the Orpheum Players, has left the company to take an important position with one of the largest paper firms in the United States.

GERTRUDE ROBERTS RESTING

HARWICHPORT, Mass., June 11.—Gertrude Roberts has returned to her Summer cottage, preparatory to the annual tour of her company through the Summer resorts of Cape Cod.

JOIN COMPANY AT AKRON

AKRON, O., June 9.—Wm. Harris, builder, L. R. Frantzinger, scenic artist, and Dan McGowan, carpenter, joined the Feiber & Shea Stock Co. at the Colonial.

GRANT, BROOKLYN, CLOSED

The Travers-Douglas Stock Co. has closed at the Grand Opera House, Brooklyn.

WILLIAMS IN WILKES-BARRE

WILKES-BARRE, Pa., June 11.—Robert Williams joins the Poli Stock Co. tonight, opening in "The Silent Witness."

COMPANY AT NEWARK HAS ROW

STUART ROBBINS AND WIFE OUT

NEWARK, N. J., June 7.—A row that has resulted in Stuart Robbins and his wife, Mabel Carruthers, leaving the cast of the stock company playing at the Orpheum Theatre here, took place last Saturday night, when Robbins and Miss Carruthers, according to the management, held the curtain for five minutes and refused to go on at all, until $10, which they claimed was due, was paid.

The trouble started a week ago, when Manager Herman H. Moss decided to put on "On Trial." Rehearsals were called and carried on for several days and Robbins and Miss Carruthers were engaged to play the leads. It was then found, however, that "On Trial" could not be used, owing to the fact that a revolving stage could not be contrived. The rehearsals were then discontinued.

During the time that they were on, though, Robbins, according to the management, drew $10, which was taken out last week when he drew his salary for the week's performance in "The Woman He Married." He objected and demanded the payment of the money, but the management was not inclined to comply.

He said no more until it came time for the performance to start. Then, however, there was something doing. Robbins refused to go on, the management declares. And Miss Carruthers joined him in the stand he took. As both were playing big roles in the piece, the curtain could not rise without them.

Several minutes passed, and the audience began to exhibit signs of impatience. The management repeatedly requested that Robbins and Miss Carruthers go on, but they refused. The situation became really alarming.

Finally, as the only way out, the $10 was paid and the curtain went up five minutes late.

HORNE CO. GOING TO AKRON

AKRON, June 9.—The Col. F. P. Horne Stock Co. at the Music Hall, closes for the season to-night and will open Monday at Idora Park, Youngstown in "Brewster's Millions."

MILWAUKEE CO. CHANGES HOUSE

MILWAUKEE, Wis., June 9.—The stock company which has been holding forth at the Shubert Theatre moved to the Majestic Theatre Monday.

POWELL CO. IS AT LANSING

LANSING, Mich., June 8.—The Halton Powell Stock Co. will open an engagement at the Bijou Theatre next Sunday for the Summer season.

TO TRY CO. IN TERRE HAUTE

TERRE HAUTE, Ind., June 7.—Manager Ed. Galligan, of the Grand Theatre, intends to try out a Summer stock company.

WINNIPEG CO. CLOSES

WINNIPEG, Can., June 8.—The W. B. Lawrence stock company at the Winnipeg Theatre closed its season last Saturday.

COMPANY AT ELMIRA OPENS

ELMIRA, N. Y., June 11.—The stock company at Rorick's Glen Park is scheduled to open to-night.

"BOSOM FRIENDS" FOR STOCK

"Bosom Friends" is the latest release for use in stock.

Stock and Repertoire Continued on page 23

BILLY ALLEN CO. CAST

AKRON, O., June 9.—The Billy Allen Co., which opened at Lakeside Pak Casino recently, has in its cast: Billy Allen, Hal L. Kiter, Jack McClennan, Austin Goetz, Hugh Wright, Eddie Goodman, Chas. Pullen, Luella Pullen, Mattie Quinn, Eleanor Carleton, Fae Duffy, Edna Bates, Tommie Woodhall, Ellen Bates, Bobbie Evans, Edna Troutman, Alice Meade, Mabel Sims, Myrtle Hoffman, Jessie Sims, Alice Feljman, Lucille Clayton, Lillian Skedder, Lelia Sullivan and Lillian Bedford.

WAR PLAY IN SCHENECTADY

SCHENECTADY, N. Y., June 9.—A new war play is to be presented by the stock company at the Van Curler Opera House next week, which is as yet unnamed. It is by Richard Clarke and it is planned to give the play a Broadway production early next season. In the cast are Mae Desmond, Frank Fielder, Franklin George, Millie Freeman, Guy Hitner, Olga Worth, Lillian Bunn and Albert Hickey.

CORT TAKES OVER STOCK HOUSE

PORTLAND, Ore., June 10.—The Alcazar Players closed their season at the Baker Theatre last night, presenting "The Girl in the Taxi." The house has been taken over by John Cort for road attractions. The stock company will return for a post-season engagement next week in "Rip Van Winkle," while Cort attractions are reaching Portland through usual booking channels.

NEWARK TRYING OUT NEW PLAY

NEWARK, N. J., June 11.—"The Voice Within," a new play in four acts, by Henry Bashford, is being presented this week for the first time on any stage by the stock company at the Orpheum Theatre. If it meets with favor it will be given a Broadway production next season, with Alice Fleming as star.

MISS VAN WALDREN IN ST. PAUL

ST. PAUL, Minn., June 9.—Ethel Van Waldren returned to the cast of the Shubert Stock Co. at the Shubert Theatre, Monday, as leading woman in "The Silent Witness." She succeeds Isabel Randolph, who retired for the Summer because of ill health.

TOMS OPENING IN VANCOUVER

VANCOUVER, Can., June 10.—Robert Toms will open in stock at the Valencia Theatre a week from tomorrow. "His Majesty Bunker Bean" will be his initial attraction.

SUE MacMANAMY COMING EAST

LOS ANGELES, June 9.—Sue Mac Manamy closes tonight with the Morosco Stock Co. in "Common Clay," and will leave for New York immediately. She is contemplating going into motion pictures.

ADA MEADE APPEARS IN STOCK

PROVIDENCE, R. I., June 11.—Ada Meade will make her debut in stock today with the Lyric Light Opera Co. at the Providence Opera House, opening in "The Prince of Pilsen."

NEWCOMERS IN TOLER CO.

PORTLAND, Me., June 9.—Belle D'Arcy and Mabel Craig will be added to the cast of the Sidney Toler Stock Co., opening Monday in "Rich Man—Poor Man."

FRANKLYN CO., WORCESTER, ENDS

WORCESTER, Mass., June 11.—The Maurice Franklyn Stock Co., which opened at the Worcester Theatre recently, terminates its engagement Saturday night.

ABORNS LEAVE NEWARK

NEWARK, N. J., June 10.—The Aborn Opera Co. closed its season here Saturday night with "The Princess Pat."

CIRCUS CARNIVALS PARKS

LUKEN AND WIFE KILLED IN ACCIDENT

TRAIN STRIKES THEIR AUTO

POTTSTOWN, Pa., June 9.—Harry J. Luken, proprietor of Luken's Carnival Co., noted acrobat and animal trainer, and his wife, professionally known as Mlle. Evelyn, were killed in an automobile accident which occurred last Wednesday afternoon at the lower crossing of the Pennsylvania Railroad, at Monocacy. Mr. and Mrs. Updegraff, well known in theatrical circles, who were in the car with the Lukens, were seriously injured. They were all residents of Reading.

Luken's carnival was showing in Pottstown this week, and he and his wife left the grounds Wednesday morning for Reading, where they were joined by Mr. and Mrs. Updegraff. The motorists left Reading for Pottstown shortly before four o'clock and, attempting to cross the railroad tracks at the Monocacy public road, the car was struck by an express train which left Reading at four o'clock.

Mrs. Luken was killed almost instantly. She was thrown about twenty-five feet. Her head struck an iron post, breaking her neck. Her right shoulder was crushed, her left wrist and right limb broken, the left side of her body was bruised and splintered ribs penetrated her lung. She was a well-known wild animal tamer.

Luken died in the Pottstown hospital two hours after the accident. His right leg was almost severed and he received internal injuries.

Updegraff was in his first season with the Luken carnival, of which he was business manager. Both he and his wife are expected to recover.

The Pennsylvania Railroad officials in Reading issued the statement that "the view of the track from the public road was not obstructed. It is thought that the parties did not realize the speed of the train and believed they could clear the track. The engineer claims he blew the whistle and the bell of the engine was ringing."

Deputy Coroner Schick, of Reading, was early on the scene and took the testimony of several witnesses. According to Mrs. Miller, who lives near the Monocacy crossing, she heard neither the electric warning bell at the crossing, nor the whistle of the engine. Another witness, living in the house adjoining Mrs. Miller, said she heard the train coming and saw the engine strike the car. She claims that she heard the engineer sound a warning signal on his engine but that she did not hear the electric bell.

Neither the engineer nor the fireman knew anything of the accident until they felt the impact of the train against the machine, they said.

Out of respect to Mr. Luken, the carnival employees closed the show on the day of his funeral and went to Reading to attend the obsequies.

CIRCUS MEN BUY FILM

CHICAGO, June 12.—John B. Warren, part owner of the Hagenbeck-Wallace Circus and Fred Clarke, president of the Riverside Show Printing Co., in association with their partners in the circus business, the racing world and the United Fairs Booking Association, have bought from the Arrow Film Corporation "The Deemster" for the States of Illinois, Indiana and Wisconsin and have opened offices here.

YOUNG & MARSH JOIN SPARKS

PAINESVILLE, O., June 9.—Young and Marsh, comedy acrobats, have left the La Tena's Circus and joined the Sparks Show.

LYNCHBURG WANTS FAIR HELD

LYNCHBURG, Va., June 9.—Rescinding their action of two weeks ago, when the directors of the Interstate Fair Association called off the thirteenth annual exhibition, scheduled to be held in this city from October 2 to the 5th, the officials at a specially called meeting, decided last week to reconsider their plans, with the result that sentiment was almost unanimous to back the association again this season, in spite of unfavorable conditions incidental to the war.

As a result of the first decision of the board, many adverse comments were heard from a number of sources and it was generally called an unwise move on the part of the directors. Secretary Frank A. Lovelock, dean of Virginia fair secretaries, is busily engaged completing the preparations for the event, which was suddenly halted two weeks ago by the decision of the directors to abandon the fair this season.

HEBER SHOW GIVES BENEFIT

COLUMBUS, O., June 9.—Heber Bros. Greater Show gave two performances at Indianola Park, last Saturday, for the benefit of The Children's Hospital. Mayor Karb officiated as equestrian director and one hundred leading society women took part in the opening extravaganza, solo and ensemble dances. Twenty-five prominent business and professional men acted as clowns in several numbers. The Fourth Regiment Band of thirty pieces rendered music during the performances.

MAN SUES FOR SNAKE BITE

Ferdinand Martringham began suit last week in the Supreme Court against Frederick Kopper, Jr., of the Harlem Amusement Palace, alleging that a rattlesnake owned by the defendant, which was supposed to have had its fangs removed and to be harmless, bit him and that as a result of the bite he was in the hospital for some time. Matringham claims he was engaged to exhibit the snake in December, 1916, and four days later the snake bit him. He asks $5,000 damages.

BLOWDOWN DELAYS B. & B.

FAIRMONT, W. Va., June 9.—Owing to the blow down which the Barnum & Bailey Circus experienced at the Uniontown, Pa. stand, the show was late in arriving here last Saturday and, with repairs necessary, it was out of the question to show in the afternoon. The night performance was given, although it did not get started until nearly 9 o'clock. The aerial numbers had to be cut out owing to the twisting of the apparatus at Uniontown, which necessitated new parts.

ACROBAT HURT AT CONEY

Robert Susini, an acrobat, while rehearsing a new act for Pawnee Bill's Wild West Show at Luna Park, last week, bounced out of the life net and landed unconscious on the stone pavement. He was taken to the Coney Island Hospital, but is now at home. It is believed his back is broken.

U. S. TAKES ALLENTOWN GROUNDS

ALLENTOWN, Pa., June 6.—The government has taken over the fair grounds in this city for troop training purposes, and, as a consequence, the Allentown Fair will be abandoned this year as the fair people do not care to go to the expense of laying out new grounds.

READING FAIR DATE SWITCHED

READING, Pa., June 6.—Owing to the calling off of the Allentown Fair the date of the Reading Fair has been switched from the week of September 10 to the week of September 17, the date formerly fixed for Allentown.

LIMA TO HOLD CENTENNIAL

LIMA, O., June 9.—A Centennial Celebration, to be held Aug. 1 to 6, has been endorsed by the local Chamber of Commerce.

BUFFALO BILL SHOW IS SOLD

WILLARD MAY BE SILENT OWNER

HARTFORD, Conn., June 10.—Edward and George Arlington have disposed of their circus and Buffalo Bill Wild West Show to Archer Banker, of Salina, Kan., for a reported price of $105,000. Banker is a life-long friend of Jess Willard, who is a feature of the show this season.

It has been stated among circus men that the show has not been doing as big a business this season as in former years and it has been rumored that the Arlingtons were finding the show to be a losing proposition after they had paid Willard his contracted share of the profits. The Arlingtons claim that Willard's contract called for a salary of $90,000 and a fifty per cent. share of the profits. As a result some showmen seem inclined to believe that the show was turned over to Willard.

The same name and staff will be maintained as heretofore, and Eddie Arlington will continue to do the routing.

Jess Willard will remain as the stellar attraction.

At the New York offices of the Arlingtons, the only advice that had been received when THE CLIPPER made inquiries was to the effect that "the show had been turned over to Willard."

CIRCUSES ESCAPE NEW TAX

WASHINGTON, June 9.—Circuses have been hard hit these days by the requisites of the war and are, therefore, delighted at the latest action of the Senate Finance Committee, in adopting an amendment to the War Tax bill, providing for the exemption of circuses and theatrical companies from the mileage and transportation tax if they own their own railway rolling stock.

The proposed transportation tax is 3 per cent. on freight and 5 per cent. on passenger travel, but those circuses and theatrical companies that own their own railway cars will not have to pay it.

REBUILT BOSTON PARK OPENS

BOSTON, June 10.—Paragon Park, at Nastasket Beach, which was destroyed by fire last Fall, has been entirely rebuilt, and has opened for the Summer, under the management of George A. Dodge. The feature this year is the Giant Coaster. Mill Rapids is one of the new rides. Among the free attractions are Alber's diving elk and Mae Eccleston, high diver. Mace Gay's Concert Band furnished the music.

PARKER SHOW IN LOGANSPORT

LOGANSPORT, Ind., June 10.—Parker's Greatest Shows appeared in this city last week, under the auspices of the Boy Scouts, and while heavy rains greeted the attractions on the first two nights, the attendance during the rest of the week was so exceptionally big that a good week was recorded.

BLEI BOOKS FAIRS

General Agent Felix Blei contracted to play the Murphy's American Shows at the Commerce Four County Fair, Commerce, Ga., week of Oct. 8, and the Emanuel County Fair in Swainsboro, Ga., week of Oct. 15. Margaret Quincy, the champion high diver, will be the free attraction.

BISHOP HURT IN ACCIDENT

SUMMIT, N. J., June 9.—Frank Bishop, racer in the motordrome with the Benson & Berger Shows, sustained a fractured shoulder bone and had some ligaments in his arm torn, when his motorcycle slipped while performing.

WIFE DIDN'T KNOW CRAGER

George Crager, one-time manager of Buffalo Bill's Wild West Shows, who, during the last fourteen years, has been touring Europe as a war correspondent and circus manager, was haled into the Domestic Relations Court last Friday, charged by his wife, Mrs. Julia Crager, with non-support. Mrs. Crager did not recognize her husband, whom she had not seen in fourteen years, but he admitted his identity and expressed a willingness to support her. He said his means were strained at present and Magistrate Cornell directed him to pay his wife $3 a week. Crager produced a cash bond of $156 to insure payments for one year.

CONEY FREAKS REGISTER

The freaks of the side shows at Coney Island registered for military draft June 5. Among them were Jack Wilson, weighing 620 pounds; Baron Pautti, weighing 27 pounds, and standing just 27 inches in height; Eddie Masher, known as the skeleton dude, nearly 5 feet tall and weighing 38 pounds; Amok, head hunter from the Philippines, and several Indians and one Mexican from the Pawnee Bill Wild West Show at Luna Park.

VAN VALKENBERG AT FARM

PATERSON, N. J., June 11.—Dixon Van Valkenberg, who did the publicity work for the Empire Theatre, where the Winifred St. Claire Co. recently closed, has gone to his fresh air farm in Hagerstown, Md., for the Summer. Geo. N. Brown, the champion walker of the world, and William Morgan Hannon, scenario editor and director of the Nola Film Co., accompanied him.

LUDLOW LAGOON LEASED

LUDLOW, Ky., June 9.—Negotiations for the lease of the Lagoon, the Summer park here, have at last come to a head. H. K. Shockley, Frederick W. Stroutman and Louis Mentel have secured the lease of the amusement resort from the Commonwealth Amusement Co. and the opening date is set for June 16. Charles Zuber is handling the press work.

CARNIVAL EMPLOYES ARRESTED

READING, Pa., June 9.—Five employes of the Lee Bros. United Shows, exhibiting on the Reading Iron Company's playground, were arrested last Wednesday evening on the charge of fighting. Harry Lee, manager of the carnival, was struck in the eye by one of the fighters when he tried to quell the disturbance before the police arrived.

DES MOINES PARK OPENS

DES MOINES, Ia., June 9.—Riverview Park, under the management of A. Frankel, is open for the season with the Whip, dancing, roller coaster, bathing, tennis, bowling alley and band concerts as outdoor attractions. The band will be changed every two weeks.

BUCK BAILEY NOT DEAD

AKRON, O., June 2.—The rumor that Buck Bailey, the old-time cowboy, had been killed in an automobile accident at Muncie, Ind., was apparently unfounded as he is alive and denies the report.

JOLIET BANS CONCESSIONS

JOLIET, Ill., June 9.—It is reported that County Attorney Martin has placed a ban on all concessions and none will be permitted to operate here.

TENNESSEE FAIR DATE SET

KNOXVILLE, Tenn., June 10.—The East Tennessee Division Fair will be held in this city September 17-22. J. G. Sterchi is president and J. L. Burdette, Jr., secretary.

LANSING PARK OPENS

LANSING, Mich., June 11.—Waverly Park, under the management of Thomas Reid, has opened for the Summer season.

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NEW FILM BILL WILL DESTROY CHIC. CENSOR

PROVIDES FOR CENTRAL BUREAU

SPRINGFIELD, Ill., June 11.—If the Guernsey bill passes the house of Representatives, there is every indication that the Chicago Board of Censors, conducted through the Police department, will be legislated out of business. Representative Guernsey, who is sponsor for the measure, has every assurance that the Senate will pass it and the Governor will affix his signature as soon as it is presented to him.

The bill provides for a central consorship bureau, to be operated at Springfield. It specifies that a State permit, once granted, shall take the place of any and all other permits, municipal or otherwise.

Provisions are made for a chief State censor, who is to receive a salary of not more than $3,500 a year. About six subcensors are to assist him in the work, they being supplied by civil service. The fee to be charged for examination of films, figured at an average of 200 per week, it is stated, will be expected to pay the cost of maintaining the bureau.

The motion picture manufacturers and distributors at whose instigation the measure was introduced, believe that they will save a considerable amount of money annually when the board is in operation. They have had considerable trouble in Chicago through the arbitrary attitude of Major Funkhauser, the police censor. He has condemned more film in that city than the censors of a dozen states in the Union have "tabooed" the State. About thirty-five per cent. of the film which he has approved had to be deleted in such a manner that the actual purport and intention of the picture was eliminated they charge.

This weakened the value of the production and, as a consequence, the distributors suffered financial loss in the booking of these pictures. Many of them, which should have had runs of from three to seven days in a house were cancelled after the first day as they were found to be uninteresting through the deletion of important scenes, that caused the "punch" in the picture to be lost.

LOGAN SQUARE CHANGES POLICY

The Logan Square Theatre opened last week as a vaudeville and picture house under the management of Walter Meakin. A new policy was inaugurated which includes a change of bill every Monday, Wednesday, Thursday and Friday, with two shows nightly, except on Saturdays, Sundays and Holidays when two shows will also be given in the afternoons. Every Tuesday will be "song contest night," and Thursdays will be known as Big Professional Nights, when eight acts will be put on. T. R. Thompson is back of the venture.

KEDZIE DONATES RECEIPTS

Manager August Bunge of the Kedzie Avenue Theatre, gave a special all-star performance at his house Monday for the benefit of the Hospital Corps of the First Illinois Infantry, donating the entire proceeds of the evening.

MAX STONE REMAINS

Though it was generally understood that there was to be a change in management of Jos. W. Stern's Chicago office, the visit of Wolf Gilbert brought forth the announcement that Max Stone will remain in charge.

DANCER AIDS FUND

Doraldina, the dancer, appeared at the naval benefit fund performance here, June 8, aiding materially in swelling the receipts.

USE PICTURES WITH SONGS

Entertainers' Cafe, on East Thirty-fifth Street, has adopted the use of the screen to help put over songs, and Manager Bob Doner has sent out invitations to "pluggers" to infest his place with new numbers. The entertainers now appearing include "English" Dot Lloyd, Cecil Manners, Jack Smith and Brockman and Howard. This cafe is the first of the local cabarets to use motion pictures with songs.

LA SALLE OPERA HOUSE SOLD

The La Salle Opera House property, at 106-116 West Madison Street, has been purchased by S. W. Straus and company from Mrs. Anna Sinton Taft and husband, Charles P. Taft, of Cincinnati. The latter is a brother of the former President. The price is said to be $825,000. While no immediate changes in the building are announced, it is planned to improve the entire holding with a high grade store and office building.

WADSWORTH BACK AT GARDEN

F. Wheeler Wadsworth and his Jazz Band, recently lent by Sam Roth of the Winter Garden, to "The Love Mill" for the "Cotton Blossoms" specialty, are back at the Winter Garden. Wadsworth was to have gone to New York for thirty weeks at his Cocoanut Grove, but canceled the engagement owing to the one o'clock closing law in Gotham.

"DEW DROP INN" FOR THE ILLINOIS

The Illinois Theatre, under the management of Harry Powers, will reopen Saturday, after a fortnight's darkness, with a musical comedy of fifty people, entitled "Dew Drop Inn" that features Percival Knight. Myron B. Rice will offer the production and make a feature of dollar matinees.

ARTHUR HIGSON COLLAPSES

Arthur Higson, the English eccentric dancer, who opened an engagement at the Winter Garden, Monday of last week, fainted at the conclusion of his act that evening, falling head foremost down a flight of steps and suffering a severe scalp wound.

ENLARGE VAUDEVILLE ACT

Levine and Innman have had their former vaudeville vehicle set to music and, under the title of "Sallie's Return" it opened on the road under the direction of Jake Sternard, June 9. It was produced by Virgil Bennett.

FLORENCE INGERSOLL ENGAGED

Florence Ingersoll, who closed with the Julian Eltinge "Cousin Lucy" show at the Blackstone Theatre, here, recently, has been engaged as novelty dancer at the Winter Garden, this city, for an indefinite period.

TWO LILLIANS ENGAGED

Lillian Brown, appearing at the Cafe De Luxe, and Lillian Rockley, at the Green Mill Gardens, have been engaged for a short season at the Deshley Hotel, Columbus, O.

GILBERT VISITS STERN OFFICE

L. Wolfe Gilbert, professional manager for the New York office of Jos. Stern and company, was a recent visitor to the firm's local office returning to the East last week.

REVUE TO OPEN FRIDAY

Jackson Park Tavern will open its revue Friday. Those entertainers retained are the Loos Brothers, Maud Clark and Anita Gray.

HARRY PETERSON IN TOWN

Harry Peterson, stage manager of the Family Theatre, Moline, Ill., was in Chicago last week for a few days.

AVENUE CLOSED FOR SUMMER

The Avenue Theatre has closed for the summer.

MINNESOTA LAW HITS AGENTS HARD

THROWS OUT MANY PERFORMERS

Chicago booking agents have been hard hit by the "war order" issued on June 5 by the Public Safety Commission of Minnesota, which prohibits women from being served in any cafe, public wine room or other place coming under the head of "saloon." It also stops dancing and music in cabarets throughout the State and orders every place of this kind closed at 10 p. m.

One local agency, the newly formed American Amusement Managers' Association, was forced to cancel over one hundred contracts for performers placed for engagements in Minnesota.

Immediately after the law went into effect, entertainers engaged at the various resorts in Minneapolis and St. Paul left those cities, and six orchestras, five singing combinations and many single turns are on their way East, thrown out of employment by the new law.

Hotel managers and several Chicago agents hold that the law is unconstitutional and through their attorneys will contest the Commission's order.

SUES TO SHOW "BIRTH" FILM

Alfred Warman, of the Eugenic Film Company, filed a petition for a writ of mandamus, June 5, against the city of Chicago, Mayor Thompson, Chief of Police Schuettler and Second Deputy Funkhouser, alleging that he was refused a permit for the showing of a picture entitled "Birth," which showed the proper method of caring for a newly born child.

STAGE HANDS ENLIST

The following, all members of Local No. 2, I. A. T. S. E., have been added to the U. S. Aerial Fleet, Chicago: Charles Pauley, Eddie Greene, Charles Moore and William Butters. All are electricians and enlisted as mechanics. Brother officers John Fanning and H. B. Savage are encouraging other members to do likewise.

ORR CO. TO OPEN IN SEPT.

H. D. Orr's new musical comedy by Louis Weslyn, entitled "There She Goes," will open in Pennsylvania the early part of September, booked by Klaw & Erlanger. The company will carry thirty-five people and a Jazz orchestra.

TWO BANDS ARE ENGAGED

Ferullo's Band will open a summer engagement at Edelweiss Out Door Gardens, here, June 20. Banda Roma's Band has been engaged for the Green Mill Gardens' outdoor revue, opening 15.

HENDERSON GOES TO PARK

Dave Henderson, formerly director at the Academy and Criterion theatres, is now in charge of the "Jack Rabbit" concession at Riverview Park.

FRED YORK LEAVES MAJESTIC

Fred York, assistant property master at the Majestic for the past two years, has moved to the Rialto Theatre as property master.

FREIBERG'S CHANGES NAME

Freiberg's Hall, a popular haunt of performers, will hereafter be known as "Old Vienna," Eddie Myers, lessee and manager, announces.

O'NEILL & GALLAGHER ROUTED

O'Neill and Gallagher have been routed for twenty-five weeks over the Pantages time.

NO CHANGE IN THEATRE PLANS

The directors of the new theatre to be erected at the corner of State and Lake streets, deny a story to the effect that the death of C. E. Kohl "may make some changes" in their plans. There has been no change in the original plans. The theatre will be erected and it is fully expected that it will be completed on the date originally set.

J. L. & S. BUILDING HOUSE

A new vaudeville and picture theatre, to seat 2,500, is in the course of construction by the firm of Jones, Linick and Schaefer, at Broadway and Lawrence Avenue. It will be known as the Broadway Hippodrome. The cost of the new house is said to be $600,000. An effort will be made to have it ready for opening on or about Sept. 1. Thomas Chamales is the builder.

LITTLE JERRY OBLIGES

Little Jerry, the diminutive comedian, who recently stepped out of pictures with the Keystone Company to accept a Shubert offer of a three-year contract for the Winter Garden, New York, was a special attraction at the Logan Square Theatre, Wednesday and Thursday evenings of last week, being a close friend of House Manager Walt Meakins.

KINGSBURY GIVES BENEFIT

A benefit performance, under the direction of George Kingsbury, manager of the "Turn to the Right" company, was staged at Cohan's Grand Opera House as a matinee on June 12th, for the families of sailors who have been ordered to the fighting lines. The theatre was donated for the cause by Harry Ridings.

DEATH WON'T AFFECT W. V. M. A.

Notwithstanding several rumors that, owing to the recent death of Charles E. Kohl, Jr., changes in the executive staff of the Western Vaudeville Managers' Association should be imperative, Mort Singer confirms the fact that the present officers will continue as in the past.

MACK GOES WITH BLUEBIRD

Irving Mack, for several years assistant to Ralph Kettering, publicity director for the Jones, Linick and Schaefer enterprises, began his duties last week as publicity director of the Bluebird and Universal Film companies in this city.

COLONIAL HAS "ON TRIAL"

The film version of "On Trial" succeeded the phenomenal run of "The Barrier" at the Colonial Theatre, Sunday night. The performances will be continuous, from eleven in the morning till 11 p. m.

FAYE O'NEILL SIGNED UP

Faye O'Neill, formerly understudy to Ann Pennington in "Ziegfeld's Follies," has succeeded Betty Caldwell in the lead role with Menlo Moore's latest vaudeville offering, "Little Miss Up To Date." Leon Leonard is playing opposite here.

CASINO TO CHANGE POLICY

Monday will see a change of policy at the Casino Theatre, when five acts and pictures will be shown. The house is still leased by Doc White and bookings continue through J. J. Nash, of the Affiliated offices.

REPORT JIM HATHAWAY ROBBED

Jim Hathaway, organizer of the "Pal's Club," this city, is reported to have been robbed of $850 in cash and jewelry valued at $1,000, both taken from his trunks at a local hotel last Thursday.

GETS RIGHTS TO "DEEMSTER"

J. B. Warren, of the Warren Amusement Co., has secured the State Rights to the showing of Hall Caine's "The Deemster" in film form in Ohio, Illinois and Indiana.

MELODY LANE

SHEET MUSIC MEN MEET IN CONVENTION

National Association of Dealers and Publishers Hold Annual Meeting. Members From All Parts Attend.

The National Association of Sheet Music Dealers is holding its fourth annual convention at the Hotel McAlpin this week, and the organization, which, during its short existence, has enrolled as a member nearly every large retailing firm in the United States, is discussing and acting upon many of the important issues of the industry.

The convention met on Monday and adjourned over Tuesday, when the National Association of Sheet Music Publishers met at the Hotel Astor, and resumed on Wednesday, for two days more.

A feature of the meeting will be a dinner given to the visiting delegates by the Greater New York Music Publishers' and Dealers' Association.

The president of the Dealers' Association is Charles W. Homeyer of Boston and the secretary and treasurer is R. W. Heffelfinger of Los Angeles.

The convention will act upon resolutions regarding war taxes, postal rates and other matters of importance affecting the sheet music business.

All members of the association were asked to instruct their clerks and employees to subscribe to the government loan.

THE MYSTERY EXPLAINED

One of vaudeville's mysteries was the remarkable success scored at the Palace Theatre recently by W. J. Reilly of the United States battleship *Michigan*. This young man of supposedly no previous stage experience booked merely as an aid to the government in recruiting, in a piano and singing act scored such a hit that after his first performance he was the talk of Broadway.

Critics marveled at his ease and his entire lack of stage fright, and probably would be still discussing him if the story had not leaked out last week. Instead of being a raw amateur, Reilly had over three years' experience in that greatest of all stage schools, a minstrel show.

A number of years ago he was a boy soprano, and was placed with the Al. G. Field show by Julius Witmark. He remained with Fields until his voice changed and then retired from the stage to give the vocal chords time for rest. He has been putting in the time in the navy, and the voice, completely set, is now instead of a soprano a big baritone, which he uses with much ability.

"HAMMER AND PLOW" FEATURED

"The Man Behind the Hammer and the Plow," the new Harry Von Tilzer patriotic song, was featured in over twenty theatres in New York and Brooklyn last week. This song, although less than two months old, is one of the biggest popular sellers of the year.

A COHAN INTERPOLATION

George M. Cohan has a song interpolation in the new Revue "Hitchy-Koo." It is a particularly clever number and is called "Since I Became a Manager."

NEW FORSTER PROF. MANAGER

Dave Wohlman left this week for Chicago to take charge of the professional department of Forster, Music Publisher, Inc.

RUSSACK BACK WITH BROADWAY

"Bob" Russack, for the past few weeks with the Millegram Music Co. is back with the Broadway Music Corporation.

NAN HALPERIN SINGS NEW SONGS

Nan Halperin, America's favorite comedienne—the "personality girl"—is now playing at the New Brighton Theatre, presenting her new song creations, the work of William B. Friedlander. Her offering includes, "Play My Wedding March in Ragtime, "I'd Rather Be a Bridesmaid Than a Bride" and "The Youngest of the Family."

All of Miss Halperin's numbers are now being published by Jos. W. Stern & Co., which is regarded as somewhat of a triumph for that house, because of the fact that Mr. Friedlander has hitherto declined to have these songs published.

SONG POPULARIZATION ON WESTERN COAST

In Conjunction with Coast Artillery Corps, Feist Office Conducts Great Campaign in San Francisco

The San Francisco office of the Leo Feist house has just completed a remarkable feat in connection with the popularization of the new songs "If I Had a Son for Every Star in Old Glory," and Percy Wenrich and Howard Johnson's "Where Do We Go From Here?"

In conjunction with the Coast Artillery Corps, the Feist forces for nearly a week conducted in San Francisco, what Manager Johnson of the Feist 'Frisco office declared was the biggest street song plugging stunt ever accomplished in the Coast city.

With a big Garford automobile truck with a special platform which held a piano and four singers dressed in the uniform of the Coast Artillery Corps, the songs were sung in the city streets for a full week. Big banners bearing the names of the numbers were carried as well as the regular recruiting signs of the Artillery Co., and a part of the time two young ladies dressed in nurse's costumes aided in the singing.

A regular artilleryman drove the truck and four soldiers distributed governmental recruiting literature.

The song "Where Do We Go From Here?" has been taken up by the Western soldiers, who are singing it upon all occasions and the officers of the regiments stationed near San Francisco are having the number taught to the men.

So well has the song caught on in the Western city, that the San Francisco *Call and Post* in the issue of May 20th, published a full page editorial in connection with it.

PUT "SADIE LOVE" TO MUSIC

Oliver Morosco has completed arrangements whereby he will use "Sadie Love," Avery Hopwood's farce, as the basis for a new musical comedy. In its new version, the play will have trial performances in Los Angeles this summer under the name of "A Full Honeymoon."

FLOOD OF PATRIOTIC SONGS

According to R. W. Heffelfinger, secretary and treasurer of the National Association of Sheet Music Dealers, more than 300 patriotic songs have been published in the city of Los Angeles since April 1.

ANOTHER FRIML OPERETTA

"Furs and Frills" is the title of a new musical piece which Arthur Hammerstein will present next season. Edward Clarke is its author, while Rudolf Friml composed the music.

A NEW CARROLL PLAY

Earl Carroll is writing the music for a new play to be called "Call a Taxi," which will be produced early next season by A. H. Woods.

DONOVAN RECEIVES UNEXPECTED GIFT

Comedian who Suggested Song Title Richly Rewarded by Ernest R. Ball

Jim Donovan and Ernest R. Ball were at a party last year. At the same party was Mrs. Donovan and Mrs. Ball. Donovan is known in vaudeville for his characterizations of the Irish type of comedian and everybody knows the Irish songs that "Erny" Ball has written. Anyhow, while at this party, Donovan hummed over a melody and then read a lyric to Erny Ball. Ball stated that there really was nothing to the song, but that he admired the title.

In his big hearted way Donovan told Ball it was his for the asking and to forget it. Incidentally Ball wrote a song which had nearly a million copies for sale and the firm of M. Witmark & Sons put the song out in a way that will make it one of those everlasting hits. Last week Lambert and Ball and Donovan and Lee appeared at B. F. Keith's Theatre, Philadelphia, where they both scored individual success with their respective acts. One of the rules at this theatre is that a member of the act must go out to the manager's office on Saturday night and sign for the pay envelope.

When Jim Donovan went out a crowd was gathered in the manager's office and, as he explains it he did not know if he was going to be pinched by a sheriff or was going to be asked to play a benefit. He opened the envelope before he signed for the salary for the act and therein found a check for $500, signed Ernest R. Ball. Jim later stated that his eyes filled up with tears as he looked at the check, but, that as long as he lives, that check will never find it's way to the bank.

It will ever remain a possession of his to show his friends of the munificence of Ernest R. Ball.

The song title in question for which Ball paid the $500 was "Good-Bye, Good-Luck, God Bless You."

SING FOUR WITMARK SONGS

George Lyons, one of vaudeville's clever entertainers possesses an almost uncanny ability in selecting a repertoire which never fails to please his audience. At present he is using no less than four numbers from the Witmark catalog, all of the top notch variety.

First, there is Victor Herbert's sweetest of all melodies, "Kiss Me Again," which Lyons uses with immense effect as a harp solo. He follows this with the singing of Ernest R. Ball's two latest hits, "All the World Will Be Jealous of Me" and "Somewhere in Ireland," both of which are the big things in popular numbers just now. Lastly, he introduces a song of his own, just published by Witmark, called "Don't Worry, Dearie." To which one would fain reply, "Don't Worry, Georgie," for as long as he presents such material and in such a finished characteristic manner, there's not a reason in the world why he should.

REVIVES OLD SONG

"Break the News to Mother," is now being sung by many professional singers in vaudeville, according to Charles K. Harris, the writer and publisher of this famous war ballad. Louis Cohn, professional manager for Harris, predicts that the song is going to repeat the wonderful sales record it established during the Spanish American War. Frank Morrell, Immogene, and Carrie Dreams are all enjoying success with this number.

SOME TITLE THIS!

London has a new song hit, and in all the cafes and halls a novelty number by Worton David and Lilian Shirley is heard. It is called "There's A Ship That's Bound for Blighty."

THAT "JEALOUS" HIT!

After pausing for some time on the brink of the pool of popularity, "All the World Will Be Jealous of Me" has suddenly taken the plunge and is now the biggest ballad hit on the market. This is the well-written story-stong by Al. Dubin, set to a characteristic and more than ordinarily tuneful waltz movement by Ernest R. Ball. A genuine liking for it on the part of both singers and public has resulted in its thus appearing at the head of the list of "best sellers" in the popular song field, and its publishers, M. Witmark & Sons, are to be congratulated on a substantial success that will help to a very considerable extent to make the summer an exceedingly enjoyable one for all concerned. "All the World Will Be Jealous of Me" is being sung by scores of acts everywhere, and in New York last week no fewer than sixteen houses daily and nightly listened to its strains.

NORA BAYES SINGS NOVELTY

Among the new discoveries revealed by that assiduous searcher after worth-while novelties, Nora Bayes, is a song called "There Wasn't Anybody There to Meet Me," by Newton Alexander. It's a capital little ditty and tells a homely truth in a captivating and melodious vein. Miss Bayes is one of the best pickers of a good song we know, and her judgment in regard to "There Wasn't Anybody There to Meet Me" is not likely to be false.

Another novelty by Newton Alexander is the song "You've Got 'Em, That's All." This is one of those numbers whose title keeps you guessing, and you'd probably guess wrong at that. It surely deserves the appellation of "novelty." Both these songs are published by M. Witmark & Sons, and both are also featured by the vaudeville team of which the author is a conspicuous member—the Lightner Sister and Newton Alexander.

FRIEDLAND'S NEW BALLAD

Jos. W. Stern & Co. are meeting success with a new ballad, "My Sweet Egyptian Rose," by Edgar Allen Woolf and Anatol Friedland, who wrote the famous "My Little Persian Rose" several years ago. The new "Egyptian Rose" is proving immensely popular.

Another Stern number showing up remarkably well and much in demand by professionals is "My Princess of the Willow Tree," by Will Harris and Carey Morgan. The lyric story is an appealing one, and the melody far excels Morgan's famous "My Own Iona" and "Hawaiian Sunshine."

COHAN SINGS "OVER THERE"

At the big Friars' show given on Saturday night for the troops at Fort Meyers, George M. Cohan sang his new patriotic song "Over There" and scored one of the big hits of the evening.

In addition to a great attendance of soldiers many prominent government officials went over from Washington, among them being President Wilson. The William Jerobe Pub. Corp. publishes the song.

A TIMELY VON TILZER NOVELTY

"Buy A Liberty Bond for the Baby," a timely Harry Von Tilzer novelty song, although just off the presses is meeting with pronounced success. The new number is already being featured by scores of well known singers, all of whom are meeting with pronounced success with it.

With a striking and original title page the song will be issued within the next few days.

GILBERT BACK FROM CHICAGO

Wolfe Gilbert, professional manager for Jos. W. Stern & Co., returned this week from a short visit to Chicago. While there he installed "Jack" Stern as manager of the Chicago office. Max Stone, former manager, will be transferred to the East.

BURLESQUE

TRAVELING CO.'S MUST CARRY AGENT

BILLPOSTERS TO COMPEL ACTION

At the last convention of the International Alliance of Bill Posters and Billers of America, held in Minneapolis, a resolution was passed which will compel all traveling burlesque companies to carry an agent in advance of the attraction or be compelled to pay the salaries of two local billers in the city the show plays. This order is to go into effect next season.

When this news was conveyed to burlesque producers many of them seemed to be somewhat perturbed. They claimed they were operating their shows, and that they knew whether or not they desired to carry agents. A prominent official of the Burlesque Circuit stated that most of the shows were carrying agents in advance during the past season, and that some were carrying two men. But a great many of the producers seem to feel that agents ahead of burlesque shows are lax in their duties and do not accomplish any work, simply being "tourists" with the show.

This person declared that if the proper type of agents presented themselves to the people who have been operating shows without such aid in the past, and could convince them that their services would be of value, he had no doubt but that the men would be hired.

A great number of the shows on the Columbia Circuit will have a first and second man ahead. The first man will exclusively handle the newspaper work while the other man will tend to the billing.

COMPLETE "BOSTONIAN" ROSTER

The roster of "Waldon's Bostonians" next season will be: Frank Finney, Phil Ott, Nettie Nelson, Beatrice, the ragtime violinist; James Hunter, Kathryn Dickey, Bobby Van Horn, Geo. Mack and Rose Bernard.

Frank Pierce will again be the manager, and William Waldron agent.

SYDELL ROSTER IS COMPLETE

The roster of the "Rose Sydell London Belles" company will be: George F. Hayes, Ted Burns, Kate Pullman, Sam Lewis, Louise Hartman, Frankie Burns, Dorothy Earle, and twenty-two chorus girls. Dave Guran, manager; Fred Rounds, leader.

MRS. TOM SULLIVAN ILL

Word has just leaked out of the illness of Mrs. Tom Sullivan, who was operated on for appendicitis on May 29 at the Misericordia Hospital, New York. The operation was successful. Mrs. Sullivan will leave the hospital this week.

OLYMPIC GETS EDDIE FOX

Eddie Fox, who will be featured with Harry Hastings' "Some Babies" company next season, has been engaged by Roehm and Richards for the stock at the Olympic for two weeks commencing June 25. He will be featured.

DAVENPORT TAKES AUTO TRIP

Danny Davenport, treasurer of Hurtig & Seamon's Harlem theatre, left last Saturday for an automobile trip to Chicago, accompanied by his mother. He will be gone for six weeks.

MARATSKEY AIDS NEW CLUB

Louis Maratskey, the theatrical jeweler, has presented an eight-day clock to the Burlesque club. It is now adorning the walls of the club rooms.

HOWARD GIVES TWO-ACT

PHILADELPHIA, June 9.—One of the largest and best burlesque stock companies now playing in the East is being managed here by Joe Howard at the Gayety. A cast of fourteen principals, headed by George Slocum, Lew Glick and Dave Hoffman, is being presented this week in a two-act comedy. Others are Harry O'Neil, Al Dean, Hallie Dean, Marion Hilliard, Hattie Beale, Emma Kohler, Isidore Stein, Billy Kelley and Martin Guild.

A chorus of thirty-six pretty girls, the largest chorus ever presented in burlesque, form a pretty background for the principals. They include:

Mae Alberta, Lillian Brooks, Ruth Bankroft, Anna Canover, Gertie Crawford, Belle Desmond, Elsie Davis, Lillian Davis, Ethel Earl, Anna Edwards, Gladys Emmerson, Sadie Eastwood, Belle Fanchon, Edna Fanchon, Dorothy Francis, Mina Graham, Mildred Gilmore, Lottie Glick, Dorothy Hutchinson, Marie Kurth, Cecil McCann, Mary McKenna, Margy Miller, Irene Myers, Billy Murray, Lillian Penner, Frankie Porter, Billy Perry, Irene Puchinsky, Bessie Russell, Sophie Sands, Betty Smith, Francis Siddons, Florence Straud, Opal Woods, Jeanne Waldman.

EVA MALVIN MARRIED

Eva Malvin, one of the principals of the Mollie Williams Show, will retire from show business at the close of her season at the Casino Theatre, Brooklyn, Saturday night, she having on May 10 become Mrs. Harry Smith in Chicago. Her husband is a well known business man of that city.

FLORIDA JOINS SHOW

George "Alabama" Florida joined the "World of Pleasure" Shows last week at Lawrence, Mass. Florida will remain an agent for this show throughout New England, until he starts his burlesque season early in August.

HASTINGS BECOMES MASON

Harry Hastings, owner of "Hastings Big Show," on the Columbia Circuit, and "Some Babies," on the American Circuit, recently joined the Masonic Order and passed through to the thirty-second degree.

NELLIE SYLVESTER TO MOVE

Nellie Sylvester, who for several years past has conducted the Sylvester House for theatrical people in Brooklyn, will move around the corner on Quincy Street some time before July 1.

CAMPBELL SIGNS TEAM

Ted and Frankie Burns have signed with Wm. Campbell for his "Rose Sydell's London Belles" Company next season. Ted Burns will be featured with George Hayes in the show.

BAKER ENGAGES DONOHUE

Charlie Donohue, who managed Jack Reid's Show last season, has been engaged by Charlie Baker to act in the same capacity for his "Speedway Girls" for next season.

GERHARDY SIGNS FREED

Joe Freed has signed a contract with Manager Gerhardy, of the "Mischief Makers" for next season. This will be his third season with the show.

MOLLIE WILLIAMS AN AUTHOR

Mollie Williams has written a new dramatic sketch which she will call "Trap," to be produced by herself in her own show next season.

ABBOTT REMAINS AT PEOPLE'S

Announcement has been made that Frank Abbott will again manage the People's Theatre, Philadelphia, next season.

TWO OLD TIME HOUSES TO BE RAZED

OFFICE BLDGS. TO REPLACE THEM

Two of the oldest burlesque houses in the United States have gone into the discard will shortly be in the hands of wreckers to make way for the erection of modern office buildings. They are the Lyceum Theatre, Philadelphia, located at Eighth and Vine streets, and the Holliday Street Theatre, Baltimore, located opposite the City Hall.

The Lyceum was sold last week at public aution and brought $19,500. The house, which has been untenanted for a number of years, was the first burlesque theatre in Philadelphia. It was first known as Miller's Winter Garden. Later, it was renamed the Majestic Theatre and was operated by the late H. R. Jacobs for a number of years. After Jacobs relinquished the house, John G. Jermon, of Jacobs & Jermon, took the theatre over, renamed it the Lyceum, and operated it as a burlesque theatre until it was closed in 1907.

The Holliday Street Theatre was the first house erected in Baltimore. It has had a varied career, having played the big road attractions, grand opera, melodrama, vaudeville, colored shows and burlesque at various times. Several years ago it was purchased by the city in condemnation proceedings and, until it would be available for city use, was rented out for a weekly rental of $100 a week for burlesque and wrestling bouts.

For the past two seasons the house has been operating as a stock burlesque theatre and shows were run there until last Saturday, when it closed. On Monday, the furniture and fixtures were removed from the building and yesterday the wreckers started work to demolish the building. Simon Dreisen was the last manager to operate the theatre, which was conducted by two Baltimore saloon keepers. Dreisen expects to manage another burlesque house in Baltimore next season.

NEW SHOW READY

"Girls of America" is the title of a Summer musical show which Miller and Stewart have launched. It will have its opening at Roundout, N. Y., June 14, and will play through the Catskills.

FLORENCE KELLY SIGNED

Florence Kelly has been re-signed by Mollie Williams for her show next season. She is one of the few members of this season's company who will be with the show next year.

CLARK TO MANAGE GAYETY

Wm. S. Clark will again manage the Gayety, Baltimore, next season. He has three sons of military age, and has subscribed for $1,100 Liberty Bonds.

SCRIBNER TAKES VACATION

Sam Scribner is enjoying a recreation automobile trip, including his annual home visit, through the Pennsylvania hills.

LEWIS AND DODY ENGAGED

Sam Lewis and Sam Dody will go with Hurtig & Semon's "Hello, America," company next season.

ARTHUR CONNELLY IS ILL

Arthur Connelly, comedian of the Barton Show, is ill in St. Catharine's Hospital, Brooklyn.

THE CAMPBELLS ENTERTAIN

Rose Sydell and Wm. S. Campbell entertained a select party of friends at a beefsteak dinner, served in Charles Springer's best style, last Sunday evening at their home, 182 State Street, Brooklyn.

The garden, which was used as the dining room, was covered over with three large American flags, festooned with electric lights, and formed a pretty setting. The lemon and orange grove, the rubber shoe tree and the clam plants were proudly exhibited by Bill, and souvenir glasses were distributed among the guests.

Dancing and other entertainments followed. Kate Pullman was irrepressible and did many of her acrobatic and dancing stunts.

Phil and Chrissie Sheridan did some of their old-time dances with unabated vigor. The toasts were numerous, many of them impromptu and original.

Among those who enjoyed the festivities were Mr. and Mrs. Henry C. Jacobs, Mr. and Mrs. George Myers, Mr. and Mrs. Harry Hyams (Vinnie Henshaw), Harry Thompson, Robert Eldridge, Alice Osborne, Charles Feldheim, Mr. and Mrs. Fred Miller and Mr. and Mrs. W. S. Clark.

BERNARD GOES TO LOUISVILLE

Hughie Bernard, partner of Barney Gerard in the ownership of the "Americans," on the American Burlesque Circuit, left last Sunday for Louisville, where he is visiting his wife and relatives. Bernard will return in time for rehearsals the middle of next month.

MAXIM'S ENGAGES KATE PULLMAN

Kate Pullman, soubrette of the "Rose Sydell London Belles" company, has been engaged to appear at Maxim's, New York. Miss Pullman appeared at the benefit given at City Hall, Hoboken, June 5, to assist in the entertainment given to the young men who registered that day.

COLUMBIA CUTS OUT LAYOFF

The open week between Omaha and Kansas City, on the Columbia Wheel, will be avoided next season. The shows will open in Omaha on Saturday afternoons and close Friday night, giving them ample time to reach the Gaiety, Kansas City, on Monday.

PECK HEADS AMERICAN

Through an error THE CLIPPER last week stated in a head that George W. Peck had been elected head of the Columbia Amusement Company. It should have read the American Burlesque Circuit instead.

WELLS ENGAGES NOLAN

Tommy Nolan, who did the eccentric kid work in the "Roseland Girls" last season, has been engaged by Billie Wells to go ahead of his "Mile-A-Minute Girls" next season.

DICK PATTON IN NEW YORK

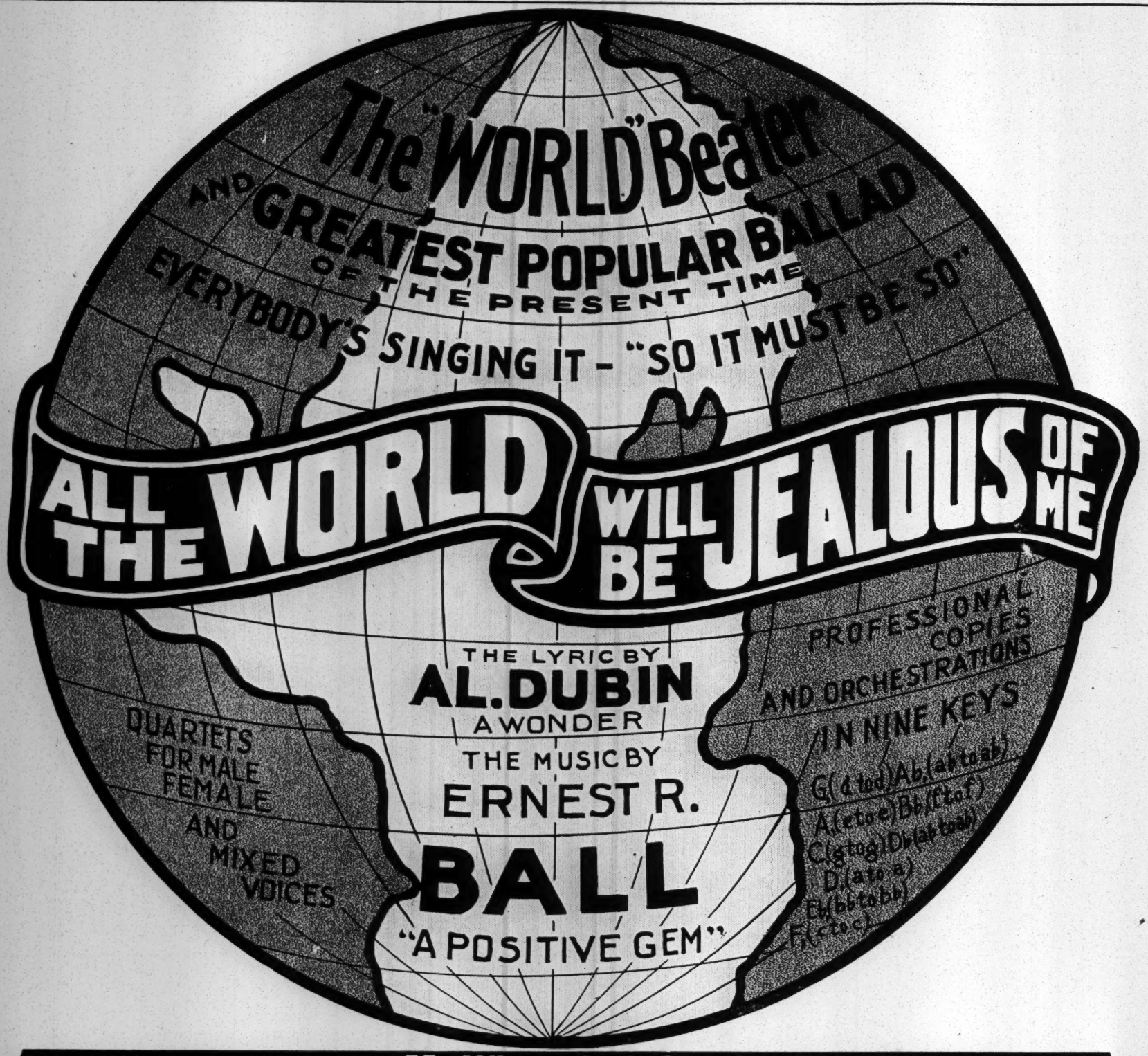
Dick Patton, manager of the Gayety, Buffalo, arrived in town last week and announced that his house would be entirely redecorated before the season opened early in August.

MACK SIGNS WITH WALDRON

CHICAGO, June 11.—George Mack, formerly of Mack and Phillips, and his wife, Rose Bernard, have signed with Charles Waldron's "Bostonian Burlesquers" for next season.

FISHER GOES WITH SHUBERTS

Sam Fisher, formerly a burlesque advance agent, is handling outdoor advertising for the Shubert theatres in New York City.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VAUDEVILLE ACTS

(Continued from page 9)

GLENN AND BURNS

Theatre—*Proctor's 58th Street.*
Style—*Black-face skit.*
Time—*Thirteen minutes.*
Setting—*In one.*

These two men have a very novel black face turn, in which they portray the role of two street cleaners attired in regulation uniforms and carrying brooms.

The opening number, a song entitled "The Sweeping Man," explains the nature of the act, which is carried through to the finish in dialogue. The talk is unusually interesting and humorous throughout, the lines being witty and amusing. The concluding dance is neatly executed and adds greatly to the value of the turn.

It might be suggested that the couple obtain a special drop, which will greatly add to the merit of the act.

The turn is well assembled, and should prove to be a good attraction as a feature turn in neighborhood theatres. A. U.

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The turn is a distinct novelty, with many humorous lines and situations, that amuse the audience. The idea of the act is very unique. Both Mrs. Whipple and Houston are finished performers, and the young man assistant is also quite capable.

The character songs are impressive and are rendered in a very satisfactory manner. In its entirety, the act is very wholesome and, when running smoothly, will probably find its way into the two-a-day houses. In its present shape, the turn can be easily placed in a feature spot on three-a-day bills. A. U.

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Theatre—*McVicker's, Chicago.*
Style—*Character singer.*
Time—*Sixteen minutes.*
Setting—*In one.*

As a character singer, Mae Curtis possesses originality, offering a restricted repertoire that few can render as well as she. Her variety of nut material would be a welcome addition to any mad-house.

The spot alloted her on the bill gave her leeway to tickle the fossils' funny-bones, and she took advantage of the opportunity, scoring readily, especially in the spinster number, "My Kingdom for a Man." Her representation of the cigar-stand girl, in which she imitates nickle-nursers and lobbyoglers, went over splendidly.

We would suggest that in her sketch of the rube she wear a hay-time hat instead of the spectacles.

McVicker's liked her. F. C.

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Theatre—*Proctor's 58th Street.*
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Time—*Seventeen minutes.*
Setting—*Special one and two.*

The opening in one of this act, with the man and woman appearing against a drop and indulging in a pantomimic bit, seems rather weak. The woman later appears in one, yodling an old-time selection and finishing up with a wooden shoe dance. The latter could be eliminated, as the song is rendered in good style, and should not be handicapped by the dancing endeavor.

After this number the curtain rises on a house in two, with a window being used for conversation between the couple. The talk routine here is novel and amusing, but drags along altogether too much.

There is sufficient substance in the turn to make it a pleasing one for the second or third spot on the three-a-day house bill after it is properly assembled. A. U.

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Theatre—*Palace, S. I.*
Act—*Musical act.*
Time—*Twenty-two minutes.*
Setting—*Special boxed set.*

"The Millionaire" is an act billed as "A Bridal Bouquet with Music," written by Joe Burrowes and presenting seven American Beauties and two dandy lions. Lotta Baker, Fred Raymond and Jack Russell have the leads.

Everything in the act is special, and leading furnishers are given credit for their origin. The act contains all the elements necessary for a good musical act, namely, good actors, good music, excellent singing, well staged, and, lastly, a plot of sufficient interest to keep the people awake. The chorus makes several changes in costume, the folly one, in which the girls represent dice, cards, wine, women, song and gaiety, being especially attractive.

This act should prove a winner in any house. H. S. P.

THE ADAMARS

Theatre—*Harlem Opera House.*
Style—*Singing skit.*
Time—*Twelve minutes.*
Setting—*Special.*

The act is done in one, with a drop, on the right of which is a dry goods store. On the left is a bar. Each has an entrance.

The first song is about shopping, in which the man and the girl deliver some good cross-fire lyrics. More songs follow, interspersed with talk. When the girl sings solos, the man injects comedy into the act by frequent visits to the bar and, upon each visit, there can be heard the ringing of the cash register.

The talk is original and funny, the comedy is good, and the songs are well put over. H. G.

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Theatre—*Harlem Opera House.*
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Time—*Eighteen minutes.*
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"In Tennessee," is a crudely written and fairly well acted playlet.

It deals with the murder of the brother of the district attorney, who decides to prosecute the murderer vigorously. But, after learning that his brother was killed for not treating a certain Tennessee girl squarely, he reconsiders his decision and tells the newspapers that they are correct in their suicide theory.

The plot is of the old-fashioned, melodramatic type, and put on in a passe way. For instance, when the half-witted boy, who is suspected of the murder, creeps into the room, the orchestra plays some "villain" music pianissimo. And when the Tennessee girl tells the story of her life, consuming almost four minutes without an interruption, the orchestra, muted, plays "The Rosary."

The playlet should either undergo a thorough reconstruction or new material should be found for Maudie Scott and company. H. G.

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Time—*Twenty minutes.*
Setting—*In one.*

Frankie Hunter and Anna Bauer have an acceptable turn, in which Hunter first does an Italian take-off and later does black face, succeeding with both.

Taken all in all, the work of the pair is very clever. Hunter knows how to get laughs with his comedy, and Miss Bauer puts her songs over nicely.

The beef stew and chicken talk is not particularly funny. Also, when the audience starts to applaud, Hunter's telling them, "Not Yet!" is very reminiscent of McKay, of McKay and Ardine.

With these bits eliminated, the act should be a winner. H. G.

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Theatre—*Fifth Avenue.*
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Time—*Sixteen minutes.*
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Two men and a woman are seen in this skit, which tells the story of how a husband got rid of a gay lothario, who is trying to win the favor of his wife, a woman who is not disinclined to a little flirtation.

The husband meets the young man as he comes in and, as soon as he learns who he is, decides to cure him. By a line of talk in which he tells the young man he is only one of two dozen who pay court to his wife, the husband accomplishes his object and, when the wife appears, the youth departs.

It is a well written skit, with a good central idea, well carried out. The lines are humorous and call for plenty of laughs. The three players do capital work. E. W.

SHAW AND SEABURY

Theatre—*Palace.*
Style—*Dancing.*
Time—*Ten minutes.*
Setting—*Open in one and full stage.*

Opening in "one," with about three lines of talk, Shaw and Seabury go into a song supposed to tell the audience how to dance the Bombashy. The opening, however, when the act was seen, was marred by the orchestra not getting the cue right or, perhaps, the very apparent nervousness of the performers. The girl in the act next introduced a barefoot dance.

The young man with several superfluous gestures next put over a corking good eccentric dance, which proved that he had studied and worked hard to accomplish the difficult routine he had chosen. Several "bell" kicks and Russian dance steps were roundly applauded. As a finish they offer a double eccentric number, in which the young man does most of the work and the girl neglects to point her toes. Several acrobatic stunts are attempted, and some Russian steps by the man let the act get away with a strong hand. S. L. H.

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Theatre—*Royal.*
Style—*Skit.*
Time—*Sixteen minutes.*
Setting—*Special.*

It is difficult to suggest any practical means of reconstructing this offering, which is entitled "A Manhattan Night," because, as matters stand, both good material and good talent seem to be lacking.

The scene (a drop in one) represents night-time in Manhattan.

Jack Rollins, apparently drunk, enters with a toy automobile, which he is pulling along, and meets Nena Morris, who is waiting for an owl car to take her home. There is a lot of weak talk which, with the exception of the night boat to Albany gag, seems to be original, but is not sure fire. Several songs are poorly rendered. H. G.

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Theatre—*City.*
Style—*Comedy sketch.*
Time—*Eleven minutes.*
Setting—*Special.*

In her present vehicle, Dorothy Rogers is a fortune teller, who tried to unite a naggy wife and drunkard husband. A fourth member of the act impersonates the devil.

The act moves with rapidity and contains many funny lines. Hubby is glad to be rid of his wife and, when the crystal gazer orders him to "go to your wife or go to the devil" he goes with the latter.

The setting of the act is especially worthy of mention, the weird atmosphere being carried out. S. W.

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Theatre—*Palace.*
Style—*Comedy skit.*
Time—*Sixteen minutes.*
Setting—*In one and full stage garden set.*

"For Sale—A Ford" is the title of the new offering of Conroy and Le Maire, who are assisted by two others in putting over the latest of their skits.

The act starts in a street set in which Le Maire tells Conroy that he has collected some money from an insurance company, and that they would now find a job running an automobile.

In the first part of the act the talk lacks continuity and, therefore, the laughs did not come as fast as expected. A police officer finally chases an auto in which they are supposed to be riding. The speeches of the policeman, who looks the part, are quite amateurish.

The next scene is in a garden setting, showing a delapidated Ford car marked, for no reason, "Packard." Conroy and Le Maire are bidding good-bye to their supposed boss. A lot of cross-fire chatter of the familiar sort and the backing and jumping of the machine lead up to the finish, in which Le Maire acts as driver, while Conroy pulls the car off stage. As a successor to the other Conroy and Le Maire laugh festivals, this latest skit hasn't a look-in. S. L. H.

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Theatre—*Riverside.*
Style—*Comedy skit.*
Time—*Fifteen minutes.*
Setting—*In one.*

This is an act put together entirely for laughing purposes and it succeeds admirably. Miss Hunter is a good violinist and Mr. Hallen is a comedian far above the average.

The act opens with Miss Hunter preparing to play a solo and Hallen in the dress of a stage hand is preparing the stage for her entrance. He misunderstands her orders and brings a small rug when she asked for a large one. This brings her on and she plays a solo.

At its completion Hallen does a monologue, the greater part of which consists of new and clever material. The act closes with a song by Hallen and a well played violin obligato.

The turn is a most pleasing one and can easily hold a good position on any bill. W. V.

RAYMOND BOND

Theatre—*Eighty-first Street.*
Style—*Comedy sketch.*
Time—*Seventeen minutes.*
Setting—*Full stage special.*

Bond, assisted by Elizabeth Shirley, appears in his homespun comedy, entitled, "Remnants." The plot is unique and well assembled, holding the audience in suspense to the curtain.

The story is a pleasant one and well acted by the couple. It tells of an ambitious country youth who goes on the road to sell goods. He has obtained his position through persistency and the use of a correspondence school book on salesmanship. He visits a department store and forces his way into the office of the buyer. She appears to be much overwrought by his presence without announcement and tries to persuade him to get out of the office. He keeps on talking, consulting his book as to what course to persue next until he finds that the book is all wrong.

He then throws the book away and starts out to do business along different lines. He tells the woman about his home and she informs him of a sick sister whom she would like to send to a farm. He sells her a quantity of goods and then informs her of the opportunity in his town for a store that will carry general merchandise, finally convincing her that his town would be the place for her and her sister.

This act went very well with the audience in this house. It should be one well fitted for a feature spot on neighborhood theatre circuits and occasionally find a spot on a two-a-day bill. A. U.

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Setting—*Special.*

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Theatre—*Palace.*
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Time—*Ten minutes.*
Setting—*Open in one and full stage.*

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The act moves with rapidity and contains many funny lines. Hubby is glad to be rid of his wife and, when the crystal gazer orders him to "go to your wife or go to the devil" he goes with the latter.

The setting of the act is especially worthy of mention, the weird atmosphere being carried out. S. W.

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This is an act put together entirely for laughing purposes and it succeeds admirably. Miss Hunter is a good violinist and Mr. Hallen is a comedian far above the average.

The act opens with Miss Hunter preparing to play a solo and Hallen in the dress of a stage hand is preparing the stage for her entrance. He misunderstands her orders and brings a small rug when she asked for a large one. This brings her on and she plays a solo.

At its completion Hallen does a monologue, the greater part of which consists of new and clever material. The act closes with a song by Hallen and a well played violin obligato.

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Theatre—*Eighty-first Street.*
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Time—*Seventeen minutes.*
Setting—*Full stage special.*

Bond, assisted by Elizabeth Shirley, appears in his homespun comedy, entitled, "Remnants." The plot is unique and well assembled, holding the audience in suspense to the curtain.

The story is a pleasant one and well acted by the couple. It tells of an ambitious country youth who goes on the road to sell goods. He has obtained his position through persistency and the use of a correspondence school book on salesmanship. He visits a department store and forces his way into the office of the buyer. She appears to be much overwrought by his presence without announcement and tries to persuade him to get out of the office. He keeps on talking, consulting his book as to what course to persue next until he finds that the book is all wrong.

He then throws the book away and starts out to do business along different lines. He tells the woman about his home and she informs him of a sick sister whom she would like to send to a farm. He sells her a quantity of goods and then informs her of the opportunity in his town for a store that will carry general merchandise, finally convincing her that his town would be the place for her and her sister.

This act went very well with the audience in this house. It should be one well fitted for a feature spot on neighborhood theatre circuits and occasionally find a spot on a two-a-day bill. A. U.

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SONS OF HAM

IN VAUDEVILLE — CASEY AGENCY

VAUDEVILLE REVIEWS

(Continued from Page 8)

AUDUBON

(Last Half)

The show was opened by the Four Nightons, a quartette of neat appearing acrobats.

They start their turn with some classy posing and devote the latter half of their offering to acrobatic feats. Most of the work is very effective, and the understander, upon whom the brunt of the work falls, is very capable.

Stanley and Burns start off with a song, after which they confine themselves to fancy stepping. They are adepts in their line of work, and, while they attempt nothing particularly new, what they do, is done excellently. Their exceptionally neat appearance is an asset to the act.

Harry Smith & Company, who have appeared at several "big time" houses under a different name, present a playlet concerning a man who lets his wife do all the work and pay the rent while he looks around for a "soft thing" which never seems to materialize. They give a good performance, and the lines in the playlet extracted considerable mirth.

Following a Keystone Comedy, entitled, "Her Fame and Shame," the Great Howard gave his familiar ventriloquistic skit and, as usual, won approval. He should not, however, sing two trench songs. One is sufficient. He introduced a march song of his own creation which made such a decided hit that he was forced to repeat the chorus again and again.

Jack Harris & Company started off better than they ended. The burglar entrance and the ensuing dialogue is very original and funny, but the hokum that follows is too much of a jumble of everything in general and nothing in particular, to be redeemed only by the dance with which Harris concludes the act. The "company" consists of his partner, who does almost as much as he and is deserving of his name on the billing.

Andy Lewis and a company of two closed the show. If the billing had not announced the fact that Andy Lewis was the feature of the act, this reviewer would have given that credit to the girl, as she is undoubtedly the cleverest member of the trio. In fact, her song numbers are the best things in the turn and she puts them over with great effect.

H. G.

PROCTOR'S 58th STREET

(Last Half)

The opening act was Vandermeer, billed as the "sensational equilibrist." Her work is neatly presented and executed, especially the wire walking feats.

Quinn & Lafferty, in second position, had things all their own way, with song, chatter and dancing. The dramatic offering of "Danny" seemed to please the patrons considerably. It is one of those human interest turns which seems to have been especially designed for neighborhood theatres.

Inez Lawson, a singing comedienne, has a nice voice and a pleasing manner. Her first three songs are very appropriate for the turn but there is no reason why anybody should use two patriotic numbers to conclude an act.

Jessell & Marlin had rather an easy time following, in their novel turn. The audience seemed to get the trend of the turn very quickly and seemed to enjoy it throughout. Jessell should eliminate the pipe smoking bit as it does not fit in at all with a juvenille character offering.

Phina, with her Picks, now fully grown, is still offering a routine of songs and character and eccentric dances which please. The concluding dancing number caused the act to be the hit of the bill.

The show closed with Cecile & Francois in a novelty singing and acrobatic dancing offering, which is reviewed under New Acts.

A. U.

PROCTOR'S 23RD STREET

(Last Half)

The show was opened by Bicknell, the clay modeller, who shaped the features of many prominent persons on a board. Next on the program came Nolan & Wild who are reviewed under new acts.

Grindell & Esther, with their chatter, songs and dances pleased immensely. Their finishing dance is an eccentric novelty and should be the means of enhancing the value of the act in the neighborhood theatres.

"Milady's Gown," a draping act, was in the fourth position and is reviewed under New Acts. Earle & Sunshine have a very novel character offering of songs, dances, chatter and whistling specialties. Both of the women possess talent and ability, doing their individual specialties in a manner which quickly receives the approbation of the audience. Their church bit and dances of other days, which conclude the turn, were the stellar parts of the act.

Burke & Burke appeared in their comedy skit "The Messenger Boy and The Lady." This act is a big laughing turn, but it might be wise for Burke to refrain from getting "peeved" when his gags do not go over. On Thursday afternoon, two failed to get over, so he remarked to his partner that they "went to the bottom." Another remark he made in a little above the usual stage whisper regarding the audience was "I'm talking to fishes. They're a lot of wise guys."

Dave Roth was in the next spot with his pianologue. For his opening he is making his entrance a la Leo Beers. Then he comes along with Joe Towle's picture bit, doing everything but the "powder puff" stunt in the offering. Another one of Towle's stunts is the request number, he playing the same tune all the time.

Roth has ability and there is no reason at all why he should resort to other peoples material to put his act over.

Frankie Hunter and Inez Bauer in their character comedy skit proved to be the hit of the bill. Sprague and McNeese in their roller skating novelty closed the show.

A. U.

HARLEM OPERA HOUSE

(Last Half)

Sol Levoy opened the vaudeville bill at Thursday's matinee with a couple of popular songs.

The Curtis Trio followed. The act is too long on noise and too short on harmony. Although the woman of the trio has no voice to speak of, she sings very loudly. She should tone down her voice and "talk" her numbers as much as possible. The man would also get a better effect if he put on the soft pedal.

Putnam and Lewis, an Italian and a straight, got a lot of laughs out of their cross fire material. The man's ballad number went over very nicely.

Arthur Edwards and Company presented a playlet entitled, "Neglect," which will be reviewed under New Acts.

Following a Keystone Comedy, Kaufman and Lillian scored with a turn which will be reviewed under New Acts.

Will Oakland and Company have an acceptable offering in which Oakland's Irish tenor voice stands out as the feature. All of his song numbers brought big applause. The girl in the act makes a charming stage picture and the old Irish father gives a splendid characterization.

Tommy Haydn depicted the "silly ass" type of Englishman and did his familiar baseball dialogue. He carried off first honors of the bill, due largely to his dancing. While his singing and talk both score, it is his dancing that makes his turn stand out. It would be a good idea for Haydn to put still another dance into his routine.

The show was closed by the Four Chinese, a classy musical turn which will receive its review under New Acts.

H. G.

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Boas, Ed L.
Baron, Nicholas J.
Barry, Bobby
Bard, Ben
Brower, Tom L.
Bryne, Billie
Brower, Walter
Bailey, Ted
Collins, Milt
Clark, Geo. A.
Clifton, Ray D.
Clair, J. Roy
Carroll, Ion
Dockstader, Lew
De Bell, Eugene
Evans, Zahn & Dunn
Elliott, Max C.
Edwards, Jack
Field, N. R.
Friend, Adam W.
Flyn, Joe
Florida, Geo. A.
Finn, Al
Glasgow, Jas. & Vivian
Gransby, John E.
Gelli, Alfonse
Gottschalk, L.
Francis
Gravis, Geo. L.
Gehagan, Wm.
Gray, Julian
Green, John
Gilmore, Paul
Howard, Bert
Hamlin, Hugo
Hugh, Ed
Heclow, Chas.
Hopper, Perry
Hillis, Paul
Hoag, Fred
Kolb, J. W.
Kliment, Emil
Kelly, John T.
Le Mont, Bert
Levitt, Dave
Lace, R. H.
Lester, T.
Lancaster, Jack
Laferty, Grant
Link, H. F.
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Malove, Dan
Ienzie, Flo
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Park, Sam
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Ferris, Rose
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Telfer, Madeline
Toy, Mrs. Ben
Taylor, Alice L.
Vincent, Gwennie
Wilson, Doris
Yates, Edna

STOCK AND REPERTOIRE

(*Continued from page* 31)

SYRACUSE CO. TREATS SOLDIERS

SYRACUSE, N. Y., June 9.—The Knickerbocker Players at the Empire Theatre gave a special performance of "Potash and Perlmutter" for the soldiers of the regular army who were stationed here, temporarily. More than 2,000 attended the performance. M. E. Wollf gave the use of the theatre and paid all attendant expense. The orchestra, stage hands and attaches also gave their services. Only soldiers in uniform were admitted, no seats being sold to the public.

VEES CO. PLAYING TO CAPACITY

WHEELING, W. Va., June 9.—The Albert Vees Stock Co., now in their fifth week at the Victoria Theatre, are playing to capacity at nearly every performance. The roster of the company includes Sam. C. Miller and J. B. Ball, proprietors; Albert S. Vees, leading man; Florence Lewin, leading woman; Hal Mordaunt, Frank Hawkins, Percy Kilbride, Marie Harcourt, Eva Sargent, Margaret Ryan, Harry Steger, and Irving Young, scenic artist.

DUFRANE WITH PARK CO.

NEW BEDFORD, Mass., June 11.—Frank B. Dufrane is starting rehearsals to-day at Forrest Lake Park as leading man of the stock company, which opens at the park for the Summer. The company will be known as the Park Stock Co. and will open in "Under Cover."

BENNETT OPENS IN FRISCO

SAN FRANCISCO, June 9.—Richard Bennett opened at the head of his stock company, Monday, at the Alcazar Theatre, in "The Cinderella Man." One of the plays of his repertoire will be the premiere of Augustus Thomas' "The Copperhead."

LAMBS HOLD GAMBOL AUCTION

The auction sale of seats for the forthcoming Lambs Gambol was held yesterday afternoon in the Hudson Theatre. The Gambol will be held at the Manhattan Opera House June 17 and a matinee the following day.

HORN TO REOPEN LABOR DAY

The Fifth Avenue Stock Co., under the management of Jack Horn, which recently closed at the Fifth Avenue Theatre, Brooklyn, is scheduled to reopen Labor Day.

BRADY WILL CASE POSTPONED

The trial of the contest of the will of James Buchanan ("Diamond Jim") Brady has been postponed until October.

DEVEREAUX CO. IN CINCINNATI

CINCINNATI, June, 11.—The Deveraux Players opened a two week's engagement at the Woodland Theatre, Zoological Gardens, yesterday, with "Everyman." The company recently concluded an engagement of one-night stands and rested for awhile here. During that time, Mr. Devereaux rehearsed "Learned Ladies," one of the latest plays added to the Devereaux repertoire. George F. Smithfield is doing character parts with the company this season. Richard Hogan is a new member also. Viola Knott continues as the featured player.

PLAYERS ENGAGED

Joe Ruben by Arthur Hopkins.

John Webster by G. M. Anderson for "The Very Idea."

Chas. Judels, by the Shuberts, for "The Beautiful Unknown."

Carl McCullough by Arthur Hammerstein for three years.

The Fairbanks Twins by F. Ziegfeld, Jr., for a term of years.

Sidoni Espero by Elliott, Comstock & Gest for "Kitty Darlin'."

Marietta Craig by Clark Ross Attractions Co. for "The Reason."

Ned Munroe by the Messrs. Shubert for "The Beautiful Unknown."

Joseph Santley by F. Ray Comstock and William Elliott for "Oh Boy."

DEATHS

MRS. ELIZABETH PETERS, widow of the late Charles Peters and professionally known as Mrs. Charles Peters, died May 30 in her 84th year. She appeared on the stage until after her 79th birthday and with one exception was the oldest living actress. She resided at Morsemere, N. J., and is survived by her daughter, Mrs. Mathilde Deshon and her son, Fred W. Peters, as well as by three grandchildren and one great grandchild.

ANNIE HARRISON, one of the oldest actresses on the American stage, died last week at Amityville, L. I. She was 70 years old and had first appeared here nearly half a century ago. She had appeared in support of Lillian Russell and a score of other stars. Recently she had been associated with a costumer.

PEGGY KEY SCOTT, a stock ingenue, died recently in St. Ann's Hospital, Chicago, aged twenty-four years. She is survived by her husband and baby son, the former being well known as director at the Academy and Criterion Theatres, Chicago. Burial was made in Milwaukee, Wis.

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Beatrice McKenzie
in a Singing Novelty Assisted by RAYE DUNN
Direction FRANK EVANS

EDDIE MARGIE BILLY
DeLite, Stewart, Hardy
20th Century Trio in Song, Dance and Patter Rep. Tom Jones

ADELAIDE CONLEY
REFINED SINGING
IN VAUDEVILLE

DAVE FRED
FOX AND MAYO
IN VAUDEVILLE Direction LEW LESLIE

AMERICA'S FAVORITE
BARNEY O'MARA
Singing Irish Comedian In Vaudeville

Dave Statton Dewey Weinglass
4—DANCING DEMONS—4
ACROBATIC, ECCENTRIC AND RUSSIAN DANCING
Lillian Williams Direction, Chas. Fitzpatrick Madge Davis

THERESA L. MARTIN
In Vaudeville
N. V. A.

Featuring Hawaiian String Quartet
BIRLINGTON FOUR
in "Hokemville"
PERSONAL DIRECTION ARTHUR KLEIN

TORCAT
Assisted by FLOR D'ALIZA
Presenting Their Wonderful Roosters
Chas. Bornhaupt Keeps Them Crowing.

JACK M. SYDNEY
Versatile Entertainer Singing and Comedy
IN VAUDEVILLE

BILLY BETTY
KIMBALL and KENNETH
Novelty Banjo Entertainers. Originators of Hawaiian Steel Banjo,
Playing Loew Time Direction Mark Levy

ELEANOR FISHER
IN VAUDEVILLE

ANDREW COPELAND
America's Premier Colored Singing Comedian
Direction—PETE MACK. IN VAUDEVILLE

ADA PAULINE
Billsbury and Robison
Comedy, Singing, Talking and Dancing N. V. A. Direction Frank Evans

LEW SHARP RUBE GOLDIE
5 MERRY YOUNGSTERS
Fun—Fast and Furious
HARRY GOODMAN JOHN GREEN MACK COLEMAN
DIRECTION LEE MUCKENFUSS
June 4-6, Bridgeport, Conn.; 7-9 Waterbury, Conn.

CINCINNATI

Neil McGuire, stage manager, and Gus Uchteman, "prop.," are again at the Chester Park Opera House, starting on their tenth successive season as monarchs of back stage at the park.

The Queen City Ice Skating Rink Company, formed to erect an ice skating rink on Walnut Hills, announces that it will defer its project until after the war. The investors' funds will be put into Liberty Bonds in the meantime.

The Cincinnati Screen League has been organized by Cincinnati men and women interested in "the development of the motion picture art and industry." W. C. Culkins is president.

Charles Weidner, who left the assistant treasuryship of the Grand Opera House to manage a theatre at Decatur, Ill., is back in town and probably will be at the Grand next season.

AGED SCENE ARTIST DIES

Joseph Clare, a veteran scenic artist, died June 3 in the Central Islip (L. I.) Hospital, aged seventy-one years. The deceased was born in England and, at the age of thirteen was apprenticed to Wm. Bronson, of the Theatre Royal, Liverpool, England. Four years later he became head scene painter for that house. In 1865 he was engaged in a similar capacity at the Theatre Royal, Portsmouth, and while there formed a friendship with Charles Dickens which lasted till the latter's death.

GROSS WITH "MATINEE GIRLS"

ARDMORE, Okla., June 9.—William Gross is featured with "The Matinee Girl" tabloid musical comedy company, now on its tenth month throughout the South and Southwest, playing the Barbour circuit. Mr. Gross is producing his own bills, also doing the principal comedy. The roster is as follows: Frank DeAtley, manager; William Gross, principal comedy; Billy Hanley, second comedy; Marten Smith, straight; Gladys Jackson, soubrette; Hazel McCann, character; Ruth Barron, ingenue, and a chorus of six girls and a musical director.

CHOOSE SKETCH FOR GAMBOL

One of the features of the Lambs All-Star Gambol, which will take place Sunday night and Monday afternoon at the Manhattan Opera House, will be the presentation of a dramatic sketch entitled, "Time Will Tell," written by Percival Knight. Those to appear in the sketch are: Henry Kolker, W. B. Mack, George LeGuere, Richard Tabor, Morgan Coman, Purnell Pratt, Crauford Kent and Tom McGrath. The sketch was presented at a private performance in the Lambs last winter.

JURY ACQUITS MOVIE MANAGER

SIOUX CITY, Ia., June 8.—L. E. Carnes, manager of a local motion picture theatre has been acquitted of violating the Iowa blue laws, in spite of the fact that he admitted having kept his theatre open last Sunday. It took a jury composed of business men seven minutes to render a verdict which is taken as an indication of the liberal attitude that may be expected of any jury called upon to try a blue law case in this city.

ALICE DOVEY MARRIES HAZZARD

Jack Hazzard, the comedian who appeared this season in "Miss Springtime," and Alice Dovey, who is a member of the cast of "Very Good Eddie," were married in the "Little Church Around the Corner," last Wednesday. They left for Milwaukee on their honeymoon where they went to attend the opening of "Dewdrop Inn," a musical comedy of which the bridgeroom is co-author.

WILLIAM TRAVERS RE-MARRIED

William Travers, actor, and husband of the late Blanche Walsh, was married last week to Olive Elizabeth Shirley, who recently appeared in James K. Hackett's production of "Macbeth." The ceremony took place at the Central Park Presbyterian Church. Mr. Travers took charge last Saturday of the Ross-Fenton farm at Asbury Park, for the summer season.

HUBER WILL TO BE PROBATED

Surrogate Cohalan last week ordered that the second will of the late George H. Huber, owner of the famous old Huber's Dime Museum, be admitted to probate, in spite of the contest against it filed by relatives. By the first will, Huber left a large sum to his nephew, but revoked this in his second will, and left the bulk of his $500,000 to his young widow.

CALLED SPY, ACTOR SUES

Robert Kegerrels, a member of the Players' Club, has instituted a suit in the Supreme Court against Edward S. Van Zile, an author and fellow member of the club. He asks for $5,000 damages for defamation of character, alleging that Van Zile, in the presence of members of the club, had accused him of being a traitor and spy.

SABBATARIANS KILL BILL

HARRISBURG, Pa., June 7.—Ministers, officers of the State Sabbath School Association and various church organizations registered their protests last night against the Croft Bill to permit the Philadelphia Orchestra to give Sunday concerts and charge an admission fee, with the result that the bill was killed.

MODISTES SUE ACTRESS

Mrs. Olive Celeste Mooré White, wife of Archibald Sylvester White, the broker, and a former actress, was named as defendant in the Supreme Court last week in an action to recover $16,519 for wearing apparel, said to have been purchased from Jane and Andree, local modistes, during the last two years.

NOTED BAND PLAYS FOR FRIARS

The Republic Band gave a concert for the entertainment of the Friars last Sunday night in the great hall of their clubhouse. The band was passing through New York on its way to play at the White House for President Wilson, and volunteered to play for the Friars.

DRAMATIC CRITIC MARRIES

Heywood Broun, late dramatic critic of the New York *Tribune* and Ruth Hale, newspaperwoman, and press representative for Arthur Hopkins, were married in St. Agnes's Church last week. The ceremony was informal and the guests included only relatives and immediate friends.

SINGER GETS DIVORCE

Mme. Margarete Matzenauer Fontana, of the Metropolitan Opera Co., has been granted a divorce from her husband, Edoardo Ferrari-Fontana. She also won the custody of their child.

ROWE LEAVES FOR SUMMER

PHILADELPHIA, June 10.—Manager H. E. Rowe, of "The Unborn Child" Co., which closed here last night, will leave at once for his Summer home in Muskegon, Mich.

HOPKINS WRITES BOOK

Arthur Hopkins has written a book dealing with the affairs of the stage, entitled, "How Is Your Second Act?" which will be on the book stands next week.

PARKER WRITES PEACE MASQUE

The Century Theatre will be the scene of the performances of "The Masque of Peace and War," to be given next month. Louis N. Parker is the author.

GREELEY LEASES MAINE HOUSE

CAPE COTTAGE, Me., June 9.—James W. Greeley has obtained a lease on the Cape Theatre and will inaugurate a policy of vaudeville and motion pictures the latter part of this month.

BILLY WAGNER LOSES FATHER

CINCINNATI, June 7.—Herman A. Wagner, father of Billy Wagner, of the team of Kane and Wagner, died last Friday at his home in this city.

WM. EDWARDS ENLISTS

ST. LOUIS, June 8.—William Edwards, a performer, has enlisted in the artillery.

MADGE LOCK
THE GLOOM DISPELLER
IN VAUDEVILLE

KATE MULLINI PRESENTS
6 ROYAL HUSSAR GIRLS
In a Melange of Music and Song — In Vaudeville

VALYDA
And Brazilian Nuts
Always working. There's a Reason — Ask MARK LEVY

ZELLA RAMBO
IN VAUDEVILLE

JULIA CURTISS
IN VAUDEVILLE

RAY LAURENCE
In Vaudeville — Direction Samuel Baerwitz

IMOGENE COMER
IN VAUDEVILLE

GERTRUDE HARRY
MILLINGTON & PAULI
In Their Own Original Idea—"LOVE AND WAR"

THE HENNINGS
REFINED COMEDY NOVELTY OFFERING — DIRECTION CHAS. FITZPATRICK

MARIA The Smiling Accordionist
BOOKED SOLID

GEORGIA CAMPBELL
IN VAUDEVILLE

CHICAGO CABARET STARS

FLORENCE INGERSOLL
Julian Eltinge said: "The most graceful dancer I ever saw."
WINTER GARDEN, CHICAGO

ADAH SUMMERHILL ("BUSTER BROWN") and **BEBE McINTYRE** (ROSIE O'GRADY)
Entre Nous—In Song Revues — Winter Garden, Chicago

LILLIAN BERNARD
Kansas City Favorite
Congress Cafe, Chicago, Indef.

CHARLES JORDAN
SIXTH MONTH
States Cafe Revue, Chicago

DOROTHY OVERMIRE
Singing High Class Ballads in First-Class Loop Cabarets—Chicago.

MAUD MASSEY VAN BERGEN
Lady Director of Orchestra, De Luxe Cafe, Chicago.

ANITA GRAY
Singing Ballads, Indefinitely at the Tavern, Jackson Park, Chicago.

LOOS BROTHERS KINGS OF SYNCOPATION
5 months at Marigold Follies, Bismarck Gardens. Now Singing at Jackson Park Tavern Beautiful, Chicago.

JOHNNY MATTIE
MACK AND LEE
Milk and Melody
N. V. A. Direction IRVING SHANNON In Vaudeville

HERBERT LEW
RUSSELL and FREY
PIANO AND SONG COMEDY
BOOKED SOLID

MAY AND BILLY EARLE
Present
"LOVE ME, LOVE MY DOG" By Otto T. Johnson, Assisted by the Dog

RUTH and BOB
THE CHRISTIES
The Musical Act With a Punch
JACK FLYNN, REPRESENTATIVE

NAMLOH and NEB
In a Scenic Production
"A WYVERN'S DEN"
Loew Time Direction Sam Baerwitz

SUPREME NEW OPERATIC OFFERING
MME. DOREE'S CELEBRITIES
Direction STOKER & BIERBAUER

HARRY PEASE "The American Entertainer"
N.V.A. Question—Why is he always working? Answer—Because he's got THE material. Question—Who is his representative? Answer—NAT SOBEL.

BILLIE ARGYLE JOE FENN
THE ALL AMERICAN FOUR
HARMONY SINGING
HARRY FENN H. P. FORSYTHE

JIMMIE WILLIE
MARSHALL & COVAN
The Dancing Masters Direct from the West
NOW PLAYING THE LOEW TIME
HARRY SHEA, Eastern Director NED NESTOR, Western Director

JACK NELLIE
ORBEN AND DIXIE
In Southern Songs and Dances
Playing Loew Circuit Address Care Clipper

PHYLLIS EUGENE
CURWOOD and GORMAN
Before the Honeymoon and After
By HERMAN KAHN
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FLYING MISSILE EXPERTS AND BOOMERANG THROWERS
Booked Solid
U. B. O.—BIG TIME
Direction HARRY WEBER

EDNA WINSTON TRIO
NOW PLAYING U. B. O. TIME
DIRECTION CHARLES BORNHAUPT

GALLARINI & SON
Featuring the Boy Accordionist and Instrumentalist
Now Being Featured on the U. B. O. Time
DIRECTION—ALF T. WILTON

THE NOVELTY FOUR
Slim, Elmer, Cy and Heinie send a Hello to their friends.
DIRECTION MARK LEVY

PHYLE and PHYLE
In Their Latest Comedy Success
Nearly a Jockey
IN VAUDEVILLE

FRANCIS FRANK
WOOD AND WARNOCK
Novelty Act—In Vaudeville

Olive Green
The Kentucky Girl
IN VAUDEVILLE

FRANCES CORNELL
"A FASHIONPLATE IN SONGLAND"
Exclusive Material In Vaudeville

BILLY DICK
WILSON and STEWART
2 Boys and a Piano
N. V. A.

ORIGINAL
COLONIAL TRIO
Featuring
MAUD KELLY Harpist
MARTIN KEARY Tenor
KATHRIN HULLING Soprano
DIRECTION JACK SHEA

Ray Lynch A BIG SURPRISE Arthur Clay
FOUR AMERICAN BEAUTIES
Fred Slater Direction of WENONAH M. TENNEY Lew Price

VAUDEVILLE BILLS For Next Week

U. B. O.

NEW YORK CITY.

Palace—Nora Bayes—Bernard Granville—The Bride Shop—Robins—The Gaudsmidts. (Two to fill.)

Colonial—Aveling & Lloyd—Jack Norworth & Lillian Lorraine—Bankoff & Girlie—John T. Ray & Co.—Lola Wentworth—Harry Holman & Co.—The Clown Seal—Bell Pruitt—McLallen & Carson.

Riverside—Olga Mishka—Aveling & Lloyd—Walter Brower—Maryland Singers—Cross & Josephine—Digby Bell & Co.—Harry Carroll—Conroy & Le Maire.

Royal—Laurie & Bronson—Al Herman—Aveling & Lloyd—Bradley & Ardine—Abbott & White.

BROOKLYN.

Bushwick—Kaufman Bros.

Henderson—Burley & Burley—Rice & Werner—Tempest & Sunshine—Consul—Violet Dale—Garcennifti Bros.

New Brighton—Rockwell & Wood—Bert Baker & Co.—Nan Halperin—Liner's Classic Dancers—"Rubeville"—Henry Lewis—Van & Bell—Brennan & Powell—Chinko & Kaufman.

BOSTON, MASS.

Keith's—Irwin & Henry—F. & L. Bruch—Dorothy Toye—Bert Johnson—The Volunteers—The Gladiators—Lydell & Higgins—Julia Arthur—Four Boyces.

BUFFALO, N. Y.

Shea's—F. & A. Astair—Guerin & Newell—Ferry.

DETROIT, MICH.

Temple—Nat Nazarro—Herr Jansen—Kitner, Hawksley & McKay—Kenny & Nobody.

GRAND RAPIDS, MICH.

Electric Park—Corbett, Shepherd & Donovan—Gould & Lewis—Selma Braatz—Meredith & Snoozer.

NORFOLK, VA.

Academy (First Half)—Savoy & Brennan—"Girl With Thousand Eyes"—Mosher, Hayes & Mosher. (Last Half)—Hans Hanke—Cooper & Ricardo.

PHILADELPHIA, PA.

Keith's—Ponzello Sisters—Gene Greene—Chas. T. Aldrich—Ward & Van—Williams & Wolfus—Clark's Hawaiians—McClure & Dolly—Arthur Havel & Co.

RICHMOND, VA.

Keith's—(First Half)—Hans Hanke—Cooper & Ricardo. (Last Half)—Savoy & Brennan—Mosher, Hayes & Mosher.

WASHINGTON, D. C.

Keith's—Howard & Clark Review—Pistel & Cushing—Dahl & Gillen—Will Oakland—Skipper & Kastrup—Lola Wentworth—Arnaut Bros.

ORPHEUM CIRCUIT

CHICAGO.

Majestic—Eis & French—Jas. C. Morton & Co.—Halligan & Sykes—Libonati—Leah Nora—Robert De Mont Trio—Montambo & Wells—King & King—Eddie Ross—Carl Randall & Ernestine Meyers.

LOUISVILLE, KY.

Fontaine Ferry Park—H. & A. Seymour—Raymond & O'Connor—The Berrens—Wilson & Aubrey—Carl Rifner.

LOS ANGELES, CAL.

Orpheum—Ray Cox—Dorothy Shoemaker & Co.—Nat Goodwin—Olivatti, Moffet & Clare—Marion Harris—De Leon & Davies—Boyle & Brown—Millicent Mower.

ST. LOUIS, MO.

Forest Park Highlands—Jas. Thompson & Co.—Adair & Adelphi—Caits Bros.—Ethel McDonough—Carson Bros.

SAN FRANCISCO, CAL.

Orpheum—Jessie Busley & Co.—Clifford & Wills—Vera Berliner—Norton & Nicholson—Milton & De Long Sisters—Caliste Conant—Evelyn Nesbit—Ray Snow.

LOEW CIRCUIT

NEW YORK CITY.

American (First Half)—Max Luibe—O'Neill Twins—Martini & Maxmillian—Homer & Dubard—Anthony Andre & Co.—Peppino & Perry—Jackson & Wahl—Frank Bush. (Last Half)—Moore, White & Bliss—The Randalls—Jimmy Shea—"Mr. Chaser"—Dougherty & Lucy—Harry English & Co.

Boulevard (First Half)—The Fritches—Beth Mayo—Rayno & Hoyt—Hans Roberts & Co—Melody Four. (Last Half)—Marshall & Covert—Payne & Nesbit—Bernivici Bros.—Senator Murphy.

Avenue B (First Half)—Forest & Church—Burns & Lynn—Chas. Reilly. (Last Half)—Delite, Stewart & Hardy—Mabel Best—Rice & Francis—Three Regals.

Greeley Square (First Half)—Denni & Perri—Jewett & Pendleton—Dore's Beaux & Belles—Brady & Mahoney—Ham Tree Mule. (Last Half)—Peppino & Perry—Marion & Willard—Spiegel & Jones—Congressman Kitty—Richard Wally.

Delancey Street (First Half)—Stewart & Olive—Hazel Bayne; Mills & Lockwood—Congressman Kitty—Bert & Paoli—The Randalls. (Last Half)—Marshall & Welton—O'Neill Twins—Dinkins, Barr & Everett—Sampson & Douglas—Jan Rubini—Ward & Curran—Betty Mayo—Martians.

Lincoln Square (First Half—The Valdos—Doughterty & Lucey—Spiegel & Jones—Harry Brooks & Co.—Senator Murphy—Kate & Wiley. (Last Half)—Ham Tree Mule—Stewart & Olive—Denni & Perri—Dore's Beaux & Belles—Andy Lewis & Co.

National (First Half)—La Tay's Models—Helen Vincent—Marion & Willard—Valentine Vox—Andy Lewis & Co. (Last Half—Noack—Billy & Ada White—Valayda & Nuts—Harry Gibbs & Co.—Bush & Shapiro.

Orpheum (First Half)—Richard Wally—Billy & Ada White—Dinkins, Barr & Everett—Granville & Mack—Betting Bettys. (Last Half)—Frazer, Brice & Hardy—Roatino & Shelley—Jackson & Wahl—Harry Brooks & Co.—Frank Bush.

Seventh Avenue (First Half)—Three Tivoli Girls—Moore, White & Bliss—Baseball Four—Lew Cooper & Co. (Last Half)—Helen Vincent—Bert & Paoli—Betting Bettys—Melody Four.

BROOKLYN.

Bijou (First Half)—Roberts—Frazer, Bunce & Hardy—Van & Carrie Avery—Sampson & Douglas—Bernivici Bros. (Last Half)—Max Louhe—Three Tivoli Girls—Mills & Lockwood; Anthony Andre & Co.—Lew Cooper & Co.—Kate & Wiley.

DeKalb (First Half)—Noack—Valayda & Nuts—Harry Gibbs & Co.—Bush & Shapiro—Winifred Gilfrain & Co. (Last Half)—La Tay's Models—Hazel Bayne—Granville & Mack—Hans Roberts & Co.—Howard & Sadler—Martini & Maxmillian.

Warwick (First Half)—Cornella & Adele—Rice & Francis—Howard & Mack—Fujiama Japs. (Last Half)—Valdos—McShayne & Hathaway.

Fulton (First Half)—Marshall & Covert—Roatino & Shelley—Harry English & Co.—Howard & Sadler—Martians. (Last Half)—Dancing Demons—Homer & Du Bard—Valentine Vax—Belle Rutland—Winifred Gilfrain & Co.

Palace (First Half)—La Belle Carmen Trio—McShayne & Hathaway—Ward & Curren. (Last Half)—Forrest & Church—Howard & Mack—"The Scoop"—Chas. Reilly.

BALTIMORE, MD.

Hippodrome—Kenney & La France—Harmon & Malcolm—Grace De Winters—Lew Welch & Co.—Jen McWilliams—Six Serenaders.

BOSTON, MASS.

Orpheum (First Half)—Orban & Dixie—Chas. Deland & Co.—Cunningham & Bennett—Gypsy Songsters—Smith & Kaufman. (Last Half)—Norton & Noble—"The Alibi"—Baker & Rogers—Lamberti—Elks Trio—Harms Trio.

St. James (First Half)—Rob & Robertson—Old Homestead Four—Tom & Stasia Moore—Nolan & Nolan. (Last Half)—Manning Sisters—Chas. C. Rice & Co.—Fox & Cross.

FALL RIVER, MASS.

Bijou (First Half)—Norton & Noble—Baker & Rogers—"The Alibi"—Elks Trio—Harms Trio. (Last Half)—Orben & Dixie—Cunningham & Bennett—Chas. Deland & Co.—Smith & Kaufman—Gypsy Songsters.

NEW ROCHELLE, N. Y.

Loew's (First Half)—Three Regals—Mabel Best—"The Scoop". (Last Half)—Burns & Lynn—Knowles & White—Bert Howard.

PROVIDENCE, R. I.

Emery (First Half)—Joe & Jessie Burns—Piotti—E. E. Clive & Co.—Litte Carns & Co. (Last Half)—Artome—Ward & Barton—Kennedy & Rooney—Kate Pullman.

Majestic (First Half)—Manning Sisters—Chas. C. Rice & Co.—Fox & Cross—"Mr. Chaser". (Last Half)—Rob & Robertson—Old Homestead Four—Tom & Stasia Moore—Nolan & Nolan.

SPRINGFIELD, MASS.

Plaza (First Half)—Artome—Ward & Barton—Kennedy & Rooney—Kate Pullman. (Last Half)—Joe & Jimmie Burns—Piotti—E. E. Clive & Co.

TORONTO, CAN.

Yonge Street—Nora & Sidney Kellogg—Thomas & Henderson—Keene & Williams—Billy Glason—"Shot at Sunrise"—Willa Holt Wakefield—Chyo & Chyo.

POLI CIRCUIT

BRIDGEPORT CONN.

Poli (First Half)—O'Donnell & Blair—Buzzell & Little—Porter J. White & Co.—Morton & Russell—Dream Fantasies. (Last Half)—Lilette—Elkins, Fay & Elkins—"Memories"—Kimberly & Arnold—Four Newsomes.

HARTFORD, CONN.

Poli (First Half)—Four Husbands. (Last Half)—Musical Britons—La Van & Devine—Five Metzettis.

Palace (First Half)—Fred Corelli & Co.—"Memories"—Leo Beers. (Last Half)—O'Donnell & Blair—Morton & Russell—Harry Gerard & Co.

NEW HAVEN, CONN.

Bijou (First Half)—Lillette—Elkins, Fay & Elkins—Allen & Francis—"Storyland." (Last Half)—The Sheldons—Buzzell & Little—Porter J. White & Co.—Emma Stephens.

WATERBURY, CONN.

Poli (First Half)—Musical Britons—Kimberly & Arnold—Al Shayne—Four Newsomes. (Last Half)—Four Husbands.

Plaza (First Half)—La Van & Devine—Five Metzettis. (Last Half)—Allen & Francis—Leo Beers.

INTERSTATE CIRCUIT

JOPLIN, MO.

Electric (First Half)—Pete & Charles—Cooper Sisters. (Last Half)—Christy & Griffin—Flying Howards.

KANSAS CITY, MO.

Electric (First Half)—Christy & Griffin—Flying Howards. (Last Half)—Flo Adler & Co.—Delton, Maredna & Delton.

Globe (First Half)—Milton Frankel—Fred & Aleen Vance—Six Southern Serenaders—Sullivan & Myers—Herberta & Dare. (Last Half)—Miss Le Vain & Co.—Dumais & Floyd—Nagle & Grey—Aki Trio.

LITTLE ROCK, ARK.

Majestic (First Half)—Franz & La Salle—Scott & Tierney. (Last Half)—Degnon & Clifton.

MEMPHIS, TENN.

Orpheum (First Half)—"Girl from Milwaukee"—Brosius & Brown—Three Keltons. (Last Half)—Frank La Salle—Scott & Tierney.

OKLAHOMA CITY, OKLA.

Lyric (First Half)—Mendle, Caesar & Grey—Prevett & Merrill—Vincent & Carter—Harvey Trio. (Last Half)—Belle Barous & Co.—May & Kilduff—Casting Campbells—Reiff & Murray.

ST. JOSEPH, MO.

Electric (First Half)—Flo Adler & Co.—Delton, Mareena & Delton. (Last Half)—Taylor & Brown—The Le Fevres.

SPRINGFIELD, OHIO.

Electric (First Half)—Willison & Sherwood—Aki Trio. (Last Half)—Pete & Charles—Cooper Sisters.

TULSA, OKLA.

Empress (First Half)—Orbasany's Birds—Reiff & Murray—Belle Barous & Co.—May & Kilduff—Casting Campbells. (Last Half)—Milton Frankel—Fred & Alleen Vance—Six Southern Serenaders—Sullivan & Myers—Herberta & Dare.

W. V. M. A.

BUTTE, MONT.

Empress (First Half)—Arnold & Page—Gruet, Kramer & Gruet—Rodway & Edwards—Fremont Benton & Co.—Charles & Madeline Dunbar—Flying Venus. (Last Half)—Harry Watkins—Gerald & Griffin—Fields, Keane & Walsh—"Echoes of Broadway"—Permane—Don Robert & Company.

BILLINGS, MONT.

Babcock (June 21)—William De Hollis & Co.—Sherwood & Sherwood—Melville & Milne—Ned Nestor's Sweethearts—Henry Rudolph—Ed & Lottie Ford. (June 24-25)—Curtis' Comedy Canines—Nelson & Eagle—Jessie & Dolly Miller—Alice Nelson & Co.—Bessie La Count—Willie Bros.

DULUTH, MINN.

New Grand (First Half)—The Olmsteads—June Mills & Co.—Lillian Steele Trio. (Last Half)—Joe Rolley—Violin Beauties—Catalano & O'Brien—Marriott Troupe.

EAST ST. LOUIS, MO.

Erber's (First Half)—Wolgast & Girlie—Kirk & Maddox—Lewis & Leopold—Valentine & Belle. (Last Half)—Harry Dixon—Walters & Kantor—Fields & Wells—Ishakawa Bros.

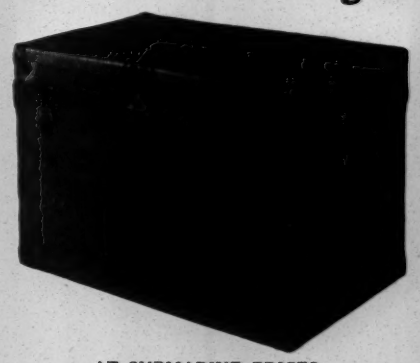
FORT WILLIAM, CAN.

Orpheum (June 18-19)—Kane & Wagner—Mme. Marion—Cosmopolitan Trio—Sebastian Merrill & Co.

GREAT FALLS, MONT.

Palace (June 21)—Kartelli—The McFarlands—Story & Clark—Arthur La Vine & Co.—Daisy Harcourt—Roeders' Inventions. (June 23-24)—William De Hollis & Co.—Sherwood & Sherwood—Melville & Milne—Ned Nestor's Sweethearts—Henry & Rudolph—Ed & Lottie Ford.

Bal's Dreadnaught



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32 inch	18.00	38 inch	20.50
34 inch	19.00	40 inch	21.00
42 inch	$21.50		

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Mail Orders Filled Same Day Received

$5 Deposit Required

WANTED—Summer and Regular Season

GLADYS KLARK COMPANY

Dramatic People, all lines. Presenting such plays as "COMMON CLAY," "LITTLE PEGGY O'MOORE," etc. State all with photo. Rehearsals, week of July 30th. Address J. E. BALFOUR, Somersworth, N. H.

Wanted for Jack Lynn Stock Co.

Under canvass, GENERAL BUSINESS MAN, who can play some heavies. Must have good study and wardrobe. State lowest summer salary; age, etc., first letter. Photos returned promptly. Address JACK LYNN, Oxford, N. Y.

THE 3 ORIGINAL REGALS

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Formerly the New Regent

JOS. T. WEISMAN, Proprietor.

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Theatrical Hostelry, Cafe and Cabaret

Union Help (Member N. V. A. and Burlesque Club) Best Bet on the Circuit

WANTED—Now Booking

High-Class Vaudeville Acts

Feature Acts—Novelties—Only the Best Wanted.
Will Play Vaudeville Starting Week July 9th.

MANAGERS—NOTE

Have Open Time—Weeks July 9, 16, 23 and 30—for The Billy Allen Musical Comedy Co.

35 People—All Special Scenery—Playing Royalty Productions—Great Show—Managers, Book this Show, it will get you the business. Write or wire.

HARRY A. HAWN, Lakeside Park Casino, Akron, Ohio

AT B. F. KEITH'S PALACE THEATRE, THIS WEEK, JUNE 11

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TEMPEST and SUNSHINE

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Desire to thank the members of the United Booking Offices and the Orpheum Circuit for the many kindnesses and courtesies received the past season.

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Good Singers and Dancers. Salary $20. Railroad fares to opening and from closing points, and No Wardrobe.

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Chorus Ladies for
THE BEEF TRUST
Also Small Girls for the
UNITED STATES BEAUTIES
Also want good feature acts, and people in all lines of Burlesque. Address BILLY WATSON, Orpheum Theatre, Paterson, N. J.

ROUTE LIST

Routes Must Reach This Office Not Later Than Saturday

Barrie's, J. M., Players (Chas. Frohman, Inc., mgr.)—Empire, New York, indef.
"Brat, The" (Oliver Morosco, mgr.)—Morosco., New York, indef.
Collier, Wm. (H. H. Frazee, mgr.)—Longacre, New York, indef.
Cowl, Jane (Selwyn & Co., mgrs.)—Harris, New York, indef.
Clarke, Harry Corson and Margaret Dale Owen—Calcutta, India, indef.
"Canary Cottage" (Oliver Morosco, mgr.)—Lyric, Phila., 11-indef.
"Dew Drop Inn"—Milwaukee, 11-16.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Park Sq., Boston, indef.
"Her Soldier Boy" (The Shuberts, mgr.)—Shubert, New York, indef.
"His Little Widows" (G. M. Anderson & Lawrence Weber, mgrs.)—Astor, New York, indef.
"His Bridal Night," with Dolly Sisters (A. H. Woods, mgr.)—Wilbur, Boston, indef.
"Knife, The"—Bijou, New York, indef.
"Love o' Mike" (Elizabeth, Marbury, mgr.)—Maxine Elliott's, New York, indef.
"Man Who Came Back" (Wm. A. Brady, mgr.)—Playhouse, New York, indef.
"Mary's Ankle" (A. H. Woods, mgr.)—Wilbur, Boston, indef.
"Oh Boy"—Princess, New York, indef.
"Pals First" (J. Fred Zimmerman, mgr.)—Fulton, New York, indef.
"Passing Show of 1917"—Winter Garden, New York, indef.
"Peter Ibbetson" (Lee Shubert, mgr.)—Republic, New York, 11-16.
"Pawn, The "—Princess, Chicago, indef.
"Smarter Set" (C. L. Convell, mgr.)—Baltimore, Md., 11-16; Lafayette, New York, 18-23.
"Seven Chances" (David Belasco, mgr.)—Cort, Chicago, indef.
"The 13th Chair"—Forty-eighth Street, New York, indef.
"Turn to the Right" (Smith & Golden, mgrs.)—Gaiety, New York, indef.
"Turn to the Right" (Smith & Golden, mgrs.)—Grand, Chicago, indef.
"Treasure Island" (Chas. Hopkins, mgr.)—Hollis, Boston, indef.
"Tailor-Made Man" (Cohan & Harris, mgrs.)—Tremont, Boston, indef.
"Upstairs and Down" (Oliver Morosco, mgr.)—Cort, New York, indef.
"Very Good Eddie" (Marbury, Comstock Co., mgrs.)—Garrick, Chicago, indef.
Washington Sq. Players—Comedy, New York, indef.
"When Johnny Comes Marching Home" (F. C. Whitney, mgr.)—Manhattan, New York, indef.
"You're In Love" (Arthur Hammerstein, mgr.)—Casino, New York, indef.

STOCK

Auditorium Players—Malden, Mass., indef.
Alcazar Players—San Francisco, indef.
Albee Stock (Chas. Lovenberg, mgr.)—Providence, R. I., indef.
Angell Stock (Joe Angell, mgr.)—Park, Pittsburgh, indef.
Arlington Stock—McCook, Neb., 11-16.
Bennett, Richard, Stock—San Francisco, indef.
Bryant, Marguerite, Players—Altoona, Pa., indef.
Brown, Clark, Stock—Montreal, Can., indef.
Brown, Clark, Stock—Hamilton, Can., indef.
Bishop Players—Oakland, Cal., indef.
Bonstelle, Jessie, Stock—Detroit, indef.
Boyer, Nancy, Stock—Kalamazoo, Mich., indef.
Cornell-Price Players—Wauseon, O., indef.
Columbia Stock—Lewis, Del., 11-16; Milford, 18-23.
Dale, Kathryn, Stock—Omaha, Neb., indef.
Desmond, Mae Co. (Ed. Cuddy, mgr.)—Schenectady, N. Y., indef.
Dainty, Bessie, Players (I. E. Earle, mgr.)—Dallas, Tex., indef.
Denham Players—Denver, indef.
Earl Stock (Larry Powers, mgr.)—Sharpsburg, Pa., indef.
Emerson Players—Lowell, Mass., indef.
Garden Theatre, Stock—Kansas City, Mo., indef.
Glaser, Vaughan, Stock—Alvin, Pittsburgh, indef.
Gordinier Bros., Stock—Ft. Dodge, Ia., indef.
Horne, Col. F. P., Stock—Akron, O., indef.
Jewett, Henry, Players—Copley, Boston, indef.
Keith's Hudson Theatre, Stock—Union Hill, N. J., indef.
Keith Stock—Portland, Me., indef.
Knickerbocker Players—Syracuse, N. Y., indef.
Lawrence, Del., Stock—San Francisco, indef.
Lyric Theatre Stock—Bridgeport, Conn., indef.
Lyric Light Opera Co.—Providence, R. I., indef.
Morosco Stock—Los Angeles, indef.
Manhattan Players—Rochester, N. Y., indef.
McWatters & Webb Stock—Saginaw, Mich., indef.
New Strand Stock—Mobile, Ala., indef.
Opera Players—Hartford, Conn., indef.
Orpheum Players (Geo. Ebey, mgr.)—Oakland, Cal., indef.
Oliver, Otis, Players (Harry J. Wallace, mgr.)—Lincoln, Neb., indef.
Oliver, Otis, Players—Richmond, Ind., indef.
Poli Players—Poli's, Washington, indef.
Poli Players—Worcester, Mass., indef.
Packard, Jay, Stock—Newark, N. J., indef.
Price, Stanley, Players—Grand Rapids, Mich., indef.
Robins, Edward, Stock—Toronto, Can., indef.
Shubert Stock—Milwaukee, indef.
Shubert Stock—St. Paul, Minn.
Somerville Theatre Players — Somerville, Mass., indef.
St. Clair, Winifred, Stock (Earl Sipe, mgr.)—Trenton, N. J., indef.
Toler, Sydney, Stock—Portland, Me., indef.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Joplin, Mo., indef.
Vees, Albert, Stock—Wheeling, W. Va., indef.
Wilkes Musical Stock—Vancouver, Can., indef.
Wadsworth Dram. Stock (Edward Ornstein, mgr.)—Toledo, O., indef.
Williams, Ed., Stock—Elkhart, Ind., indef.
Williams, Ed., Stock—Quincy, Ill., indef.
Woods, Lew, Stock—Syracuse, N. Y., indef.
Walker, Stuart, Players—Indianapolis, indef.
Wilkes Players—Seattle, Wash., 10-indef.

COMPANIES IN TABLOID PLAYS

Permanent and Traveling

Gramlick's, Chas., Follies of the Day—Moose Jaw, Can., indef.
Lord & Vernon Mus. Com. Co.—Muskogee, Okla., 11-16.
McLeod's Birds of Paradise (Ray Adair, mgr.)—Steubenville, O., indef.
McLeod's Isle of Roses (Arthur McLeod, mgr.)—Youngstown, O., indef.
Reidway & Burton M. C. Co.—Minot, N. D., indef.
Shaffer's Boys and Girls—Dennison, Tex., 10-16.
Tabarin Girls (Dave Newman, mgr.)—McKeesport, Pa., 11-13; Greenville, 14-16.
Walker's Music Bugs (Ed. M. Moore, mgr.)—Meadville, Pa., 11-16; Oil City, 18-23.
Zarrow's American Girl Co.—Chillicothe, O., 11-16.
Zarrow's Little Bluebird Co. (Jack Fuquay, mgr.)—Corning, N. Y., 11-16.
Zarrow's Variety Review (D. J. Lynch, mgr.)—Washington, Pa., 11-16.

CARNIVALS

Brown's International Shows—Van Buren, Ark., 11-16.
Benson & Berger Shows—West Orange, N. J., 11-16.
Bernardi Greater Shows—Sioux Falls, S. D., 11-16.
Clifton-Kelly Shows—Westville, Ill., 11-16.
Campbell Shows—Decatur, Ill., 18-23.
Eastern Amuse. Co.—Bath, Me., 11-16.
Ferari, Col. Francis, Shows—Massillon, O., 11-16.
Great Excelsior Shows—Mount Union, Pa., 11-16.
Great American Shows—Albion, Mich., 11-16.
Great Cosmopolitan Shows—W. Terre Haute, Ind., 11-16.
Hoss- Lorman Shows—Wellsburg, W. Va., 11-16.
Jones, Johnny J., Show—Altoona, Pa., 11-16.
Metropolitan Shows—Berkeley, Va., 11-16.
Rutherford Greater Shows—Columbus, O., 11-16.
Reynolds, George, Shows—Greenfield, O., 11-16.
Savidge, Walter, Amuse. Co.—Ainsworth, Neb., 11-16.
Washburn's, Leon, Mighty Midway Shows—W. Hoboken, N. J., 11-16; Bayonne, 18-23.
World at Home Shows—Butte, Mont., 11-16; Helena, 18-23.
Zeidman & Pollie Shows—Kenosha, Wis., 11-16.

CIRCUSES

Barnes, Al. G.—Moscow, Idaho, 13; Palouse, Wash., 14; Lewiston, Idaho, 15; Dayton, Wash., 16; Sunnyside, 18; No. Yakima, 19; Ellensburg, 20; Toppenish, 21; Kennewick, 22; Walla Walla, 23.
Cole Bros.—Harlowton, Mont., 13; Lewiston, 14; Ringling, 15; Bozeman, 16.
Cook Bros.—Cannonsburg, Pa., 13; McDonald, 14; Cadiz, O., 15.
La Tena's—Hillsdale, Mich., 13; Eaton Rapids, 14; Owosso, 15; Midland, 16.
Ringling Bros.—Lowell, Mass., 13; Lawrence, 14; Manchester, N. H., 15; Fitchburg, Mass., 16.
Sells-Floto—Streator, Ill., 13; Aurora, 14; Evanston, 15; Elgin, 16.

BANDS AND ORCHESTRAS

Pryor, Arthur—Willow Grove Park, Phila., indef.
Tanker's Singing Orchestra—W. Enfield, Me., 13; Dexter, 14; Newport, 15; Auburn, 16; Wilton, 18; Dixiefield, 19; Norway, 20; Saco, 21; Bridgton, 22; Auburn, 23.

MISCELLANEOUS

Adams, James, Floating Theatre—Kilmarnock, Va., 10-16; Onancock, 18-23.
Ripley's Picture & Vaude. Show—Demster, N. Y., 11-16.
Saunder's Amuse. Co. (Sherman H. Wicks, mgr.)—Patchogue, N. Y., 13; Port Jefferson, 14; Shelter Island, 15; Greenpoint, 16.

FROHMAN CO. WINS NEW TRIAL

The Appellate Division of the Supreme Court last week ordered a reversal of the lower court's opinion, which dismissed the suit of the Frohman Amusement Corporation against Albert Blinkhorn, the London motion picture dealer, and declared for a new trial. Blinkhorn is charged with failure to account for $2,547, which, it is alleged, is the balance remaining from the sale of the foreign rights to "John Gladye's Honor" and another picture.

GET OVER

With The Help Of The Best Songs!

You want the kind of song that helps put ITSELF over. Bear that in mind when selecting numbers for your own use. Here are some selected for their hit-making qualities. Get YOUR copies today!

"LILY OF THE VALLEY"

Gilbert & Friedland's smashing "nut" song sensation. Successfully featured by Adele Rowland, Sophie Tucker, Henry Lewis and a host of others. *You* must know it. Are you *doing* it?

"MY SWEET EGYPTIAN ROSE"

The beautiful successor to "Persian Rose" by the same writers, Edgar Allen Woolf and Anatol Friedland. One of the most appealing ballads ever offered you.

"IT TAKES A LONG, TALL, BROWNSKIN GAL
TO MAKE A PREACHER LAY HIS BIBLE DOWN"

Will E. Skidmore's applause compelling riot. The greatest of all coon shout songs. Great for any blackface—and some whiteface—acts.

"SHIM-ME-SHA-WABBLE"

The new Western sensation. A worthy successor to "Ballin' the Jack" and the only number that can claim that distinction. You need it!

"LOVE IS A WONDERFUL THING"

The laugh-getting love song by Gilbert & Friedland, so successfully used by Adele Rowland, Henry Lewis and other noted artists.

"PRINCESS OF THE WILLOW TREE"

The new Japanese song by Harris and Morgan. There has never been a song of this type that can equal our little Princess in sheer beauty and charm.

"SING ME THE MELODY OF LOVE"

A most charming ballad by Harry Kerr and Will Skidmore. A song delight that goes over with little effort.

"HESITATION BLUES"

That different "blues" by Scott Myddleton and Billy Smythe. Once you start on it, you can't get away from it!

"THEM DOGGON'D TRIFLIN' BLUES"

A genuine knock-out among "blues" songs. Don't forget to get it!

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"Over There"

NORA BAYES introduced it and made it the talk of New York.
A Sensation in THE GUS EDWARDS REVUE at Henderson's Coney Island.
A riot for HARRY ELLIS at the Winter Garden.
LITTLE BILLY made the Hippodrome rock with it at the N. V. A. benefit.
—A tune that will put "pep" in the step of our Yankee soldier boys.
A clean up for Arthur Lipson.

WM. JEROME PUBLISHING CORP. STRAND THEATRE BUILDING NEW YORK

Publishers of "IF I CATCH THE GUY WHO WROTE POOR BUTTERFLY," "SOMETIME," "MISSISSIPPI" and "COTTON PICKIN' TIME IN ALABAM'"

THE OVERNIGHT SENSATION OF SONGDOM

"I'm Not Going To Buy Any Summer Clothes"

BY HARRY PEASE AND GILBERT DODGE
A NOVELTY SUMMER SONG WITH A SURPRISING PUNCH
VOCAL ORCHESTRATIONS IN ALL KEYS ALSO BAND AND DANCE

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HI-LO-SONGBIRD OF VAUDEVILLE

SAUNDERS & CAMERON

In Their New Variety Act—In Vaudeville

SHEEDY and HOLT

Refined Singing, Dancing and Impersonations

THE CLIPPER Three Months One Dollar

DIXIE SUIT REVERSED

Judgment has been reversed in the case of Henry E. Dixie against the Punch and Judy Theatre, the Appellate Term of the Supreme Court holding that Dixie was bound by an oral contract to exploit no publicity on his own account while in the "Treasure Island" production. Dixie sued to recover $350, which he alleged was due him as salary. The upper court dismissed the complaint. Alfred G. Steiner, associated with O'Brien, Malevinsky and Driscoll, appeared for Dixie, and Ditenhoefer and Fisher represented the Punch and Judy interests.

BOAT CLUB ELECTS OFFICERS

FAIR HAVEN, N. J., June 10.—The annual meeting and election of officers of the Players' Boat Club was held last night. The following were elected: Tony Huntington, president; Ralph Rockaway, vice-president; Robert Hunting, secretary; Fred Rider, treasurer. The trustees chosen were Frank Worth, Frank Herbert, D. McAllister, Frank Otto and Frank Wesson.

Following the meeting a vaudeville show was given in which Ernie Otto, Johnny Webber, Ralph Rockaway and Annie Hart appeared. Dancing followed the show.

TO INCORPORATE ALLIANCE

The regular monthly meeting of the Actors' Church Alliance was held last Thursday evening at the headquarters, in Ascension Memorial Church. A large gathering was present and Frederick Warde presided. Plans to incorporate the Alliance were adopted, and the following were appointed directors for the first year: George Arliss, Frederick Warde, Rev. Walter E. Bentley, Kate Claxton, William Trevor, Walston B. Southwick, Josiah C. Pumpelly, Millie Thorne and I. Newton Williams and Maggie Breyer.

SELWYN SIGNS BLANCH YURKA

Blanche Yurka has left Frank Keenan's company, which is presenting "The Pawn," in Chicago, to assume a role in Selwyn & Company's production of "Daybreak," written by Jane Cowl and Jane Muffin.

HIP IS CENSUS BUREAU

The State Military Census Board is utilizing the lobby of the Hippodrome as a census station for the period of State registration. C. E. Whitmore, in charge of the 27th District, is using the foyer of the theatre as his headquarters.

FOOTLITE TIGHTS

TIGHTS, UNION SUITS, SYMMETRICALS AND THEATRICAL SUPPLIES
Write for Catalogue No. 4
WALTER G. BRETZFIELD CO. INC.
1367 BROADWAY, N. Y.
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WANTED QUICK

Good Med. Sketch Team and Lady Piano Player. Vaudeville people all lines write. **RIPLEY'S PICTURE AND VAUDEVILLE, New Woodstock, N. Y.**

LADY DRESSER

Desires Position as Dresser (white). Vaudeville or Dramatic. Reliable and Permanent. Lose no time. Address **L. D.,** care Clipper Office, 210 Crilly Bldg., Chicago, Ill.

AIDA LAWRENCE

Characters, Heavies, etc. Appearance, Wardrobe, Ability—Study A-1. Tall. Any Dialect. Address **Jefferson Hotel, Charleston, W. Va.,** until June 21, then Revere Hotel, Chicago, Ill.

Murray Stock Co. Wants

Young leading man. Clever woman for soubrettes and must have a good singing and dancing specialty. A good hustling agent who knows the territory and not afraid of paste. Other useful people write. Address with full particulars and lowest salary. **WILLIAM DE WOLFE, 445 Smith St., Providence, R. I.**

SNAKES Pines, Bull and King Snakes, Black Snakes, etc, Monkeys, Macaws, Cockatoos, also Talking Parrots, $5.00 up. Birds every Variety. Dogs, etc. **HOPE'S PET SHOP, Dept. C, 35 N. 9th St., Philadelphia, Pa.**

WANTED

YOUNG PRIMA DONNA. Must play parts. Comedian who can produce. For Musical "Tab." Year round work. Address, **M. J. MEANEY, 39 Court St., Boston.**

WANTED

LADY FOR GENERAL BUSINESS. Tell all. CLIFTON MALLORY, 10 Evans St., Auburn, N. Y.

Wanted at Once

A-1 medicine performers. Must do Irish, Dutch, blackface comedians. Sketch team and single man wanted, must be able to take parts in acts. Also, must be able to change, two weeks stands. Also, wanted real long haired Indian performer, with A-1 costume. Cheyenne Charley, write. Address **DR. J. WHITECLOUD, Gen. Del., Des Moines, Iowa.**

THEATRES WANTED

Anywhere. Long lease or may purchase. Large seating capacity preferred. Responsible client. **JACOB WEISS, 1 Bridge Plaza, Long Island City. Telephone 1123 Astoria.**

WANTED

People in all lines for Vaudeville Acts
Especially want small man, also child. Answer by letter only stating all. Send photos and programs, which will be returned. State lowest. **BOB FLETCHER, No. 123 Hobart St., Ridgefield Park, N. J.**

Buy Oklahoma's Largest Theater and Win Strike—Big Profits Possible

STOCK WILL POSITIVELY BE ADVANCED FROM 40 PERCENT TO 100 PERCENT AT MIDNIGHT, JULY 1, 1917

When a banker gets a good, inside, ground floor proposition, he calls in his business associates, and they collectively pull together, pool their money, and put over great financial propositions—AND GROW RICHER, while the average person—who never gets a look-in—wonders how they do it. THE BANKER IS NOT smarter than you are. He merely plays for big stakes in a big way—and wins! We are offering YOU the BIG PROPOSITION where you can play for big stakes—and win! You can come in, NOW on the ground floor, and we believe grow RICHER in proportion to your investment in this mammoth company. Will you accept our offer?

DO NOT THROW AWAY THIS ADVERTISEMENT

It will appear in newspapers and periodicals throughout the state of Oklahoma and the nation—and just as sure as you are reading this announcement, just that certain are we to raise the CASH MONEY necessary to make this movement a gigantic success—will you be one of the fortunate ones to buy stock in this company and become identified with what we have every reason to believe will be the greatest money-making theatrical venture ever launched anywhere in the world. $5, $10 to $100 may bring golden returns to you in this company.

FIRST OF ALL—

You DO KNOW that theatrical syndicates are great money-making concerns. THERE IS NOT A STRING OF THEATERS owned by one syndicate in the state of Oklahoma. THERE ARE strings of theaters owned by syndicates in other states. We propose to operate THAT SYNDICATE in the state of Oklahoma, where the opportunity is ready and waiting—a virgin field that stands beckoning for someone to reap a harvest rich with possibilities of financial gain.

And we propose to let you hold GROUND FLOOR stock in this huge business enterprise.

PROPOSITION IN A NUTSHELL

The TUCKER BROTHERS Amusement Company was incorporated under the laws of the state of Oklahoma, May 28, 1917, capitalized at three hundred thousand dollars, to buy, build and operate theaters in the state of Oklahoma that will employ in every department union labor. Its first step was to take over the Overholser theater at $130,000, including lots, booking franchise, contents and good will. It plans to buy or build theaters also in Tulsa, Ardmore, Muskogee and other cities. This company already has an option for a big theater in Tulsa, Okla. We are now selling stock to the public to insure the success of this gigantic proposition. In order to complete the Overholser deal we must raise $5,000 by July 1 and $25,000 by September 15, when we take possession of the property and get a warranty deed; the balance just like rent at $10,000 per year. The Overholser has rented for years at $12,500 per year, making in addition to this rental a good sum total profits for the lessees. Every share of stock is sold on a dividend basis, and shares alike with all other stock in the profits and ownership of the Overholser theater or any other theater that this company may acquire. The Overholser theater should make $25,000 per year profit to this company.

OKLAHOMA'S BIGGEST THEATER

The Overholser theater is Oklahoma's biggest theater, seats 1,600 people; main floor, balcony and gallery, magnificent four-story structure, with offices and storerooms in front that net a handsome rental; plays the big road attractions, also vaudeville, stock and pictures; recognized as one of the finest theaters in the United States. Estimated value NOW from $150,000 to $250,000. Ground, 85x140, in heart of Oklahoma City. Was bought by this company at a bargain.

INDORSED BY UNION PEOPLE IN OKLAHOMA CITY

With the belief that with the Overholser placed in the union ranks by this company, that it will WIN THE STRIKE for the local boys, Oklahoma City trades unionists to a man are behind the plan. It is indorsed as a safe and sound business enterprise by the Oklahoma City Central Trades and Labor Council; also the striking musicians, also the striking stage hands, and also the striking moving picture operators, and union actors all over the nation support the movement.

We believe that we will be able to raise enough MONEY from union men over the nation who want to see the theater strike in Oklahoma City WON to pay CASH for the Overholser theater in ninety days. This stock-selling campaign is NOT CONFINED to union men only. Anyone who is a friend to labor may buy.

You will—AS A BUSINESS PROPOSITION—be buying stock in a company that is big enough and strong enough to overcome all obstacles. There are 68,000 union operators and stage hands, 100,000 union musicians, 75,000 union actors who are vitally interested in THE THEATER WAR in Oklahoma City, a strike that has been on for one year. These men will, we believe, come in for $5 to $10 each when called upon to WIN THE STRIKE. Every union man everywhere should send in at least $1.

The Tucker Brothers, who are at the head of this company, are experienced, successful theatrical men. THIS IS NOT AN EXPERIMENT. The Tucker Brothers own THE DAILY POINTER newspaper in Oklahoma City, established by them in 1906, and have their OWN MEANS OF PUBLICITY necessary to make any theatrical venture in Oklahoma City operated by them a big, sure money-maker. Tucker Brothers operated the big Metropolitan union theater successfully in Oklahoma City for two years. Tucker Brothers are now operating the beautiful Dreamland union theater in Oklahoma City successfully. Their business reputation is unquestioned.

THE STOCK WILL POSITIVELY BE ADVANCED from 40 to 100 per cent at Midnight, July 1, 1917.

We are working night and day to handle orders for this stock. You must act quick.

BONA FIDE INVESTMENT

Special Sacrifice Stock Offer, 25c Share

4	shares	$ 1.00
10	shares	$ 2.50
20	shares	$ 5.00
40	shares	$ 10.00
80	shares	$ 20.00
100	shares	$ 25.00
200	shares	$ 50.00
400	shares	$ 100.00
1,000	shares	$ 250.00
5,000	shares	$1,250.00
10,000	shares	$2,500.00

(Par value of all shares, $1.) Stock is non-assessable.

Put an X opposite the stock you want and make all remittances payable to Tucker Brothers Amusement Company. Write your name and address plainly.

Name .....

.....

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Yours for organized labor,
TUCKER BROTHERS AMUSEMENT COMPANY.

308 West Main St. In Tucker Brothers Dreamland Lobby. Office open from 9 a. m. to 6 p. m. Oklahoma City, Okla. Reference, First State Bank.

Dudley R. Tucker, President.
Howard A. Tucker, Vice President.
Wm. L. Tucker, Secretary-Treasurer.

The three Tucker Brothers all have paid up cards in the Typographical Union, having been members for years. It is written in the by-laws of this company to always employ union labor, and for this reason organized labor is behind this plan to a man.

MOTION PICTURES

H. O. DAVIS IS NEW CZAR OF TRIANGLE, FIGHTING WASTE

General Manager Reported to Be Holding Daily Conferences—Will Save Millions Is Belief—Fate of Ince and Sennett Said to Be at Stake

A battle to save millions in production costs for the Triangle Film corporation is raging fiercely through directors' meetings that have been held almost daily for the last two weeks.

All eyes center upon H. O. Davis, familiarly known among insiders as "Spreckles' Man," who left the Universal Film Co. and became general manager of the Triangle a month ago. Just now he is known to be the colossus of Triangle and the future hope of its stockholders.

Woven into the decisions and judgment of Mr. Davis, whose word is regarded as more weighty than the united voice of every one else in the organization, is the fate of Mack Sennett and Thomas H. Ince. It is known that the salvaging operations of Davis largely aim at a reduction of the expenditures of these two men.

The contracts of the companies controlled by Ince and Sennett are nearly up. It is said the documents provide for $50,000 a week to each of these men, to be earned by Sennett producing two two-reel comedies, and Ince one five-reel drama weekly. Out of these sums the cost of the pictures are paid. If the two directors kept up a consistent pace of production along these lines, the arithmetical fact would be an income of $2,600,000 a year to each.

From various sources THE CLIPPER learns that a revision downward of the enormous tariffs thus paid to Sennett and Ince are one of the principal problems of the Triangle heads.

It is generally regarded as certain that, before many days have passed, the two directors will be signed up on a more moderate wage scale or working for some new boss.

The power of Mr. Davis on this score is noted from a view of his exact status in the Triangle organization. Hitherto, it has been understood that Charles Lynch, of Atlanta, was the newest supreme chief of Triangle, the announcement that he had purchased a controlling interest in the Triangle Distributing Corporation, making it so appear.

The facts, however, show that Mr. Davis controls the Triangle Producing Corporation, which owns the entire producing interests, all the distributing interests outside of the United States and half the interests of the Triangle Distributing Corporation, operating exclusively in this country. Therefore, whereas, Mr. Lynch owns half the latter organization and is its president, his power in the whole combination is relatively only 25 per cent. that of Mr. Davis.

But Lynch brings to Triangle a peculiarly valuable leverage for all negotiations with high priced craftsmen. He controls the Southeastern rights of the Paramount Distributing Corporation.

As Paramount is the only organization of magnitude and producing policy parallel with that of Triangle, it is understood that the ambitions of Ince and Sennett are thus likely to be under considerable check.

The affairs of Triangle throw two elements into strong relief. They are Davis, on one side, and the high cost of production on the other.

Davis is an efficiency expert, a high class waste killer, and—if definite rumors are correct—he's the man with the money bag in Triangle.

The production record of Triangle reads like that of Cheops, on tablets dug from the third city below Nineveh. They pale the tales of Babylon. Consider an instance of Sennett's operations:

Sennett made the film "Mickey," featuring Mabel Normand. The work consumed about one year, and cost, it is said, $204,000. Sennett is said to have cut the film down to twenty reels now, and there is hope of getting it down to nine reels some day. It is said 200,000 feet of film were "shot" for this picture.

D. W. Griffiths built a Babylonian set that was the marvel of the film age, and that cost $76,000. The wind blew this structure down, wrecking it completely. It was rebuilt at the same cost. After about two years, the set is being torn down at similar high cost.

"Oriental Love" and "The Snow Cure," two Sennett comedies, are said to have taken many weeks to make, and to have cost heavy sums. It is reported that, after A. E. Gillstrom had journeyed to Truckee, Cal., at great expense, to shoot the snow stuff, Sennett caused many of the interiors to be "shot" all over again.

The ability of Davis as a waste killer has been gained in a sparkling experience. He was an executive of the San Diego fair several years ago, acting under indirect engagement by Rudolph Spreckels, the sugar king, who virtually owns San Diego.

Then he came to the Universal. The efficiency system Davis injected into Universal operations put the cost down so low, it is said, that the biggest expense was raw film, and the Davis brand of pictures was generally regarded as pretty good.

Mr. Davis granted a brief interview to THE CLIPPER the other day, in reference to Triangle affairs.

He declared that he and Mr. Lynch were working in full accord, and co-operating on every detail of Triangle business. He also asserted that the friendliest spirit prevailed between them and Ince and Sennett, who have been in frequent conference with the Triangle chiefs.

"The most important problem before us," said Mr. Davis, "is that of deciding on future types of films, a standard length and similar details. That is natural, since the public taste undergoes changes and requires different producing policies from time to time. This is recognized by other companies, as you no doubt have observed in recent reports of reorganizations.

"We feel confident at this time of retaining the services of both Mr. Ince and Mr. Sennett."

GOFF VISITING BRANCHES

Albert W. Goff, assistant general manager of V. L. S. E., is now away on his regular semi-annual trip, which will take in every branch office of the "Big Blue Ribbon" distributing organization, for the purpose of explaining to each branch manager personally the exact manner in which the new service about to be started by V-L-S-E should be handled. Goff will probably be gone for several months.

BRANDT IS IN CHICAGO

Joe Brandt, general manager of the Universal Film Manufacturing Co., is in Chicago making arrangements for the Universal and subsidiary companies' booths at the exhibition there next month.

MISS STEVENS BACK IN FILMS

Emily Stevens makes her return to the screen in "The Slacker," a Metro picture which is being rushed to completion.

SUPERLATIVE STAR A RECRUITER

Irving Cummings, who, at the head of his own company, is busily engaged filming the first production for the Superlative Pictures Corporation, several days ago proved himself a great recruiting sergeant up at Port Henry, N. Y. Cummings was taking exterior scenes for his production, which is described as much on the order of "The Barrier," when the citizens of the town asked him to take a hand at inspiring the young men thereabout to enlist.

The actor jumped to the task, and made a few of the most patriotic addresses the old residenters ever heard. The Superlative organization bids fair to bid for a leading place in filmdom. Its organization was announced a fortnight ago through the medium of a fine luncheon at The Astor to representatives of the trade press. Besides Cummings' producing group, the corporation will distribute pictures made by the Lois Meredith Film Corporation. M. F. Tobias is president of Superlative. He intends to use original distributing methods.

GRIFFITH IS IN TRENCHES

D. W. Griffith, who went to Europe to attend the presentations of "Intolerance" at Drury Lane Theatre, London, is in the battle trenches in France and Belgium, and has been doing some special work for the British War Office and for the French Government. The nature of this work is secret, but whatever is being done will have an American participation, as Mr. Griffith has called to Europe several of the best known people who have appeared in his recent productions. Among these are Bobby Harron, the Gish Sisters (Lillian and Dorothy), and Bily Bitzer, his cameraman, who has been with Mr. Griffith ever since he began making big feature pictures. Bitzer and the American players sailed on the same English ship that took General Pershing and his staff to England, where they landed last Thursday morning.

THIS LARKIN NOT THE ONE

George Larkin, the Kalem moving picture actor, wishes his friends to know that he is not the George Larkin who was in the courts, recently, in Chicago, on the charge of having taken $84 away from Dolvie M. Stoker, after marrying her. Larkin was in Jacksonville, Fla., at the time, and had received communications from Miss Stoker, saying she had married a George Larkin and inquiring if he were the man. He replied that he was not. Larkin says he would like to meet the man who is using his name.

SELL SUBSEA FILM

Williamson Brothers announce that they have just closed a deal with Jones, Linick & Schaefer, of Chicago, whereby the latter concern will take "The Submarine Eye," and, after giving it an extended run at the Studebaker Theatre, will book it throughout the State of Illinois.

HAS INVENTION TO PRESERVE FILM

One of the most important innovations in the film industry, which promises to revolutionize the entire production of moving pictures through the preservation of films and in a short time will affect every foot of film, has just been brought to the attention of the trade-papers through a contract which was signed during the past week between Shepard and Van Loan, Major O. J. Allenbaugh, of the Film Renovating Co., and W. C. Fields, president of the Hedwig Laboratories. This contract provides that the Hedwig Laboratories is to use the "Allenbaugh Process" on all of the films handled by this organization.

For three years Major Allenbaugh, the inventor of this process, who has already been termed "The Edison of the Movies"—because of the many other inventions he has on various moving picture appliances, which will command world-wide attention when he announces them—has been working on this invention. He has labored over it night and day, never tiring, never losing his faith in his invention, which he felt certain would some day gain for him recognition in the trade.

During that time efforts have been made to obtain the secret of his process. But, although every means was used by some of the largest companies in the business, to learn how the process was applied, all have been in vain, for the Major has closely guarded it and has refused to reveal the slightest hint of its composition.

WRITER SAYS HE WAS BEATEN

PORT JEFFERSON, N. Y., June 11.—Hugh Weir, scenario writer, has brought suit against the Universal Film Manufacturing Company, Harry Shepard and Joe Brandt for damages to the amount of $50,000. Weir states that he went to the Universal Company on a business errand sometime ago, and alleges that he was beaten up by Brandt and Shepard, that several of his ribs were broken and that he was incapacitated for a considerable while. The defendants' attorneys have made answers to the complaint, and matters will soon be brought to a head in the Suffolk County Court, where the case is being tried. The defendants deny that Weir was ever beaten up by them.

PEGGY HYLAND RETURNS

Peggy Hyland and her company of players, including her leading man, "Bill" Davidson, have returned from Long Island where they have spent the last few weeks filming the exterior scenes of the first Mayfair production, "Persuasive Peggy," under the direction of Charles Brabin.

LLOYD WILLIS IS SICK

Lloyd Willis, assistant general manager of the Fox Film Corp., is in Keane, New Hampshire, recuperating from a serious illness. It is expected that he will be fully recovered and resume his duties in a few weeks.

WILLIAM A. BRADY, Director-General.
WORLD-PICTURES
Present
ETHEL CLAYTON
In
"THE STOLEN PARADISE"
Cast including EDWARD LANGFORD.
Directed by HARLEY KNOLES.
Story by FRANCES MARION.
BRADY INTERNATIONAL SERVICE WORLD-PICTURES

Chart No. 5 June 13, 1917

A REVIEW OF REVIEWS

FROM TRADE CRITICISMS

Compiled by THE NEW YORK CLIPPER

Cut out this chart and paste in scrap book for reference.

	Name of Film	CLIPPER	WORLD	NEWS	TELEGRAPH	TRADE REVIEW
1	**"PARENTAGE"** Sociological drama — Frank Seng, State Rights. Featuring Hobart Henley. Director: Hobart Henley.	"A real picture, with a real purpose and a very real punch."	"One of the best state rights pictures on the market—offers much entertainment." (Issue June 23.)	"One of the most enjoyable features that has been offered to the state rights buyers. Pleases and entertains over every foot." (Issue June 23.)	"A forceful presentation of a very worth-while story. Entertaining as a story as well as impressive as a message." (Issue June 10.)	"A remarkably good film. Not only teaches a moral but it entertains as well." (Issue June 16.)
2	**"STOLEN PARADISE"** Drama — World. Five Reels. Featuring Ethel Clayton. Director: Harley Knoles.	"An unusually strong dramatic film."	"A good supply of incident." (Issue June 23.)	"Has been accorded a fair production. There are a few slips in detail which are too small to warrant more than passing attention." (Issue June 23.)	"A tale of romance, love and life, splendidly cast and well staged and one that is bound to find favor." (Issue June 10.)	"Has been so skillfully woven that the picture will win unquestionably public favor." (Issue June 16.)
3	**"FIELD OF HONOR"** War Drama — Butterfly. Five reels. Featuring Allen Holubar. Director: Allen Holubar.	"A good film. A well told story with well devised suspense."	"Artistic and pleasing." (Issue June 23.)	"Presented in a realistic manner. There is a valuable vein of heart interest." (Issue June 23.)	"Altogether 'The Field of Honor' is one of Universal's best." (Issue June 10.)	(Review not available to date.) (Issue June 16.)
4	**"FILLING HIS OWN SHOES"** Modern Drama — Essanay. Five reels. Featuring Bryant Washburn. Director: Harry Beaumont.	"The story is really secondary to Bryant Washburn whose personality would make any vehicle entertaining."	"The most pleasing part * * * is the atmosphere." (Issue June 23.)	"A refreshing red-blooded story. Ends with a punch." (Issue June 23.)	"Is fairly lively and entertaining mostly through the efforts of Mr. Washburn." (Issue June 10.)	(Review not published to date.) (Issue June 16.)
5	**"THE INNER SHRINE"** Society Drama—Lasky. Five Reels. Featuring Margaret Illington. Director: Frank Reicher.	"Many inconsistencies in the story and in the character drawing. What interest there is, is due to the work of the players."	"At a number of its biggest moments it fails to convince." (Issue June 23.)	"We were disappointed in this play, but the even support throughout and the fame of the book will doubtless make it a satisfactory box office attraction." (Issue June 23.)	"Margaret Illington is not at her best at any time in this picture." (Issue June 10.)	"While decidedly average in type, should make a satisfying evening's theatrical fare." (Issue June 16.)
6	**"TO-DAY"** Society Drama—Harry Rapf. Starring Florence Reed. Director: Ralph Ince.	"Is one great big punch."	"Technically * * * is all it should be. The question for the exhibitor to decide is whether or not it would be wise to show such a subject." (Issue June 23.)	(Review not published to date.) (Issue June 23.)	"An exceedingly dramatic picture. One of the strongest of the year. Adds new laurels to Ralph Ince's reputation and to Florence Reed's." (Issue June 10.)	"A notable film achievement. An attraction which no exhibitor can afford to overlook." (Issue June 16.)
7	**"THE QUESTION"** Modern Drama—Vitagraph. Five Reels Featuring Harry Morey and Alice Joyce. Director: Perry N. Vekroff.	"The happy ending has spoiled an otherwise excellent film."	"There are a kind of folk who take great interest in dreams and dream plays. They will like "The Question." (Issue June 23.)	"Four reels of sustained mental agony, without any comedy relief. Strictly judged this play is immoral." (Issue June 23.)	"The work of the two stars is the high spot of the picture and makes it one well worth seeing. (Issue June 10.)	"A vivid and strong melodrama." (Issue June 16.)
8	**"LOVE OR JUSTICE"** Sociological Drama — Ince-Kay Bee. Five reels. Featuring Louise Glaum. Director: Wallace Edwards.	"An excellent film from all viewpoints. Well directed and capably acted."	"A genuine screen story * * * and a strong one." (Issue June 23.)	"A melodrama that will without doubt appeal to lovers of such. A plot that is teeming with action." (Issue June 23.)	"Interesting although along conventional lines. It is the type of feature that thrills the average spectator." (Issue June 10.)	"Is conventional melodrama but is interesting." (Issue June 16.)

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ELLA HALL

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"The Little Orphan"

A Dramatic Story of a Belgian War Waif

Directed by Rupert Julian

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JACK MULHALL

In

"The Flame of Youth"

A Dramatic Story of a Chip of the Old Block

Directed by Elmer Clifton

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First of all, let us say that **The Tucker Bros. plan to break the back of the Oklahoma City Theatrical Trust,** which has kept the **Union Boys on Strike** since last July, is endorsed by—

THE OKLAHOMA CITY TRADES AND LABOR COUNCIL in session May 31, 1917, saying in resolution that "we go on record favoring the proposed venture as bona-fide, and a straightforward proposition which we recommend to all Union men, to invest their money, feeling at all times that they are assured of an honest conduct of said business, and further that the successful launching of the corporation will materially assist the local unions on strike in Oklahoma City to ultimately win their strike and encourage the progress of organized labor the State and Nation over."

Signed W. H. CHASE, President; WALTER F. ALBRIGHT, Secretary.

THE TUCKER BROTHERS' AMUSEMENT COMPANY is also endorsed by the **International Stage Hands Alliance** No. 112, Oklahoma City, in part as follows: "We unanimously endorse the Tucker Brothers' Amusement Company as a sound business proposition, and the means by which we will ultimately be able to **WIN OUR STRIKE.**" Signed JOHN B. CAMPBELL, President; L. E. ERWIN, Acting Secretary.

THE TUCKER BROTHERS AMUSEMENT COMPANY is also endorsed by the **Moving Picture Operators Protective Union,** local number 380, United States and Canada, in Oklahoma City, as follows: "As each one of the **TUCKER BROTHERS** carry a card, and have always been on the right side in Oklahoma City Theatrical Strike, be it resolved that we endorse the proposition and agree to give it our support." Signed RAY PRELL, President; M. A. TIMMIE, Acting Secretary.

The local striking musicians, CHAS. E. BALLARD, president, and MIKE PESHEK, JR., secretary, endorse this plan.

THE PLAN IN BRIEF

TUCKER BROTHERS AMUSEMENT COMPANY, capitalized at $300,000, was organized May 28th to buy, build, and operate theatres in Oklahoma that will employ Union Labor in every department. Its first step was to purchase the Overholser theatre at $130,000, $5,000 to be paid July 1st; $25,000 September 15th, then taking possession of property; $10,000 per year for ten years.

The Overholser seats 1,600 persons; main floor, balcony, gallery; biggest theatre in the State, heart of the city, has road-show franchise, estimated value $150,000 to $250,000; rents $12,500 yearly. Was secured at a bargain.

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QUINCY, Ill., June 8.—According to Manager Jack Hoeffler of the Orpheum, this city, the vaudeville season just closed was the best he has ever had. The Williams Stock Co., owned by Hoeffler, will play the house all Summer, his other stock company will play St. Paul, Minn., and he is organizing a third company to play the Middle West.

FERRY The Frog

When "Ferry" appeared in France, the above reproduction of the show bill shows the American spirit which the managers displayed in billing "Ferry the Frog."

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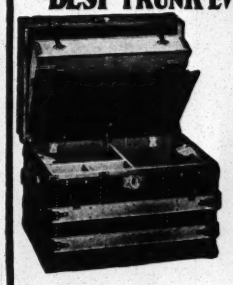

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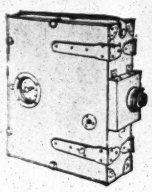

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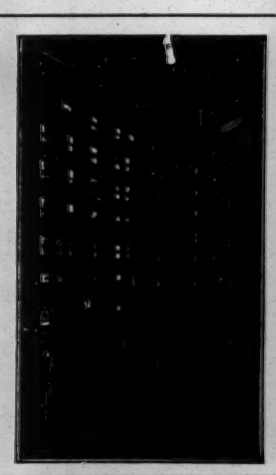

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